

The Cash Box

VOLUME XIX — NUMBER 7

NOVEMBER 2, 1957



The gal with the halo is the reason for the big smile Decca song stylist Bobby Helms is wearing. She represents "My Special Angel", the tune that Bobby is currently flying high with in both the Country and Pop departments. The artist originally made his mark in the Country field with his smash waxing of "Fraulein" which, incidentally, is still up at the top of the charts after many months.

a
new star
lights up...
on RCA Victor



JOHNNY O'NEILL

*sings Pick Another Baby c/w
How Lonely Am I 47/20-7069*

Watch for these NBC-TV network shows: PERRY COMO, GEORGE GOBEL,
EDDIE FISHER, THE PRICE IS RIGHT, TIC TAC DOUGH. They're all sponsored by . . .



RCA VICTOR
TRADE MARK RADIO CORPORATION OF AMERICA





FOUNDED BY BILL GERSH

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The Cash Box

Volume XIX—Number 7

November, 2, 1957

Announcing THE 12th ANNUAL POLL

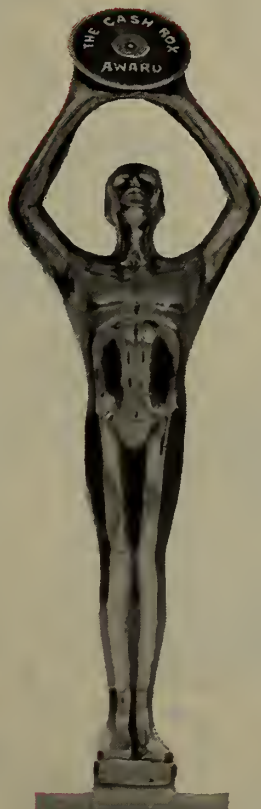
OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO
CHOOSE THE BEST RECORDS AND RECORDING ARTISTS
OF 1957 SPONSORED AND CONDUCTED EXCLUSIVELY BY...

"THE CASH BOX"

VOTING STARTS WITH THIS ISSUE

FILL OUT THE FORM APPEARING IN THIS ISSUE AND MAIL TODAY!

YOUR VOTES DECIDE THE WINNERS



Here's How To
Get Your Votes!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL OR MIRRORED MUSIC CABINET YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF THE ABOVE UNITS YOU OWN ON THE BOTTOM OF THE ENCLOSED PREPAID POSTCARD TO GIVE THE RECORDS AND THE RECORDING ARTISTS YOU BELIEVE WERE YOUR BEST MONEYMAKERS DURING 1957 FULL CREDIT. THE TOTAL NUMBER OF THE UNITS YOU OWN ARE YOUR NUMBER OF VOTES. THE CARDS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED TO ANYONE. BE SURE TO PRINT ALL NAMES ON CARD. REMEMBER—YOUR VOTES DECIDE THE WINNERS! FILL OUT AND MAIL THE FORM APPEARING IN THIS ISSUE TODAY!!!



THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

Pos. Last
Week

- 1 **WAKE UP LITTLE SUSIE**
EVERLY BROTHERS 3
CD-1337—Everly Brothers
- 2 **CHANCES ARE**
JOHNNY MATHIS 1
CO-40993—Johnny Mathis
- 3 **HONEYCOMB**
JIMMIE RODGERS 2
DE-30418—Georgie Shaw RO-4015—Jimmie Rodgers
- 4 **JAILHOUSE ROCK**
ELVIS PRESLEY —
VI-7035—Elvis Presley
- 5 **FASCINATION**
JANE MORGAN 5
CO-40982—Ray Ellis O.
CR-61864—Dick Jacobs O.
DE-30421—Ethel Smith
JU-5293—Big Al Sears
KA-191—Jane Morgan
LO-1758—Chris Hamilton
ME-71152—David Carroll O.
VI-6980—Dinah Shore

- 6 **THAT'LL BE THE DAY**
THE CRICKETS 4
AG-5276—Ravens DE-30434—Buddy Holly
BR-55009—The Crickets
- 7 **HAPPY HAPPY BIRTHDAY BABY**
TUNE WEAVERS 8
CK-872—Tune Weavers DE-30432—Kay Cee Jones
ME-71182—Dottie Ferguson
- 8 **DIANA**
PAUL ANKA 7
AP-9831—Paul Anka
- 9 **TAMMY**
DEBBIE REYNOLDS 6
CR-61851—Debbie Reynolds DE-30433—Bill Synder
CR-61845—Joseph Gershenson ME-71123—Richard Hayman
DE-30317—Pat Kirby VI-6930—Ames Brothers
DE-30398—George Barnes
- 10 **SILHOUETTES**
THE RAYS —
AP-9856—Steve Gibson & Red Caps CM-117—The Rays
ME-71197—Diamonds

11) BE BOP BABY. 12) WHOLE LOT OF SHAKIN' GOING ON. 13) LOTTA LOVIN'. 14) MY SPECIAL ANGEL. 15) MELODIE D'AMOUR. 16) KEEP A-KNOCKIN'. 17) MR. LEE. 18) JUST BETWEEN YOU AND ME. 19) HULA LOVE. 20) RAINBOW. 21) AND THAT REMINDS ME. 22) BLACK SLACKS. 23) WITH YOU ON MY MIND. 24) YOU SEND ME. 25) MY ONE SIN. 26) IN THE MIDDLE OF AN ISLAND. 27) REMEMBER YOU'RE MINE. 28) ALONE. 29) JUST BORN. 30) PLAYTHING. 31) HAVE I TOLD YOU LATELY THAT I LOVE YOU. 32) I'LL REMEMBER TODAY. 33) LITTLE BITTY PRETTY ONE. 34) LIPS OF WINE. 35) AN AFFAIR TO REMEMBER.

CODE

AC—Atco	CD—Cadence	EL—Eldorado	HE—Herald	OK—Okeh	SP—Specialty
AG—Argo	CH—Chess	EP—Epic	IM—Imperial	PE—Peacock	SU—Sun
AL—Aladdin	CK—Checker	ER—Era	JU—Jubilee	PP—Prep	TH—Thunderbird
AO—Apollo	CM—Cameo	EX—Excella	JZ—Josie	RE—Regent	TI—Tico
AP—ABC—	CO—Columbia	FS—Four Star	KA—Kapp	RM—Rama	UN—United
Paramount	CR—Coral	FE—Federal	KI—King	RO—Roulette	UQ—Unique
AT—Atlantic	DA—Dana	FI—Fiesta	LI—Liberty	VI—RCA—Victor	VE—Verve
BR—Brunswick	DE—Decca	FR—Fraternity	LO—London	ME—Mercury	RP—RPM
BT—Bethlehem	DL—DeLuxe	GE—Gee	MO—Modern	SA—Savoy	VJ—Vee-Jay
BY—Bally	DO—Dot	GL—Glory	SE—Seeco	VK—Vik	VP—Vip
CA—Capitol	DT—Dooto				
CC—Chic	DU—Duke				

How many

BILL HALEY

and his COMETS

Rock the Joint

★

Bill Haley Sings
his heart out
on two Great
NEW sides

★

DECCA
RECORDS

9-30461

♫

“RAUNCHY” — Bill Justis — “RAUNCHY”

— Bill Justis — “RAUNCHY” — Bill Justis —

— Bill Justis — “RAUNCHY” — Bill Justis —

IS
“RAUNCHY”

A HIT!?

Will Ike Play Golf Tomorrow!!
Is New York Big!!
Has A Cat Got A Tail!!



706 UNION AVENUE
MEMPHIS, TENN.
U. S. A.

Phillips No. 3519

There are covers galore already and no doubt more to come on a fabulous instrumental sure to be the year's biggest. Sure hope you like the original on Phillips International by Bill Justis —Pay particular attention to Bill's sound—It's Fresh—It's Different. Already a sure hit in Cleveland—Philadelphia—Baltimore—Washington—Memphis.

“RAUNCHY” — Bill Justis — “RAUNCHY”



The Cash Box

TOP 60

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 10/26	Pos. 10/19	Pos. 10/26	Pos. 10/19	Pos. 10/26	Pos. 10/19	Pos. 10/26	Pos. 10/19	Pos. 10/26	Pos. 10/19
1—Wake Up Little Susie		10—Tammy		19—Lotta Lovin'		30—All The Way		41—An Affair To Remember	
★CD-1337—EVERLY BROTHERS Maybe Tomorrow	1 2	★CR-61851—DEBBIE REYNOLDS French Heels	11 6	★CA-3763—GENE VINCENT Wear My Ring	17 16	★CA-3793—FRANK SINATRA Chicago	37 44	★CO-40945—VIC DAMONE In The Eyes Of The World	38 32
2—Jailhouse Rock	2 3	CR-61845—JOSEPH GERSHENSON The Bachelor		20—Hula Love	20 18	DE-30444—NORVELLE REID The World End		DE-30448—CARMEN CAVALLARO My Heart Reminds Me	
★VI-7035—ELVIS PRESLEY Treat Me Nice		DE-30317—PAT KIRBY Don't Keep Me Silent		★RO-4018—BUDDY KNOX Devil Woman		DE-30453—GRADY MARTIN JUL-5300—WALTER SCHARF ORCH. Song Of Raintree County		DE-30362—CARMEN CAVALLARO While The Night Winds Sing	
3—Chances Are	3 1	DE-30398—GEORGE BARNES Around The World		21—Just Born	29 30	31—With You On My Mind	22 24	LI-55075—PETE KING So Beats My Heart For You	
★CO-40993—JOHNNY MATHIS The Twelfth Of Never		DE-30433—BILL SNYDER Man Of A Thousand Faces		★VI-7050—PERRY COMO Ivy Rose		★CA-3782—NAT "KING" COLE Raintree County		MG-12499—ANGELA DRAKE Rock Bobbin' Boots	
4—Silhouettes	5 11	ME-71123—RICHARD HAYMAN Calypto Gal		22—Just Between You And Me	19 14	32—Have I Told You Lately That I Love You	32 22	PV-1013—LEADERS Continue	
AP-9856—STEVE GIBSON & RED CAPS Flaminga		VI-6930—AMES BROTHERS Rockin' Shoes		★CD-1330—CHORDETTES Soft Sands		★IM-5463—RICKY NELSON Be-Bop Baby		TI-407—MACHITO O. I Didn't Know What Time It Was	
★CM-117—THE RAYS Daddy Cool		11—Diana	10 8	23—April Love	44 —	33—I'm Available	46 50	VI-1007—VIVIENNE You've Someone New	
ME-71197—DIAMONDS Daddy Cool		★AP-9831—PAUL ANKA Don't Gamble With Love		★DO-15660—PAT BOONE When The Swallows Come Back To Capistrano		AG-5278—KENDALL SISTERS Don't Bother Me		42—Lips Of Wine	35 26
5—Honeycomb	4 4	12—Melodie D'Amour	15 20	24—I'll Remember Today	27 34	CG-1008—DAVE BURGESS		★CD-1336—ANDY WILLIAMS Straight From My Heart	
DE-30418—GEORGIE SHAW Oh Mis'able Love		LO-1751—EDMUNDO ROS Carnation Girl		★ME-71189—PATTI PAGE My How The Time Goes By		★LI-55102—MARGIE RAYBURN If You Were		43—Around The World	42 31
★RO-4015—JIMMIE RODGERS Their Hearts Were Full Of Spring		★VI-7046—AMES BROS. So Little Time	8 7	25—Alone	26 33	34—Remember You're Mine	33 23	AP-9770—DON COSTA O. Everybody Loves Pierre	
6—Fascination	6 5	AG-5276—RAVENS Dear One		★LA-125—SHEPHERD SISTERS Congratulations To Someone		★DO-15602—PAT BOONE There's A Goldmine In The Sky		CR-61741—LAWRENCE WELK O. Champagne Time	
CO-40982—RAY ELLIS O. Soft Sands		★BR-SS009—THE CRICKETS I'm Looking For Someone To Love		ME-71195—BROTHER SISTERS Pass Me The Mustard		35—Black Slacks	31 29	CR-61856—McGuire Sisters Interlude	45 41
CR-61864—DICK JACOBS O. Summertime In Venice		DE-30434—BUDDY HOLLY Rock Around With Ollie Vee		26—And That Reminds Me	23 34	★AP-9837—SPARKLETONES Boppin' Rock Boogie		★DE-30262—VICTOR YOUNG O. Around The World—Crosby	
DE-30421—ETHEL SMITH Summer Love		VE-10064—JEFF ALLEN Guilty		DE-30448—CARMEN CAVALLARO An Affair To Remember		36—Back To School Again	41 42	DE-30398—GEORGE BARNES Tammy	
JU-5293—BIG AL SEARS Around The World		14—My Special Angel	12 17	★JU-5292—DELLA REESE I Cried For You		★CM-116—TIMMIE RODGERS		JU-5293—BIG AL SEARS Fascination	
★KA-191—JANE MORGAN Fascination (instru.)		★DE-30423—BOBBY HELMS Standing At The End Of My World		ME-71178—RICHARD HAYMAN ORCH. Finiculi, Finicula		37—Wun'erful, Wun'erful	50 —	KA-185—JANE MORGAN It's Not For Me To Say	
LO-1758—CHRIS HAMALTON Opus #1		PP-115—SONNY LAND TRIO The Spreading Chestnut		MG-12542—AMBROSE ORCH. Georgian Rumba		★CA-3815—STAN FREBERG Wun'erful, Wun'erful—Pt. 2		★LO-1746—MANTOVANI O. Road To Ballingary	
ME-71152—DAVID CARROLL O. Swinging Sweethearts		15—Keep A-Knockin'	13 12	VI-1-6981—KAY STARR Flin, Flam, Floo		38—In The Middle Of An Island	30 25	MG-12507—RAY CHARLES SINGERS Take A Trip To Memory Lane	
VI-6980—DINAH SHORE Till		★SP-611—LITTLE RICHARD Can't Believe You Wanna Leave		VI-7027—MELACHRINO O. Whatever Lola Wants		CA-3762—TENNESSEE ERNIE FORD Ivy League		RO-4024—LARRY STORCH Goody Goody	
7—Happy Happy Birthday Baby	7 9	16—Little Bitty Pretty One	24 40	27—My One Sin	25 27	★CO-40965—TONY BENNETT I Am		TH-1956—JACK HASKELL Away Out West	
★CK-872—TUNE WEAVERS Ol' Man River		★AL-3398—THURSTON HARRIS I Hope You Won't Hold It Against Me		★EP-9229—FOUR COINS This Life		VE-10068—STAN WILSON Sweet Annabelle		VI-6677—EDDIE FISHER Cindy Oh Cindy	
DE-30432—KAY CEE JONES		★CS-211—BOBBY DAY		28—Plaything	28 28	39—Wait And See	34 39	VI-6853—MANNY LOPEZ O. Summer Romance	
ME-71182—DOTTIE FERGUSON Darling It's Wonderful		17—Whole Lot Of Shakin' Going On	14 10	AL-3396—LITTLE WILBUR I Don't Care		★IM-5467—FATS DOMINO I Still Love You		VI-6947—EDDIE FISHER Slow Burning Love	
8—Be-Bop Baby	9 15	★SU-267 JERRY LEE LEWIS It'll Be Me		★DO-15643—NICK TODD The Honey Song		40—Deep Purple	40 38	44—Peanuts	43 37
★IM-5463—RICKY NELSON Have I Told You Lately That I Love You		18—Mr. Lee	18 13	ME-71173—CHUCK MILLER After Yesterday		★LI-55099—BILLY WARD & DOMINOES Do It Again		★OK-7088—LITTLE JOE & THRILLERS Lilly Lou	
9—You Send Me	16 46	★AT-1144—BOBBETTES Look At The Stars		★RV-3505—TED NEWMAN Unlucky Me		45—Party Time		★EP-9246—SAL MINEO The Words That I Whisper	
CR-61898—TERESA BREWER Would I Were				VI-7029—JUDY FAYE Who Cares		46—Reet Petite	36 35	★BR-55024—JACKIE WILSON By The Light Of The Silvery Moon	
DO-15654—CORNEL GUNTER Call Me A Fool				CC-1013—BOBBY BREEN We Will Make Love					
★KE-34013—SAM COOKE Summertime				★KA-184—RUSS HAMILTON We Will Make Love					
MO-1025—JESSE BELVIN Summertime				JU-5290—BILL DARNEL Do You Care					

CODE:

AC—Atco
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AO—Apollo

AP—ABC-Paramount
AT—Atlantic
BA—Baton
BR—Brunswick
BT—Bethlehem
BY—Bally
CA—Capitol
CC—Chic

CD—Cadence
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia

CR—Coral
CS—Closs
DA—Dana
DD—Dole
DE—Decca
DL—DeLuxe
DO—Dot
DS—Disneyland

DT—Doot
DU—Duke
EL—Eldorado
EM—Ember
EP—Epic
ER—Era
EX—Excella
FE—Federal

FI—Fiesta
FL—Flash
FP—Flip
FR—Fraternity
GE—Gee
GL—Glory
GO—Gone
HE—Herald

HY—Hickory
IM—Imperial
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Lance

LI—Liberty
LO—London
LU—Luniverse
ME—Mercury
MG—MGM
MO—Modern
OJ—OJ

OK—Okeh
PE—Peacock
PI—Pilgrim
PP—Prep
RE—Regent
RM—Rama
RO—Roulette

RP—RPM
RV—Rev
SA—Savoy
SP—Specialty
SU—Sun
TH—Thunderbird
TI—Tico

UN—Unltd
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip

★ INDICATES BEST SELLING RECORD OR RECORDS.

• Tunes are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by The Cash Box. Each listing includes the name of the song, record number, artists and tune on the reverse side.

• The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.

• All labels listed in alphabetical order.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE GREATEST MOTION PICTURE TITLE SONG SINCE "Love Is A Many Splendored Thing"

By The Same Writers, Sammy Fain and Paul Francis Webster

PAT BOONE'S

NEXT 2 MILLION SELLER!

APRIL LOVE



FROM THE 20TH CENTURY FOX CINEMASCOPE PICTURE, "APRIL LOVE" TO BE RELEASED IN NOVEMBER

A *Dot* HIT

No. 15660



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

RAY STEVENS
(Prep 122)

B+ "FIVE MORE STEPS" (2:24) [Tree BMI—Killen, Rich] Ray Stevens, looking forward to a date with his girl, counts the steps as he offers this commercial rock and roll ballad. Potent lyric set to a pretty melody. Side is loaded with teen-appeal. Watch this longshot.

B "TINGLE" (2:34) [Lowery BMI—Stevens] Stevens penned this R & R ballad which he chants emotionally on this half. Strong side that should go well with the kids. Fine two-sider.

TRISH DWELLEY
(Decca 30502)

B+ "FAR AWAY" (2:45) [Sherwin DeSylva] ASCAP—Howard, Farley, Gilbert, Norman] Trish Dwelley, "The Cinderella Girl" discovered on a recent Jack Paar "Tonight" TV'er, debuts on Decca with a touching and heart-felt song of longing. Pretty arrangement.

B "WISHING" (2:45) [DeSylva, Brown & Henderson ASCAP—DeSylva] A wonderful oldie is interpreted in a soft and wistful fashion by the attractive young starlet. Her many new fans will be interested in both sides.

BILLY ECKSTINE
(Mercury 71217)

B+ "BOULEVARD OF BROKEN DREAMS" (2:18) [Remick ASCAP—Dubin, Warren] Billy Eckstine lends his big voice to a great oldie and comes up with an impressive performance that should get heavy air play. Strong side that should do very well for the veteran crooner.

B+ "IF I CAN HELP SOMEBODY" (2:40) [Leeds ASCAP—Androz-zo] The talented songster gets a big choral backing on this end as he chants a touching and class inspirational ballad. Powerful performance of a tune with a potent lyric.

VINCE MARTIN
(Glory 266)

B "GOODBYE, MY LOVE" (2:04) [Bryden BMI—Fishman, Trester] Vince Martin, who attained fame with his "Cindy, Oh Cindy" hit, shuffles thru a smooth rockin' item here. Live-ly dance opus.

B "OH, MY DARLING, OH" (2:34) [Bryden BMI—Cella, Freed] The talented crooner chants a sorrowful ballad on this end. Tearful Italian flavored love tune handled with tenderness.

KEN NORDINE
(Dot 15658)

B "HUNGER IS FROM" (3:47) [Randy-Smith ASCAP—Katz] Dee jays interested in the unusual—very unusual—should tune in on this strange and fascinating "spoken jazz" single taken from the LP "Word Jazz". The side features announcer Ken Nordine with a "cool" recitation about hunger, set against a "far-out" jazz backdrop supplied by Fred Katz' group. A unique offering that could attract attention. It's different to say the least.

C+ "MY BABY" (2:36) [Crystal ASCAP—Katz] A similar spoken jazz item underscored again by the Katz crew. Jazzophiles should get a big kick out of both halves.

The Cash Box Disk of the Week

"KISSES SWEETER THAN WINE" (2:20)
[Favorite ASCAP—Evans, Hughes, Rodgers]

"BETTER LOVED YOU'LL NEVER BE" (2:08)
[Planetary ASCAP—David, Evans, Hughes]

JIMMIE RODGERS (Roulette 4031)

● Jimmie Rodgers, riding high, wide and handsome with his tremendous folk-flavored hit "Honeycomb", follows-up with a fabulous new rendition of a great old folk song and comes thru with a side that should follow in the footsteps of his "Honeycomb" best seller. The song is the beautiful oldie "Kisses Sweeter Than Wine" which Jimmie fashions with a rockin' beat against the exciting backdrop of a chorus. Sensational sound and delivery that'll have the teenagers flippin'. Bottom half, "Better Loved You'll Never Be" is a slow and wistful folk flavored ballad with a hauntingly familiar melody. Both ends are the choice sides from Jimmie's latest Roulette LP. Watch the top deck take off.

"OH BOY!" [Nor-Va-Jak BMI—West, Tilghman, Petty]

"NOT FADE AWAY" [Nor-Va-Jak BMI—Petty, Hardin]

THE CRICKETS (Brunswick 55035)

● It's rare when a follow-up record is better than the artist's original hit. But that's the case with the new Crickets release "Oh Boy". It's an exciting rock and roll sequel to the boys' tremendous smash "That'll Be The Day", a tune that's still riding high on all charts. It's a thrilling up-beat swinger that should win many new teenage fans into the Crickets' fold. The side has everything the kids want in R & R music and should bounce up onto the charts in short order. The companion piece "Not Fade Away" is another exciting teen item that should capture the attention of the kids. It's a rockin' Bo Diddleyish jumper with guitar and tom toms supplying only the backdrop. And a pause-rhythm gimmick makes the side exciting. Fine coupling the kids will flip over.

"RAUNCHY" [Hi-Lo BMI—Justis, Manker]

"THE MIDNITE MAN" [Knox BMI—Justis]

BILL JUSTIS (Phillips 3519)

"RAUNCHY" (2:11) [Hi-Lo BMI—Justis, Manker]

"SAIL ALONG SILVERY MOON" (2:15)

[Joy ASCAP—Tobias, Wenrich]

BILLY VAUGHAN (Dot 15661)

"RAUNCHY" (2:11) [Hi-Lo BMI—Justis, Manker]

"PUDDIN'" (2:10) [Travis BMI—Freeman]

ERNIE FREEMAN (Imperial 5474)

● "Raunchy" is the title of a new low-down blues tune that should be the biggest rock and roll instrumental success since Bill Doggett's "Honky Tonk" click of about a year ago. There are three fabulous renditions available to date and all three should share in the loot this funky item is sure to garner. Bill Justis and his Orchestra are featured on the new Phillips label (an affiliate of Sun Records), Billy Vaughan's ork and sax star on the Dot, and Ernie Freeman's Combo presents the song under the Imperial banner. The three renditions have that hard-hitting, repetitious beat that should have the kids jumpin'. And all waxings are loaded with thrilling guitar and sax instrumentations. The overall sound of the potent recordings is sensational and we can expect to see the song on the pop and R & B charts in short order. Justis' flip is a latin beat item, Freeman's coupling is another guitar-sax rocker; and Vaughan's flip is a string-filled revival of a waltz standard.

"WANDERIN' HEART" (2:11) [Gil BMI—Ballard, Jr., McCulloh]

"IN CHI CHI CHIHUAHUA" (2:02) [Lido ASCAP—Wayne, Frisch]

DON RONDO (Jubilee 5305)

● Don Rondo, with two big hits under his belt—"Two Different Worlds" and "White Silver Sands"—looks for his third big money maker. And it appears that the artist has found it in a strong new ballad tagged "Wanderin' Heart". The song is a beautiful legit ballad with a wonderful western, outdoor feeling which Don brings across so effectively. Well-written and excellently performed material. A few spins could send this one on its way. Also delighting is the coupling "In Chi Chi Chihuahua", a cute and contagious latin beat novelty with a happy air and a pleasant bounce. Upper portion could be a long-running money-maker.

JIM LOWE
(Dot 15666)

B+ "ROC-A-CHICKA" (1:53) [Old Charter BMI—MacPherson] A swinging new rock-a-billy ditty is belted out in commercial fashion by the "Green Door" man, Jim Lowe. Exciting teen tune that cuts along at a torrid pace.

C+ "BRIGHT LIGHTS" (1:45) [Trinity BMI—Davie, Moore] Another solid R & R dancer with a strong rhythm backdrop. Jim sells the song in colorful fashion.

THE WILDER BROTHERS
(Verve 10097)

B "ZIG ZAG" (2:00) [Vivid ASCAP—Weidler Bros.] The vocal combo sets down, with an inviting beat, the story of a doll who zig zags out of the fella's affections. Opus is bouncy, tuneful, and relayed by the boys with gleeful harmony.

B "WALKIN' PAPERS" (2:26) [Manning ASCAP—Weidler Bros.] The relationships with the gal are not bright here, too, but the boys still maintain a rockin' attitude.

JAN AUGUST
(Mercury 71211)

B+ "THE TWILIGHT THEME" (2:17) [B. F. Wood ASCAP—Weedon] Pianist August and his ork read a catchy item with some resemblance to the "Third Man Theme". Repeated hearings has the stint growing on the listener, and that effect can possibly put the waxing in an important sales position. Keep tabs on it.

B "SOMEHOW YOU KNOW" (2:56) [Leeds ASCAP—Beach, Khatchaturian, August] August's silken keyboard work is featured in this soft Latin beat instrumental.

BOBBY POTTER
(Bana 524)

B "SUGAREE" (2:23) [Acuff-Rose BMI—Robbins] Bobby Potter makes an exciting debut on the Bana label with a good rockin' item from the pen of ace country tunesmith, Marty Robbins. Side has a commercial beat and some fine guitar accompaniment by Coy McDaniel. Kids should go for it.

C+ "KING SIZE KISSES" (2:12) [Tannen BMI—McDaniel, Light] The songster ambles thru a pretty country tune. His delivery has much of that pleasant country flavoring in it. Could do well in that area.

DON CORNELL
(Coral 61905)

B+ "NON DIMENTICAR (Don't Forget)" (3:03) [Hollis BMI—Dobbins, Galdieri, Redi] A tune which has developed into somewhat of a standard since Silvana Mangano performed in the pic "Anna", is brought front-and-center once again via a delightful romantic reading by Don Cornell. Pretty arrangement that could send the song moving on the charts.

C+ "BEFORE IT'S TIME TO SAY GOOD-NIGHT" (2:27) [Weiss & Barry BMI—Myles] A smooth R & R beat ballad is chanted against a choral backdrop by Cornell. Good romantic lyric set to a pleasant melody.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

**"CHI-
WA-WA"**
(That's All I Want From You)
The Sylva-Tones
Argo 5281

**"ROCK
'N ROLL
MUSIC"**
Chuck Berry
Chess 1671

**"NERVOUS
BOOGIE"**
Paul Gayten
Argo 5277

"TEARDROPS"
and
**"THE GIRL AROUND
THE CORNER"**
**Lee Andrews and
The Hearts**
Chess 1675

CHESS PRODUCING CO.

2120 MICHIGAN AVENUE
CHICAGO 16, ILLINOIS



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

AL HIBBLER

(Decca 30483)

B+ "WISH" (2:50) [Chappell ASCAP—Schwekert, Reardon] A beautiful inspirational ballad from the B'way bound musical "Rumple," is delivered with depth and superb phrasing by the rich and touching voice of Al Hibbler. Strong composition that grows on you. Side should get heavy air play. One of Al's prettiest sides in quite some time.

C+ "THE CRYING WIND" (2:56) [Amber ASCAP—Curtis, Ross] A pretty blues ballad is warmly handled by the gifted artist on this end. Lovely theme and arrangement.

THE LONDON SISTERS

(Epic 9242)

B "WHEN I GET THE NOTION" (1:50) [Salmin BMI—Stevenson, Hill] The Landon Sisters, two pleasant sounding larks with a high-pitched harmony, make a strong first showing as they bounce thru a colorful teenage bouncer. Cute, catchy item that could make noise.

C+ "I'M FLIPPED FOR YOU" (1:56) [Sheldon BMI—Stevenson, Hill] Another light and attractive teen ditty that the girls shuffle thru commercially. Good dance item.

DEAN BEARD

(Atlantic 1162)

B+ "PARTY PARTY" (2:14) [Willet-Progressive BMI—Beard, Willet] Dean Beard, who had a territorial click in "On My Mind Again," could make it on a national scale with this hard-driving rock-a-billy jumper. Strong instrumental backing showcasing a commercial vocal effort.

C+ "STAND BY ME" (2:38) [Willet-Progressive BMI—Beard, Willet, Doggett] This pretty romantic shuffler has a warm and inviting country flavor. Good companion deck.

DAVID WHITFIELD

(London 1768)

B "EV'RYTHING" (2:29) [ASCAP—Evans, Charles] The powerful voice of David Whitfield is at its dramatic best as the tenor gives out with an emotional romantic ballad set against the lush strings of Roland Shaw's Orchestra. Potent love tune.

C+ "MARTINELLA" (2:06) [ASCAP—Laudon] A joyous Italian flavored bouncer is happily projected by the strong voiced performer. Light and colorful ditty.

THE BLOCKBUSTERS

(Antler 4008)

B+ "NOBODY TO LOVE" (1:55) [Argo BMI—Miles] The Blockbusters come up with a potent slow ballad that could give them their biggest money-maker to date. Curly Wiggins does a big job handling the lead vocal. Strong blues side that could make noise. Watch this sleeper.

B "GOOD, GOSH, GOLLY" (2:25) [Argo BMI—Paul] Curly again takes the vocal spotlight as the boys drive thru an exciting up-beat rocker. Solid sound that should make the disk a two-sided favorite with the kids.

The Cash Box Sleeper of the Week

"THAT'S WHY I WAS BORN" (2:07)

[Janfra ASCAP—Merritt, Roddie]

"MOONLIT SEA" (2:12) [Abe Olman ASCAP—Murray, Solomon]

JANICE HARPER (Prep 123)

● Janice Harper, the pert young miss who was skyrocketed into the music limelight with her strong-voiced interpretation of "Bon Voyage," makes a tremendous follow-up showing with another potent and dramatic tune "That's Why I Was Born"—a song that should establish Miss Harper as a consistent hit-maker to be reckoned with. The song is tailor-made for the lark's overpowering singing style and comes from the pen of the two writers who gave her "Bon Voyage." The striking love song begins softly, but as it progresses it builds in intensity and concludes with the canary belting from the heels. Janice introduced the song on last Sunday's Steve Allen TV'er. The coupling, "Moonlit Sea" displays the trush singing a soft mood romancer. Chalk up another hit in the top side.

"LET ME BE LOVED" (2:45)

[Livingston-Evans ASCAP—

Livingston, Evans]

"LOVE ME FOREVER" (2:45)

[Greta BMI—Guthrie, Lynes]

EYDIE GORME (ABC-Paramount 9863)

● Eydie Gorme, who always gets tremendous dee jay response to each new release, should also get a rousing reception from the record purchasers as well with both sides of her outstanding new single. The rapidly rising star does a magnificent job on one end as she sings the main theme from the forthcoming Warner Bros. pic "The James Dean Story." It's a haunting love tune dubbed "Let Me Be Loved." Stirring delivery of a tune that could head way up there. Eydie's is the first vocal version of this class romancer. Equally wonderful is the companion piece "Love Me Forever"—a big production arrangement of a latin beat love tune. Exciting delivery that reminds the listener of the recent smash seller "With All My Heart." The combination of both halves could give Eydie her biggest coin catcher to date.

"THE JOKER" (2:23) [Angel BMI—Myles]

"CHICKEN, CHICKEN" (2:05)

[Randy-Smith ASCAP—Vaughn, Tobias]

THE HILLTOPPERS (Dot 15662)

● The Hilltoppers hop on a powerful new rock and roll ballad, that's starting to make noise in a number of territories, and come up with their strongest side in quite some time. Titled "The Joker," the song is tailor made for the smooth sailing crew, and with Jimmy Sacca's mellow voice in the spotlight, the side could head way up there. The story is a familiar one telling about the clown who really has a broken heart. But this tested theme is set to a good new R & R melody and should become a teenage favorite. Flip, "Chicken, Chicken" is an up-beat handclapper with a "Five Foot Two" flavor. Top half is the one to watch.

"JOHNNY'S DREAM"

[Charles N. Daniels ASCAP—Schroeder, Tepper, Bennett]

"WHAT A BEAUTIFUL COMBINATION"

[Sheldon BMI—Hill Sherman]

GOGI GRANT (RCA Victor 7082)

● "The Wayward Wind" gal, Gogi Grant, who has received rave notices for her impressive vocal work as the voice of Helen Morgan in the current film "The Helen Morgan Story," has a beautiful new legit ballad that should give the lark her first big Victor hit. Titled "Johnny's Dream," the song is a touching and emotionally performed romancer about a boy's dream and a girl who becomes a part of it. The interesting and tender lyrics have a broad appeal and we can expect adults and youngsters to take to this excellently written and well performed ballad. The coupler "What A Beautiful Combination," is a light and colorful bouncer with a happy air and a cute storyline.

"YOU'RE MY ROSE" (2:38)

[E. B. Marks BMI—Schreier, Bottero, Caruso]

"MY PERUVIAN LOVE SONG" (2:45)

[Debmar ASCAP—Marcucci, DeAngelis]

JOSEPH DAMIANO (Chancellor 1008)

● Male vocalists of Italian ancestry have been extremely successful in popular music in the U.S. And it looks as tho the Chancellor label will be responsible for the newest Italian male star, Joseph Damiano. The lad is a highly talented balladeer who gets a great big opportunity to display his ability as he offers a beautiful English adaptation of an Italian folk favorite, "Tango Del Rosa." The new interpretation bears the title "You're My Rose" and features the gifted lad with a big vocal excitingly showcased by a tremendous latin beat production arrangement such as the one used on the recent Chancellor smash "With All My Heart." A mid-chorus is offered in Italian. Fabulous side that could propel Damiano into the spotlight. Flip, "My Peruvian Love Song" is a haunting chant, also with a latin beat. Don't let the top side escape your ears. Peter De Angelis rates raves for his thrilling orchestration.

PAUL CARR & FRAN LORI

(Chancellor 1007)

B+ "WHO ARE WE TO SAY" (2:27) [BRS BMI—Kosloff, Pray] A lovely new romantic ballad is excellently performed by the duet efforts of Paul Carr & Fran Lori. Wonderful waxing of a tune which the two perform in the forthcoming Vanguard pic "Jamboree." Song is the main theme of the film. Movie exposure could make this pretty blossom into a big money-maker. Lovely performance of a good number.

B "IF NOT FOR YOU" (2:10) [Magnificent ASCAP—Schroeder, Demetrius] Carr solos on this end, presenting another tune which he sings in the same film. The songster has a very smooth, moody voice that could make him a teenage favorite.

ERNIE WILKINS

(Savoy 1524)

B+ "HAVE YOU EVER BEEN LONELY" [Shapiro-Bernstein ASCAP—DeRose] The Savoy label could have a tremendous pop smash in this free-swinging new rockin' version of a great oldie. The side features the ace sax work of Ernie Wilkins excitingly showcased by a big choral backdrop. Great rockin' beat. Disk could develop into another "So Rare" hit. It's got the same color.

B "BLUE JEANS" [Volunteer BMI—Wilkins] The sax ace penned this rocker himself. Good instrumental jumper tailor made for the hoofers. The chorus supports repeatedly singing the title lyrics.

BILLY BROWN

(Columbia 41029)

B+ "DID WE HAVE A PARTY" (2:25) [Lowery BMI—Brown] Billy Brown could have a huge money-maker in this hard-driving rock-a-billy jumper that tears along at a torrid pace. Side is just loaded with teenappeal and has a swinging beat.

B "IT'S LOVE" (2:00) [Lowery BMI—Bradley] Another good easy-rockin' teen tune with a catchy melody and tempo. Also right up the teeners' alley.

DEAN JONES

(MGM 12580)

B "SILHOUETTES" (2:49) [Regent BMI—Slay, Crewe] A big rock and roll ballad that's well on its way to the top, is fashioned by young film star Dean Jones. Lad performed the song last week on the Dinah Shore network show. Dean's fans should be interested in this version.

B "THERE GOES MY HEART" (2:24) [Leo Feist ASCAP—Silver, Davis] A pretty oldie is brought up to date by the film star via a strong R & R beat delivery. Good side.

GARY LEMEL

(Rev 3509)

B "WHAT'S THE USE OF MY CRYIN'" (2:10) [Desert Palms BMI—Karam, Waddell] A pretty country flavored lament set to a good rock and roll ballad beat and delivered with heart by the commercial song stylings of Gary Lemel. Good teenage arrangement.

C+ "MAN OVERBOARD" (1:49) [Desert Palms BMI—Conway] A spright bouncer that plays on familiar seafaring lingo, is happily presented on this end. Guitar backing is effective.

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Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

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DICK HYMAN &
SAM (The Man) TAYLOR
(MGM 12568)

B "THE PEANUT VENDOR" (2:36) [E. B. Marks BMI—Simmons, Sunshine, Gilbert] Dick Hyman works the organ and Sam Taylor the sax as the two belt out a fast moving and exciting new rendition of an old favorite. Lively finger snapper with some inventive instrumental work.

B "WALK WITH ME" (2:42) [Roger ASCAP—Hyman] The pair change the pace and drive slowly and steadily thru a low blueser with a powerful rock and roll beat the kids should go for. Tune was penned by Hyman.

THE STYLERS
(Golden Crest 1181)

B "YOU TELL ME" (2:10) [C.F.G. BMI—Benson. Colombo, Booros] The Stylers blend smoothly as they offer a pretty rock and roll ballad the youngsters should enjoy. Good fish-beat dance item.

C+ "BLUES IN THE NIGHT" (2:19) [Remick ASCAP—Arlen, Mercer] The trio brings a wonderful standard up to date via this hard hitting rock and roll reading. Staccato beat offers a good dance tempo for the kids.

TEDDI KING
(RCA Victor 7074)

B "EVERY WOMAN" (2:55) [Billboard ASCAP—Goode, Gohman] Teddi King, one of the most talented femme voice in the business, lends her rich stirring voice to a class ballad which she presents wonderfully. Mature song dee jays should go for in a big way.

B "A LOT IN COMMON" (2:20) [Herb Reiss BMI—Parker] Victor aims this end at the younger set. Good shuffle jumper with a fine teenage lyric neatly handled by the lark.

BOB LUMAN
(Imperial 8313)

B "RED HOT" (2:02) [Hi-Lo BMI—Emerson] Bob Luman, who made territorial noise with "Red Cadillac," tears thru another torrid rock an roller that should have the teenagers hoppin'. Wild and wooley guitar-filled swinger that drives hard right from the opening to the conclusion.

C+ "WHENEVER YOU'RE READY" (2:03) [Dandelion BMI—Burnette] Luman is much more subdued on this half as he swings thru a good rock and roll jumper with a romantic storyline. Side moves along at a danceable pace.

THE SCHOLARS
(Imperial 5459)

B "ETERNALLY YOURS" (1:59) [Commodore BMI—Gold, Ray] The Scholars blend warmly as they give out with an emotional rock and roll ballad. Good teenage item.

C+ "KAN-GU-WA" (1:59) [Leeds ASCAP—Gilbert, Rotella] A wild tom-tom backdrop assists the group as it tears thru a junglistic rocker with an amusing lyric

The Cash Box Sleeper of the Week

"THERE'LL BE NO BACKIN' OUT" (2:24)
[Ben Ghazi BMI—Taylor, Gibson]

"WHERE IS MY HONEY" (2:18) [Ben Ghazi BMI—Gibson]
MICKEY & SYLVIA (Vik 0297)

● "There'll Be No Backin' Out" is the best side Mickey and Sylvia have offered since their initial smash "Love Is Strange." And it looks as though the charts will bear this out in the coming weeks. The artists hand in an exciting performance of this tune on their latest Vik release and provide their teenage audience with a swinging, hard-driving rocker that should keep the happy feet moving. The two blend voices excitingly and are accompanied by a torrid instrumental backdrop. The teeners will go for this item. The lower lid is a slower jump item dubbed "Where Is My Honey." Smooth rocker lifted from the team's LP "New Sounds."

"THE PRETTIEST GIRL IN SCHOOL" (2:25)
[World ASCAP—Pockriss, Vance]

"SWEET TALK AND SUGAR KISSES" (2:00)
[Republic BMI—Nadel, Wolf]
RANDY STARR (Dale 103)

● Randy Starr, the singing dentist, who achieved record success with his "After School" hit, recently, stays with the money-making school theme as he offers a delightful new tune tagged "The Prettiest Girl In School." It's a charming, light-hearted lilter about a fellow who's getting set to date the prettiest co-ed in school. It's got an easy-going, pleasant bounce that falls lightly on the ears. Clean-cut teen fare that could develop into a stronger hit than the artist's initial release. The lower lid, "Sweet Talk and Sugar Kisses" is another simple romancer with a quicker bounce beat. Keep a tab on the top side.

"LOVE BUG CRAWL" (1:58) [Mayflower BMI—Bullington, Poshee]
"HONEY LOVIN'" (2:00) [Mayflower BMI—Bullington]
JIMMY EDWARDS (Mercury 71209)

● Jimmy Edwards, an exciting new rock-a-billy songster, makes an impressive first showing on Mercury with a swinging teenage item that could blossom into huge seller. It's right up the teeners' alley and goes under the title "Love Bug Crawl." Jimmy has a commercial country twang in his voice and sends across the lyrics to this rockin' tune in a colorful oozing manner that should arrest the attention of the youngsters. Side has a driving beat and a potent guitar accompaniment. Looks as tho Edwards could have his first big hit in his initial release. "Honey Lovin'" is the title of the bouncing companion deck, another contagious ditty seasoned with the country music spices. Top edge leads the way.

"MIRACLES" (2:46)
[Progressive BMI—Samuels,
Feiler, Feiler]

"ST. LOUIS BLUES"
(2:34)
[Handy Bros. ASCAP—Handy]

LAVERN BAKER (Atlantic 1163)

● LaVern Baker, the "Jim Dandy" gal, has a pair of thrilling sides that should go great guns for her in the pop field—"Miracles," a pretty new ballad, and a rockin' new version of "St. Louis Blues." (See R & B Reviews).

"IF ONLY YOU WERE HERE WITH ME" (2:11)
[Desiard BMI—Hunter]

IVORY JOE HUNTER (Atlantic 1164)

● Ivory Joe Hunter, who clicked in the pop department with a number of hits, "I Almost Lost My Mind," "Since I Met You Baby" and "Empty Arms," should again enjoy success in this area with a lovely blues ballad "If Only You Were Here With Me." (See R & B Reviews).

The Cash Box Best Bets

- ★ "ROC-A-CHICKA" Jim Lowe Dot 15666
- ★ "HAVE YOU EVER BEEN LONELY" Ernie Wilkins Savoy 1524
- ★ "NON DIMENTICAR" Don Cornell Coral 61905
- ★ "BOULEVARD OF BROKEN DREAMS" } Billy Eckstine Mercury 71217
- ★ "IF I CAN HELP SOMEBODY" }
- ★ "WHO ARE WE TO SAY" Paul Carr & Fran Lori Chancellor 1007
- ★ "DID WE HAVE A PARTY" Billy Brown Columbia 41029

TITO PUENTE
(RCA Victor 7055)

B "HUNZA" (2:16) [Witmark ASCAP—Washington, Thomas, Timonkin] From the Cinerama film "Search For Paradise" comes this lovely melody which Tito Puente and his big band set to a cha cha beat. Exciting dance opus.

B "CAMELLIA" (2:22) [Southern ASCAP—Lampert, Gluck, Jr.] A softer mood cha cha selection is smoothly fashioned on this end by the group. Pretty side for listening and dancing. Enthusiasts of latin tempos will enjoy both halves.

JACKIE JOCKO
(Vik 0294)

B "ONE WAY TICKET" (2:10) [Hawthorne ASCAP—Shuman, Shuman, Brown] A lively handclapper with a sentimental lyric is excitingly presented by Jackie Jocko. Interesting side with lyrics in complete contrast to the joyous melody. But it's got an overall sound that could catch on.

C+ "I CAN'T STOP CRYING (For You)" (2:30) [Time BMI—Baker, Weathers] The lad changes the pace as he chants a heavy-hearted romancer with a sorrowful storyline.

JACKIE & ROY
(ABC-Paramount 9858)

B "DIXIE" (1:40) [P.D.—] Jackie Cain and Roy Kral, a vocal team with a vast jazz following, display their amazingly original and exciting duet stylings as they fashion the south's national anthem. Off-beat side that jockeys will love—extremely different.

B "OPUS No. 1" (2:04) [Embassy BMI—Oliver] A big swing era favorite is revived by the exciting team with some more fascinating vocal effects. Side has a good jump feeling. Fine change-of-pace programming material.

STEVE LAWRENCE
(Coral 61904)

B "AT A TIME LIKE THIS" (2:34) [Maxana ASCAP—Rottfeld, Lawrence] Steve's mellow, polished voice comes over convincingly on a pretty new romancer which he had a hand in writing. Soft and warm love tune.

B "A LONG LAST LOOK" (3:16) [Saunders ASCAP—Gimbel, Charlap] An easy-swinging rhythm ballad is smartly styled by the versatile crooner. Sophisticated item that should appeal to the adult audience.

CACIQUE AND HIS TRIBE
(Rim 2018)

C+ "SPOOKY-DOO" (1:55) [Ichabod BMI—Snapper] Kids interested in a spooky Halloween disk might get a kick out of this novelty. It features Enos Feenos with a ghostlike recitation of a haunting tale set against a tom tom and jungle-like backdrop.

C "DON'T MAKE WAVES" (1:47) [Worthy ASCAP—Branan] Another drum-filled off-beat novelty with the title repeated throughout the disk.

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WHEN IT RAINS"**

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9863

LET ME BE LOVED

b/w

LOVE ME FOREVER

Arranged and conducted by DON COSTA

EYDIE GORMÉ

9862

WHY DON'T THEY UNDERSTAND?

b/w

EVEN THO'

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9869

DOUBLE-BARRELLED INSTRUMENTAL SMASH!

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b/w

THE OTHER SIDE

MUVVA "GUITAR" HUBBARD

9868

JOEY'S SONG

b/w

IMPATIENT LOVER

BETTY MARTIN

9860

TWO-TIMIN' WOMAN

b/w

I NEED YOUR LOVIN'

JACK SCOTT

9859

MY GIRL, MY GIRL

b/w

TRIED AND TESTED

THE JUMPIN' JACKS

FEATURING DANNY LAMEGO

9858

DIXIE

b/w

OPUS NO. 1

JACKIE AND ROY

9857

SINCE YOU'VE LEFT ME

b/w

YOU'LL NEVER KNOW

DICK CASE



Round The Wax Circle

NEW YORK:

The trade gave a party for Dick Linke last week which left him practically speechless at the surprise. When he was finally able to speak again, he said, "It may be corny but it's certainly true that if you're able to make one real friend in the world, you're a wealthy man. Well, after this party, I feel like a millionaire". . . . Ted Heath arrived here October 20 for the opening stages of his third tour. . . . Billy Ward and the Dominoes just signed with GAC. . . . Pat Kirby currently at the Blue Angel. . . . Judy Scott into the Shamrock Hilton Hotel for two weeks starting December 12. . . . Alan Copeland of the Hit Parade made his first tour of New York stations last week meeting librarians and getting reactions to his Coral disking of "Who Wouldn't Love You" coupled with "Dream Of You". . . . Joni James will be crowned "Queen Of Michigan State University" when she plays there on November 15. . . . Decca arranged for Asiatic Flu vaccine to be given to all of its employees and those of Universal-International who desired to take the shots at no expense to them. . . . MGM Records' "Music For Tired Golfers" garnering plenty of newspaper space on and off the sports pages of the country's newspapers and magazines. . . . Morgana King packing 'em in at the Red Carpet Nitery with her inventive vocal stylings. . . . Paul Siegel, publisher of "And That Reminds Me", became a poppa last week. His son's name is Andre. . . . Bobby Scott opens at the Cafe Bohemia, New York, for 10 days beginning October 28. . . . Sam Phillips reports that Jerry Lee Lewis' "Whole Lot Of Shaking" on Sun has just passed the million mark.

CHICAGO:

Joe Venuti, the hot violinist, is holding sway at the Brass Rail. . . . Irv Kupcinet, Sun-Times man-about-town; Eddie Hubbard, WGN deejay; and Pat Stevens of Patricia Stevens Model Agency, judged the Northwestern University Homecoming Queen promotion. . . . Carlos Chan, WMAQ deejay and pretty Joyce Scott, former supervisor of TWA hostesses, will become Mr. and Mrs. next month. Jack Eigen will be Chan's best man. . . . Glad to see that Lenny Garmisa is back into the swing of things down Record Row. . . . Roulette's Stan Pat reports that "Hey, Little Girl" by the Techniques is really breaking fast. Stan says Alan Dean's "The Heart Of A Fool" looks like a hit disk. Frankie Lyman's "My Girl" still going strong on the charts. Stan also urges us to keep an eye on "Say Yeah" by Ollie Shepard on Gee label. . . . Don Bell of KIOA in Des Moines (the good, ole

Bellringer) writes to tell that he was a guest at Mike Todd's "little soiree", Don advises that Jubilee's Howard Caro visited in Des Moines recently. . . . Stephen's Jerry Allan reports Jody Randall's "Little Red Shoes" is getting a big play in Indianapolis. Jerry sends us regards from Red Foley. . . . Leon Sash still packing 'em in at the Blue Note with Dave Brubeck also as a draw. . . . Gorgeously arrayed Dorothy Shay (the Park Avenue Hillbilly) chanting prettily at the Empire Room of the Palmer House. . . . Tony Martin rounding out a very successful stay at the Chez Paree. . . . Jack Karey of WCFL advises that he added two more community newspapers in which to insert his weekly record column. Jack says that interest is mounting rapidly towards this type of record reporting. . . . Hy Frumkin, Frumkin Sales, reports sales action on following LP's: "Knuckles O'Toole On Grand Award", "Johnny Mercer Sings His Own Songs" on Jupiter, Folk singer Bob Gibson's "Carnegie Concert" on Riverside and "George Wright Wurlitzer Organ Recital" on Hi-Fi. . . . RCA's Hugo Winterhalter and Kathy Barr visited last week accompanied by Bud Booth, Bob Nossett and Marty Hirsch of RCA's midwest offices.

HOLLYWOOD:

Molly Bee has signed an exclusive five year recording contract with Capitol Records, the label she originally recorded with six years ago. Songstress will first wax sides from her U-I "Summer Love" and Columbia "Steady Date" pictures. . . . Disneyland Records releasing two sides from the new Stan Jones album, "Creakin' Leather". The single will couple the title song from the album and "Too Young To Marry". . . . Margie Rayburn, currently touring the East with her hit Liberty recording of "I'm Available", will return to Hollywood next week to record the title song for Universal's "Once Upon A Horse". . . . The Mary Kaye Trio heads the new show at the Crescendo with the Billy Barnes Revue and the Dave Octet. While here, the group will appear on next week's Eddie Fisher Show on NBC-TV. . . . Pete Martin here for three days of meetings with Lawrence Welk and his Champagne Music men for a forthcoming Saturday Evening Post story on the noted television maestro. . . . Warner Bros., who control his recording contract, have given the nod to Dot Records for the release of a new Tab Hunter single. Hunter will record the theme song "Learning To Love" from the Warner Bros. picture "Lafayette Escadrille" in which he stars, and "Don't Let It Get Around" which he wrote in collaboration with Gwen Davis. . . . Glamorous Myrna Fox visiting the disk jockeys with her first Liberty album, "m-m-m-Myrna". . . . Eddie Oliver, currently appearing at Art Williams' Caribbean, has just completed waxing a new Coral album titled "Day Dreaming in Hi-Fi". Album contains twelve original tunes by Eddie and his sister, Sandy Oliver, with narration and commentary done by screen actor Rock Hudson.

STILL CLIMBING THOSE CHARTS from ABC-Paramount

- | | | |
|------|--|-------------------------------|
| 9855 | I LOVE YOU, BABY
b/w
TELL ME THAT YOU LOVE ME | PAUL ANKA |
| 9856 | SILHOUETTES
b/w FLAMINGO | STEVE GIBSON AND THE RED CAPS |
| 9837 | BLACK SLACKS
b/w BOPPIN' ROCK BOOGIE | THE SPARKLETONES |
| 9854 | I'M WALKIN' AWAY
b/w DON'T MOVE | HUGH O'BRIAN |
| 9847 | THE LANGUAGE OF LOVE
b/w BRIGITTE'S SONG | CINDY & LINDY |
| 9846 | (IT'S JUST MY LUCK TO BE) FIFTEEN
b/w WILD EYES AND TENDER LIPS | THE PONI-TAILS |

MORE AND MORE THE HOT SINGLES COME from ABC-Paramount



(Distributed in Canada by Spartan of Canada Ltd.)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

CashMakers

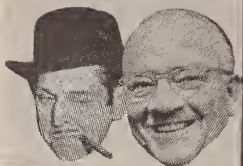


JOE "FINGERS" **CARR** • PEE WEE **HUNT**

KITTY

ALWAYS FALL
IN LOVE

record no. 3831



THE FOUR FRESHMEN

GRANADA

Orchestra Conducted by Pete Rugolo

HOW CAN I
BEGIN TO TELL?

Orchestra Conducted by Bob Enevoldsen
record no. 3832



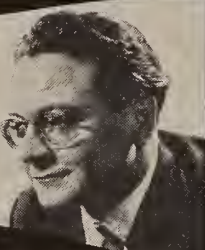
RON GOODWIN

and his orchestra

LINGERING LOVERS

SWEDISH POLKA

record no. 3834



PLAS JOHNSON

and his orchestra

YOU SEND ME

(Instrumental Version)

SWANEE RIVER

ROCK (Instrumental Version)

record no. 3835



STAN KENTON

and his orchestra

BABY YOU'RE TOUGH

LEMON TWIST

record no. 3836

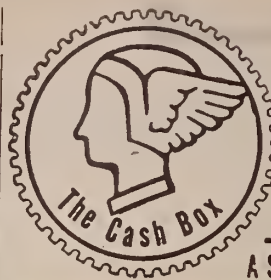


SKEETS McDONALD

I'M HURTIN'

LOVE WIND

record no. 3833



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Las Week
1	CHANCES ARE JOHNNY MATHIS (Columbia)	1
2	WAKE UP LITTLE SUSIE EVERLY BROTHERS (Cadence)	2
3	JAILHOUSE ROCK ELVIS PRESLEY (RCA Victor)	3
4	HONEYCOMB JIMMIE RODGERS (Roulette)	4
5	MELODIE D'AMOUR AMES BROTHERS (RCA Victor) EDMUNDO ROS (London)	7
6	SILHOUETTES RAYS (Cameo) — DIAMONDS (Mercury) — STEVE GIBSON & RED CAPS (ABC-Paramount)	12
7	FASCINATION JANE MORGAN (Kapp) — DICK JACOBS (Coral)	5
8	MY SPECIAL ANGEL BOBBY HELMS (Decca)	10
9	TAMMY DEBBIE REYNOLDS (Coral)	6
10	BE BOP BABY RICKY NELSON (Imperial)	9
11	YOU SEND ME SAM COOKE (Keen) TERESA BREWER (Coral)	30
12	(MY HEART/AND THAT) REMINDS ME KAY STARR (RCA Victor) DELLA REESE (Jubilee)	13
13	HAPPY HAPPY BIRTHDAY BABY TUNE WEAVERS (Checker)	11
14	THAT'LL BE THE DAY CRICKETS (Brunswick)	8
15	MR. LEE BOBBETTES (Atlantic)	15
16	APRIL LOVE PAT BOONE (Dot)	44
17	JUST BORN PERRY COMO (RCA Victor)	28
18	I'LL REMEMBER TODAY PATTI PAGE (Mercury)	22
19	ALL THE WAY FRANK SINATRA (Capitol)	25
20	DIANA PAUL ANKA (ABC-Paramount)	14

21) TREAT ME NICE. 22) KEEP A-KNOCKIN'. 23) MY ONE SIN. 24) LOTTA LOVIN'. 25) HULA LOVE. 26) TWELFTH OF NEVER. 27) HAVE I TOLD YOU LATELY THAT I LOVE YOU. 28) LIPS OF WINE. 29) AN AFFAIR TO REMEMBER. 30) GOT A DATE WITH AN ANGEL. 31) JUST BETWEEN YOU AND ME. 32) RAINBOW. 33) I'M AVAILABLE. 34) LITTLE BITTY PRETTY ONE. 35) PLAYTHING. 36) WITH YOU ON MY MIND. 37) REMEMBER YOU'RE MINE. 38) MOONLIGHT SWIM. 39) ALONE. 40) IVY ROSE. 41) FRAULEIN. 42) THERE'S ONLY YOU. 43) AROUND THE WORLD. 44) TILL. 45) REBEL. 46) MY HOW THE TIME GOES BY. 47) MEAN WOMAN BLUES. 48) WHOLE LOT OF SHAKIN' GOING ON. 49) SWANEE RIVER ROCK. 50) SAYONARA. 51) EYES OF GOD. 52) I NEVER FELT MORE LIKE FALLING IN LOVE. 53) BLACK SLACKS. 54) WUN'ERFUL, WUN'ERFUL. 55) REET PETITE. 56) CA C'EST L'AMOUR. 57) PEGGY SUE. 58) LICHTENSTEIN POLKA. 59) LANGUAGE OF LOVE. 60) I'LL NEVER SAY "NEVER AGAIN"; LET ME BE LOVED; PEANUTS; IN THE MIDDLE OF AN ISLAND; THE STORY OF MY LIFE.



SCOTT

is Hot!

*2 Great Sides
by....*

JUDY SCOTT

singing



“CHA-LYPSO”

and

“ON MY FRONT PORCH”

DECCA 9-30474 (30474)



DECCA
RECORDS

A NEW WORLD OF SOUND

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In **THE CASH BOX** Charts,

Fill In The Coupon Below
(Or Put Them On Your Own Letterhead)

And Mail To
THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten "Western & Folk" Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten "Rhythm 'N Blues" Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

NAME
FIRM
ADDRESS
CITY	STATE



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

All the deejays on WALL-Middletown, N.Y., writes WALL platter spinner Joe Ryan, are conducting a drive to receive funds for plastic surgery for an eleven-year-old boy who was badly scarred on the face and body in an incinerator fire in his backyard. . . . Jim Ameche (KPAL-Palm Springs, Calif.)



NAT WRIGHT
(WWDC—Washington, D.C.)

has signed with Langworth Transcriptions to do a series of taped disk jockey shows for that firm to be released in twelve major markets around the country. . . . A radio ham in Arlington, Va. fed the sounds of Sputnik to Nat Wright's (WWDC-Washington, D.C.) all-night show recently. Fred Fiske, also of WWDC, was given first place honors for his morning stints, according to the latest Pulse listener survey in September. . . . Peter Tripp (WMGM-New York, N.Y.), of "Your Hits Of The Week" on WMGM, hosted the WMGM-Donnell Library Branch Pop Music Jamboree on Thursday afternoon, October 24th. The Jamboree, free to teenagers, featured artists in the music industry, and was designed to give youngsters a behind the scenes picture of the popular music record industry. Another WMGM deejay, Jerry Marshall, will emcee the United Jewish Appeal Night of Stars at Madison Square Garden, Monday evening, November 18th. . . . The end of the Pacific Coast baseball season has meant the beginning of a fall request show for Jim

Bergman (KWRC-Pendleton, Oregon) tabbed "Jim's Jam." . . . Contests: Gene Winters (WPGC-Washington, D.C.) ran a contest based on Chuck Reed's Roulette disk, "Sugar Corsage," whereby listeners were asked to write in twenty-five words or less their idea of a sugar corsage. . . . The deejays at WDVH-Gainesville, Fla., Bob Norris, Joe Hill, Rick Hutton, and Jimmy Hales, recently ran a "Name The Weather Girl" affair with prizes donated by local merchants. The winning name: "Devi" The 'DVH Weather Girl. Jim Mendes (WICE-Providence, R.I.), now handling the WICE morning programs, reports a good response to his "Temperature Contest," in which listeners are requested to send in post cards on which they are to predict the time, and date they expect thirty-two degree temperature. Prizes: Savings Bonds, Anti-Freeze, and Records. . . . Dave Lyman (WLEE-Richmond, Va.) says he has gimmick contest in which he will need the participation of other deejays, who are in one of the top one hundred and fifty markets, and are on the air at least one hour at a time, whether it be once a day or once a week. Deejays who decide to cooperate with Dave will get exclusive use of the gimmick in his market. Contact the deejay at WLEE for further details. Dave's all-night show moves from Saturday to Friday night.



PETER TRIPP
(WMGM—New York, N. Y.)

Congratulations to Mr. and Mrs. Jack Gale (WITH-Baltimore, Md.) on the announcement of the birth of a baby boy. . . . Bert Knapp (WMCA-New York) signed to conduct the shows at the Club Safari, College Point, L.I. The club is owned by John Zeffiro, who also owns Safari and Ro-Nan records. . . . Al Radka (KRFE-Fresno, Calif.) likes the song styling of Johnny Stark (Crystallite). Al reports the return of his Siamese cat, Sam, which came home after a day and night on the loose. . . . In recognition of

the Golden Anniversary of New York's Fifth Avenue, Art Ford (WNEW-New York, N.Y.) played hit music from the year 1907 on his "Make Believe Ballroom" show. A gold record of the show was given to Grover Whalen, Chairman of the Fifth Avenue Association's Golden Anniversary Committee. Scott Avery (WALY-Herkimer-Ilion, New York) would like to convey thanks from the WALY staff and management to all people throughout the industry who made WALY first year of operation a success. . . . Larry Gar (WKPC-North Wilkesboro, N.C.), in New York for a vacation, dropped in to the Cash Box offices. Larry hosts the "Mail Bag Show," which is represented by a "Mail Bag Club." . . . Chet Kukiewicz, formerly of WCSS-Amsterdam, N.Y. is now Chet Curtis of WTKO-Ithaca, N.Y. Chet has "The Waxworks" show on WTKO from 3 to 6 PM every afternoon, and would appreciate station breaks cut by various recording artists. . . . We incorrectly listed the name of Jerry



DUKE NORTON
(KLAC—Los Angeles, Calif.)

Jones instead of Jerry Rasco (KCLV-Clovis, N.M.) in the October 19th "Disk Jockey Regional Record Report". . . . John Bennett (WNNJ-Newton, N.J.) likes the new Don Rondo (Jubilee) waxing of "There's Only You." . . . Duke Norton (KLAC-Los Angeles, Calif.), heard from 12 Midnight to 6 AM, broadcasts from the "Fish Bowl" in the window of Music City at Sunset and Vine, Hollywood. . . . Bill Bradley, formerly with KLAC, has been named Program Director of KDSO-San Diego, and will also air a deejay show over KDSO. . . . Dick Courtenay, a veteran of Chicago radio, is now with KFOX-Long Beach, Calif. Dick is heard on two disk shows, one from 7 to 10 PM, the other from 1 to 4 PM. . . . The Public Broadcasting Corporation of Houston, Texas has announced the appointment of Larry Monroe, formerly Director of Programming Personnel of the McLendon Investment Corporation (owners and operators of KLIF-Dallas; KTSA-San Antonio; and KILT-Houston), as its Director of Programming. Public Broadcasting owns and operates KIOA-Des Moines, Iowa, and KAKC-Tulsa, Okla.



GUY MITCHELL

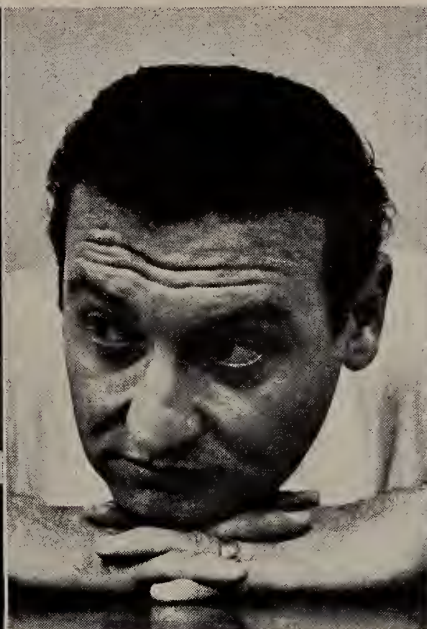
C'MON LET'S GO

b/w

THE UNBELIEVER

with Jimmy Carroll and his orchestra

4—41033



FRANKIE LAINE

EAST IS EAST

b/w

THE GREATER SIN

with Ray Ellis and his orchestra

4—41036



JO STAFFORD

STAR OF LOVE

b/w

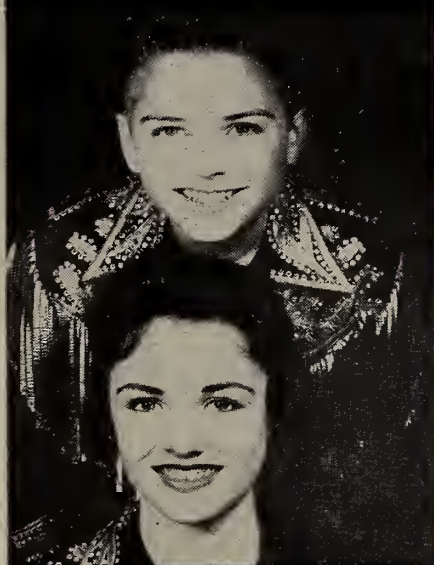
WHAT'S BOTHERIN' YOU
BABY

with Paul Weston and his orchestra

4—41006

THE WORD ON PLAYS

Dartmouth College senior PAUL HAMPTON was "discovered" by an agent whose daughter he dates. It all led to an exclusive Columbia recording contract for this Brooks Brothers Cat who both writes and sings his own material. Take note of this lad—he's a teen-ager's idol in the making! * * * TONY BENNETT's latest is being picked up in all quarters, setting up what looks to be TONY's best year so far, and that's saying plenty! * * * MARTY ROBBINS' "The Story of My Life" seeing tremendous action in both "pop" and C&W markets—remember "White Sport Coat" and cash in on his latest double-market hit! * * * JOHNNY MATHIS' "Chances Are"—a chart-percher in its second month—has developed flip action on "The Twelfth of Never" that's strong and getting stronger every day! * * * Surprise of the year is the DeeJay play JIMMY DEAN's "Little Sandy Sleighfoot" is getting before Thanksgiving. The disc is a natural winner and this almost unprecedented pre-season air play should boost it way over the top! JIMMY, by the way, is set to appear on The Big Record Television show, Oct. 30, plus his own television shows six days weekly!



THE COLLINS KIDS

HEARTBEAT

b/w

PARTY

Larry & Lorrie Collins

4—41012-c



PAUL HAMPTON

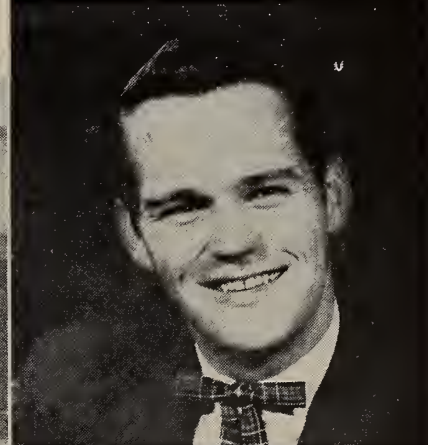
PLAY IT COOL

b/w

CLASSY BABE

with Ray Ellis and his orchestra

4—41037



BILLY BROWN

DID WE HAVE A PARTY

b/w

IT'S LOVE

4—41029-c

THE SURE-FIRE HITS ARE ON

COLUMBIA RECORDS

A DIVISION OF CBS
© "Columbia" ® Marcas Reg.
"CBS" T.M.

THE WORKS

With so much competition from Sputniks, intercontinental missiles and the visit of Queen Elizabeth, a record company is hard put to cause some excitement of its own. So . . . we see that there is no alternative but to shoot the works and bring on the five hottest records in the house.

LA VERN BAKER starts off the pyrotechnics with the most sizzling "St. Louis Blues" ever. IVORY JOE HUNTER counters with a haunting "sweet" blues — and THE DRIFTERS add power in the rhythm department. This release also brings back JOE MORRIS to the fold (he was one of Atlantic's very first recording artists) — and a strong repeat performance by talented rockabilly DEAN BEARD.



ST. LOUIS BLUES MIRACLES

La Vern Baker

1163



ALL ABOUT THE BLUES

IF ONLY YOU WERE HERE WITH ME

Ivory Joe Hunter

1164



YODEE YAKEE I KNOW

The Drifters

1161



PARTY PARTY STAND BY ME

Dean Beard

1162



SINNER WOMAN GOING GOING GONE

Joe Morris Orc.

1160

ATLANTIC

RECORDING CORPORATION
167 WEST 57 STREET, NEW YORK 19, N. Y.

It's A SMASH!

Lu Ann Simms

singing

"CHA-LYPSO"

Jubilee 5302

Jubilee

Jubilee Records

1650 Broadway, New York City

Big Novelty Hit From Germany!

Will Glahe

"LIECHENSTEINER
POLKA"

1755

LONDON



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

GAIETY MUSIC SHOP New York, N. Y.

1. Tammy (D. Reynolds)
2. Chances Are (J. Mathis)
3. An Affair To Remember (V. Damone)
4. Fascination (D. Jacobs)
5. Wake Up Little Susie (Everly Bros.)
6. I'll Remember Today (Page)
7. Honeycomb (J. Rodgers)
8. And That Reminds Me (D. Reese)
9. All The Way (F. Sinatra)
10. Silhouettes (Rays)

RICHLOY ONE STOP Philadelphia, Pa.

1. Jailhouse Rock (E. Presley)
2. Honeycomb (J. Rodgers)
3. Tammy (D. Reynolds)
4. Chances Are (J. Mathis)
5. Fascination (J. Morgan)
6. Wake Up Little Susie (Everly Bros.)
7. Diana (P. Anka)
8. That'll Be The Day (Crickets)
9. Rainbow (R. Hamilton)
10. Mr. Lee (Bobbettes)

YEAGERS MUSIC SHOP Baltimore, Md.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everly Bros.)
3. Silhouettes (Gibson/Rays)
4. Bony Moronie (L. Williams)
5. Fascination (J. Morgan)
6. Hula Love (B. Knox)
7. Is It Wrong (W. Mack)
8. Keep A-Knockin' (L. Richard)
9. My Special Angel (B. Helms)
10. Reet Petite (J. Wilson)

CAMPUS RECORD SHOP Detroit, Mich.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everly Bros.)
3. Melodie D'Amour (Ames Bros.)
4. Silhouettes (Rays)
5. Fascination (J. Morgan)
6. Keep A-Knockin' (L. Richard)
7. Be Bop Baby (R. Nelson)
8. Could This Be Magic (Dubs)
9. Fraulein (S. Lawrence)
10. Chances Are (J. Mathis)

RECORD LAND Phoenix, Arizona

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everly Bros.)
3. Be Bop Baby (R. Nelson)
4. Honeycomb (J. Rodgers)
5. Chances Are (J. Mathis)
6. That'll Be The Day (Crickets)
7. Happy Happy Birthday (Tune Weavers)
8. Tammy (D. Reynolds)
9. Fascination (J. Morgan)
10. Plaything (T. Newman)

SOUTH HEIGHTS MUSIC Pittsburgh, Pa.

1. Silhouettes (Rays)
2. Chances Are (J. Mathis)
3. My Special Angel (B. Helms)
4. Fascination (J. Morgan)
5. Wake Up Little Susie (Everly Bros.)
6. Hula Love (B. Knox)
7. Melodie D'Amour (Ames Bros.)
8. Idol With The Golden Head (Coasters)
9. You Send Me (S. Cooke)
10. Moonlight Swim (T. Perkins)

NORTH MAIN RECORD SHOP Houston, Texas

1. Wake Up Little Susie (Everly Bros.)
2. Jailhouse Rock (E. Presley)
3. Little Bitty Pretty One (T. Harris)
4. Chances Are (J. Mathis)
5. Happy Happy Birthday Baby (Tune Weavers)
6. Have I Told You Lately (That I Love You) (R. Nelson)
7. Keep A-Knockin' (L. Richard)
8. Silhouettes (Diamonds)
9. Is It Wrong (W. Mack)
10. Only Because (Platters)

LISHON'S Chicago, Ill.

1. Wake Up Little Susie (Everly Bros.)
2. Chances Are (J. Mathis)
3. Silhouettes (Rays)
4. Honeycomb (J. Rodgers)
5. Jailhouse Rock (E. Presley)
6. Fascination (J. Morgan)
7. Happy Happy Birthday Baby (Tune Weavers)
8. Till (R. Williams)
9. Beautiful Margaret (Prado)
10. And That Reminds Me (Starr)

HEWGLEY'S MUSIC SHOP Columbia, Tenn.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everly Bros.)
3. Honeycomb (J. Rodgers)
4. Diana (P. Anka)
5. Chances Are (J. Mathis)
6. Treat Me Nice (E. Presley)
7. Lotta Lovin' (G. Vincent)
8. Rainbow (R. Hamilton)
9. Hula Love (B. Knox)
10. Mr. Lee (Bobbettes)

SONG SHOP Cincinnati, Ohio

1. Jailhouse Rock (E. Presley)
2. Honeycomb (J. Rodgers)
3. Be Bop Baby (R. Nelson)
4. Chances Are (J. Mathis)
5. Diana (P. Anka)
6. That'll Be The Day (Crickets)
7. Wake Up Little Susie (Everly Bros.)
8. Mr. Lee (Bobbettes)
9. Tammy (D. Reynolds)
10. Fascination (D. Carroll)

SUPER ENTERPRISE Washington, D. C.

1. Wake Up Little Susie (Everly Bros.)
2. Jailhouse Rock (E. Presley)
3. Silhouettes (Rays)
4. Little Bitty Pretty One (T. Harris)
5. Chances Are (J. Mathis)
6. Tammy (D. Reynolds)
7. My Special Angel (B. Helms)
8. Diana (P. Anka)
9. Honeycomb (J. Rodgers)
10. Fascination (J. Morgan)

STEPHENSON MUSIC CO. Raleigh, N. C.

1. Wake Up Little Susie (Everly Bros.)
2. Jailhouse Rock (E. Presley)
3. Chances Are (J. Mathis)
4. Diana (P. Anka)
5. Tammy (D. Reynolds)
6. Honeycomb (J. Rodgers)
7. Ivy Rose (P. Como)
8. That'll Be The Day (Crickets)
9. Darling It's Wonderful (Playmates)
10. Be Bop Baby (R. Nelson)

THOMPSON'S Eugene, Ore.

1. Jailhouse Rock (E. Presley)
2. The Twelfth Of Never (J. Mathis)
3. Wake Up Little Susie (Everly Bros.)
4. That'll Be The Day (Crickets)
5. Fascination (J. Morgan)
6. Keep A-Knockin' (L. Richard)
7. Moonlight Swim (T. Perkins)
8. Mr. Lee (Bobbettes)
9. Black Slacks (Sparkletones)
10. Just Between You And Me (Chordettes)

CALIFORNIA MUSIC CO. Los Angeles, Calif.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everly Bros.)
3. Honeycomb (J. Rodgers)
4. That'll Be The Day (Crickets)
5. Chances Are (J. Mathis)
6. Whole Lot Of Shakin' Going On (J. L. Lewis)
7. Diana (P. Anka)
8. You Send Me (S. Cooke)
9. Alone (Shepards)
10. April Love (P. Boone)

COOPER & MELIN Amarillo, Texas

1. Wake Up Little Susie (Everly Bros.)
2. Jailhouse Rock (E. Presley)
3. Chances Are (J. Mathis)
4. Mr. Lee (Bobbettes)
5. That'll Be The Day (Crickets)
6. Honeycomb (J. Rodgers)
7. Rainbow (R. Hamilton)
8. Tammy (D. Reynolds)
9. Keep A-Knockin' (L. Richard)
10. Fascination (R. Ellis)

BOSTON RECORD DIST. Boston, Mass.

1. Chances Are (J. Mathis)
2. My Special Angel (B. Helms)
3. Plaything (N. Todd)
4. And That Reminds Me (D. Reese)
5. Lips Of Wine (A. Williams)
6. Diana (P. Anka)
7. Rainbow (R. Hamilton)
8. Fascination (J. Morgan)
9. Honeycomb (J. Rodgers)
10. Jailhouse Rock (E. Presley)

THE MELODY HOUSE St. Louis, Mo.

1. Silhouettes (Rays)
2. There's Only You (Rondo)
3. I'll Remember Today (Page)
4. You Send Me (Cooke/Brewer)
5. Back To School Again (J. Rodgers)
6. April Love (P. Boone)
7. My One Sin (Four Coins)
8. Wake Up Little Susie (Everly Bros.)
9. I'm Available (M. Rayburn)
10. I Still Love You (F. Domino)

HARMONY RECORD SHOP Denver, Colo.

1. Jailhouse Rock (E. Presley)
2. Chances Are (J. Mathis)
3. Peanuts (L. Joe)
4. That'll Be The Day (Crickets)
5. Wake Up Little Susie (Everly Bros.)
6. Tammy (D. Reynolds)
7. Happy Happy Birthday Baby (Tune Weavers)
8. Silhouettes (Rays)
9. Honeycomb (J. Rodgers)
10. Lotta Lovin' (G. Vincent)

MADRONA RECORDS Portland, Ore.

1. Wake Up Little Susie (Everly Bros.)
2. That'll Be The Day (Crickets)
3. Tammy (D. Reynolds)
4. Jailhouse Rock (E. Presley)
5. Happy Happy Birthday Baby (Tune Weavers)
6. I'm Available (M. Rayburn)
7. Keep A-Knockin' (L. Richard)
8. Fraulein (B. Helms)
9. Be Bop Baby (R. Nelson)
10. Won'erful Won'erful (S. Freberg)

LAMP'S MELODY LANE Lakewood, Ohio

1. You Send Me (Cooke/Brewer)
2. Jailhouse Rock (E. Presley)
3. Silhouettes (Rays)
4. Fascination (J. Morgan)
5. Peggy Sue (B. Holly)
6. The Creature (Buchanan & Ancell)
7. Wake Up Little Susie (Everly Bros.)
8. Little Bitty Pretty One (T. Harris)
9. Won'erful Won'erful (S. Freberg)
10. I'll Remember Today (Page)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"


BILLY ECKSTINE

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IF I CAN HELP SOMEBODY

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MERCURY 71217

LOUIS JORDAN	PEACE OF MIND AND I NEVER HAD A CHANCE MERCURY 71206	MIYOSHI UMEKI	THE JAPANESE FAREWELL SONG AND BE SWEET TONIGHT MERCURY 71216
JAN AUGUST	THE TWILIGHT THEME AND SOMEHOW YOU KNOW MERCURY 71211	BILLY PORTO	RUBY RUBY AND FOOLISH DREAMS MERCURY 71205
FLORIAN ZaBACH	RUNAWAY ROMANCE AND TWO TICKETS TO GUANTANAMO MERCURY 71213	VADA BELLE	BLUE TOMORROW AND GOLD IN MY SUNSHINE MERCURY 71210
RED PRY SOCK	SATELLITE AND WHAT'S THE WORD? THUNDERBIRD! MERCURY 71214	 CHICAGO 1, ILLINOIS	

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Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Wake Up Little Susie (Everlys)
2. Silhouettes (Rays)
3. Chances Are (J. Mathis)
4. You Send Me (S. Cooke)
5. Tammy (D. Reynolds)
6. Jailhouse Rock (E. Presley)
7. Happy Happy Birthday Baby (Tune Weavers)
8. Little Bitty Pretty One (Harris)
9. My Special Angel (B. Helms)
10. Melodie D'Amour (Ames Bros.)

Chicago, Ill.

1. Wake Up Little Susie (Everlys)
2. Jailhouse Rock (E. Presley)
3. Chances Are (J. Mathis)
4. Silhouettes (Rays)
5. Happy Happy Birthday Baby (Tune Weavers)
6. Honeycomb (J. Rodgers)
7. Fascination (J. Morgan)
8. Lotta Lovin' (G. Vincent)
9. Be Bop Baby (R. Nelson)
10. You Send Me (S. Cooke)

Los Angeles, Calif.

1. Chances Are (J. Mathis)
2. Jailhouse Rock (E. Presley)
3. Honeycomb (J. Rodgers)
4. Wake Up Little Susie (Everlys)
5. Tammy (D. Reynolds)
6. Diana (P. Anka)
7. Fascination (J. Morgan)
8. Whole Lot Of Shakin' Going On (J. L. Lewis)
9. Send For Me (N. Cole)
10. That'll Be The Day (Crickets)

Boston, Mass.

1. Chances Are (J. Mathis)
2. Wake Up Little Susie (Everlys)
3. Fascination (J. Morgan)
4. My Special Angel (B. Helms)
5. Jailhouse Rock (E. Presley)
6. Silhouettes (Rays)
7. And That Reminds Me (Reese)
8. Plaything (N. Todd)
9. Honeycomb (J. Rodgers)
10. Lips Of Wine (A. Williams)

Baltimore, Md.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. Silhouettes (Gibson/Rays)
4. Fascination (J. Morgan)
5. Keep A-Knockin' (L. Richard)
6. Reet Petite (J. Wilson)
7. Chances Are (J. Mathis)
8. My Special Angel (B. Helms)
9. Tammy (D. Reynolds)
10. Be Bop Baby (R. Nelson)

Philadelphia, Pa.

1. Wake Up Little Susie (Everlys)
2. Silhouettes (Rays)
3. Jailhouse Rock (E. Presley)
4. Be Bop Baby (R. Nelson)
5. You Send Me (S. Cooke)
6. Chances Are (J. Mathis)
7. Honeycomb (J. Rodgers)
8. My Special Angel (B. Helms)
9. Tammy (D. Reynolds)
10. My One Sin (Four Coins)

St. Louis, Mo.

1. Silhouettes (Rays)
2. Wake Up Little Susie (Everlys)
3. You Send Me (S. Cooke)
4. Back To School Again (T. Rodgers)
5. Jailhouse Rock (E. Presley)
6. Chances Are (J. Mathis)
7. April Love (P. Boone)
8. I'll Remember Today (Page)
9. There's Only You (D. Rondo)
10. Plaything (T. Newman)

New Orleans, La.

1. Wake Up Little Susie (Everlys)
2. Fascination (Troubadors)
3. Diana (P. Anka)
4. Jailhouse Rock (E. Presley)
5. Chances Are (J. Mathis)
6. Tammy (D. Reynolds)
7. Honeycomb (J. Rodgers)
8. That'll Be The Day (Crickets)
9. Happy Happy Birthday Baby (Tune Weavers)
10. Rainbow (R. Hamilton)

Kansas City, Mo.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. Hula Love (B. Knox)
4. Be Bop Baby (R. Nelson)
5. Honeycomb (J. Rodgers)
6. Keep A-Knockin' (L. Richard)
7. That'll Be The Day (Crickets)
8. Chances Are (J. Mathis)
9. Sugar Corgie (C. Reed)
10. And That Reminds Me (Reese)

Detroit, Mich.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. Silhouettes (Rays)
4. Happy Happy Birthday Baby (Tune Weavers)
5. Melodie D'Amour (Ames Bros.)
6. You Send Me (S. Cooke)
7. My Special Angel (B. Helms)
8. Fraulein (S. Lawrence)
9. Chances Are (J. Mathis)
10. Fascination (J. Morgan)

Pittsburgh, Pa.

1. Chances Are (J. Mathis)
2. Silhouettes (Rays)
3. Wake Up Little Susie (Everlys)
4. My Special Angel (B. Helms)
5. Jailhouse Rock (E. Presley)
6. Hula Love (B. Knox)
7. Fascination (J. Morgan)
8. Be Bop Baby (R. Nelson)
9. You Send Me (S. Cooke)
10. Melodie D'Amour (Ames Bros.)

Cincinnati, Ohio

1. Jailhouse Rock (E. Presley)
2. Honeycomb (J. Rodgers)
3. Chances Are (J. Mathis)
4. Be Bop Baby (R. Nelson)
5. Wake Up Little Susie (Everlys)
6. That'll Be The Day (Crickets)
7. Diana (P. Anka)
8. Mr. Lee (Bobbettes)
9. Tammy (D. Reynolds)
10. Melodie D'Amour (Ames Bros.)

Buffalo, N. Y.

1. Wake Up Little Susie (Everlys)
2. Chances Are (J. Mathis)
3. My Special Angel (B. Helms)
4. Jailhouse Rock (E. Presley)
5. Silhouettes (Rays/Gibson)
6. Lotta Lovin' (G. Vincent)
7. Happy Happy Birthday Baby (Tune Weavers)
8. Melodie D'Amour (Ames Bros.)
9. Be Bop Baby (R. Nelson)
10. I'll Remember Today (Page)

San Francisco, Calif.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. Chances Are (J. Mathis)
4. Be Bop Baby (R. Nelson)
5. Honeycomb (J. Rodgers)
6. Silhouettes (Diamonds/Rays/Gibson)
7. Keep A-Knockin' (L. Richard)
8. Happy Happy Birthday Baby (Tune Weavers)
9. Diana (P. Anka)
10. Lotta Lovin' (G. Vincent)

San Antonio, Tex.

1. Wake Up Little Susie (Everlys)
2. Jailhouse Rock (E. Presley)
3. Fascination (Troubadors/Morgan)
4. Happy Happy Birthday Baby (Tune Weavers)
5. You Send Me (S. Cooke)
6. Henrietta (J. Dee)
7. Rainbow (R. Hamilton)
8. Honeycomb (J. Rodgers)
9. Silhouettes (Rays/Diamonds)
10. Wait And See (F. Domino)

Minneapolis, Minn.

1. Wake Up Little Susie (Everlys)
2. Jailhouse Rock (E. Presley)
3. Silhouettes (Rays)
4. Happy Happy Birthday Baby (Tune Weavers)
5. Chances Are (J. Mathis)
6. Have I Told You Lately That I Love You (R. Nelson)
7. Hula Love (B. Knox)
8. Black Slacks (Sparkletones)
9. Honeycomb (J. Rodgers)
10. Melodie D'Amour (Ames Bros.)

Denver, Colo.

1. Chances Are (J. Mathis)
2. Jailhouse Rock (E. Presley)
3. Wake Up Little Susie (Everlys)
4. Honeycomb (J. Rodgers)
5. That'll Be The Day (Crickets)
6. Tammy (D. Reynolds)
7. Happy Happy Birthday Baby (Tune Weavers)
8. Peanuts (L. Joe)
9. Silhouettes (Rays)
10. Lotta Lovin' (G. Vincent)

Atlanta, Ga.

1. Jailhouse Rock (E. Presley)
2. Be Bop Baby (R. Nelson)
3. Honeycomb (J. Rodgers)
4. Wake Up Little Susie (Everlys)
5. Chances Are (J. Mathis)
6. Diana (P. Anka)
7. You Send Me (S. Cooke)
8. Just Between You And Me (Chordettes)
9. Silhouettes (Rays)
10. Rainbow (R. Hamilton)

Houston, Tex.

1. Wake Up Little Susie (Everlys)
2. Jailhouse Rock (E. Presley)
3. Honeycomb (J. Rodgers)
4. Chances Are (J. Mathis)
5. Whole Lot Of Shakin' Going On (J. L. Lewis)
6. Keep A-Knockin' (L. Richard)
7. Have I Told You Lately That I Love You (R. Nelson)
8. Melodie D'Amour (Ames Bros.)
9. Happy Happy Birthday Baby (Tune Weavers)
10. Little Bitty Pretty One (T. Harris)

Seattle, Wash.

1. Wake Up Little Susie (Everlys)
2. Jailhouse Rock (E. Presley)
3. Be Bop Baby (R. Nelson)
4. You Send Me (S. Cooke)
5. Silhouettes (Rays)
6. Happy Happy Birthday Baby (Tune Weavers)
7. Have I Told You Lately That I Love You (R. Nelson)
8. Chances Are (J. Mathis)
9. Swanee River Rock (Charles)
10. I'm Available (M. Rayburn)

Cleveland, Ohio

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. Silhouettes (Rays)
4. Fascination (J. Morgan)
5. Keep A-Knockin' (L. Richard)
6. You Send Me (S. Cooke)
7. Chances Are (J. Mathis)
8. Be Bop Baby (R. Nelson)
9. Melodie D'Amour (Ames Bros.)
10. Little Bitty Pretty One (Harris Day)

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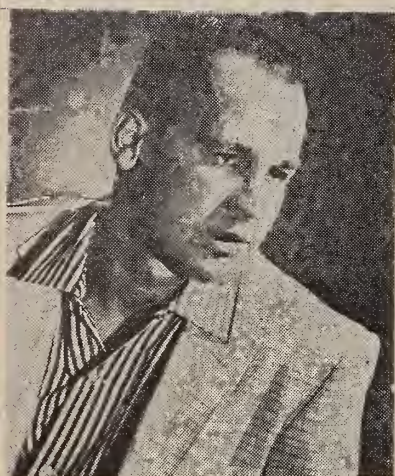
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→ "SINCE I LOST YOU"

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SOUND



Best Selling Sheet Music

		LAST WEEK
1	TAMMY Northern ASCAP—Livingston, Evans	1
2	AROUND THE WORLD Victor Young ASCAP—Young	3
3	FASCINATION Southern ASCAP—Manning, Marchetti	2
4	CHANCES ARE Korwin ASCAP—Stillman, Allen	4
5	HONEYCOMB Hawthorne ASCAP—Merrill	5
6	AN AFFAIR TO REMEMBER Feist ASCAP—Warren, Adamson, McCarey	6
7	WAKE UP LITTLE SUSIE Acuff-Rose BMI—Bryant, Byrant	11
8	MELODIE D'AMOUR Rayven BMI—Johns, Salvador	10
9	(AND THAT/MY HEART) REMINDS ME Symphony House ASCAP—Bargoni, Stillman	7
10	DIANA Pamco BMI—Anka	8
11	IN THE MIDDLE OF AN ISLAND E. H. Morris ASCAP—Acquaviva, Varnick	9
12	THAT'LL BE THE DAY Nor-Va-Jak BMI—Allison, Holly, Petty	13
13	JAILHOUSE ROCK Elvis Presley BMI—Lieber, Stoller	—
14	TREAT ME NICE Elvis Presley BMI—Lieber, Stoller	—
15	ALL THE WAY Maraville ASCAP—Cahn, Van Heusen	—



Peatman List

SONGS WITH LARGEST RADIO & TV AUDIENCE

The top 30 songs of the week on radio and TV based on the Copyrighted Audience Coverage Index & Audience Trend Index—A National Survey of Popular Music Heard Over Network Broadcasts. Published by the Office of Research, Inc., Dr. John G. Peatman, Director.

RADIO

(LISTED ALPHABETICALLY)

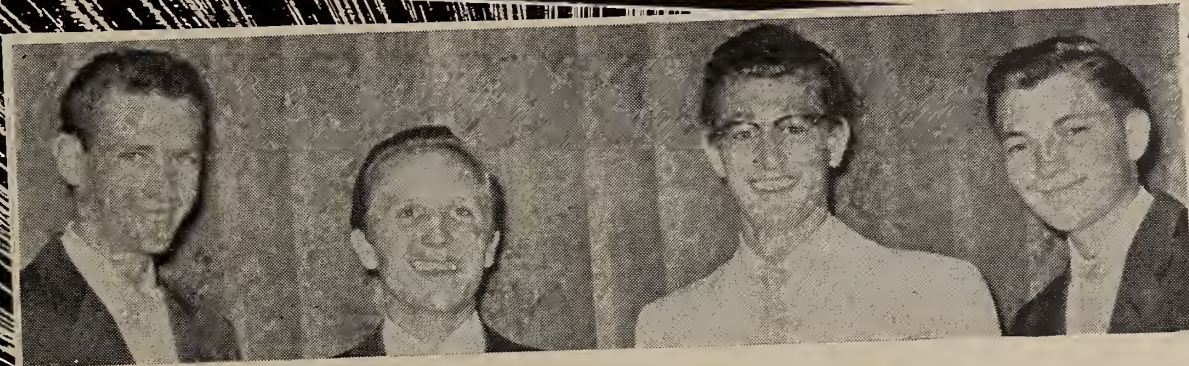
TV

<p>An Affair To Remember Feist</p> <p>(And That/My Heart) Reminds Me Symphony House</p> <p>April Love Feist</p> <p>Around The World Young</p> <p>Bon Voyage Ardmore</p> <p>Ca, C'Est L'Amour Buxton Hill</p> <p>Chances Are Korwin</p> <p>Fascination Southern</p> <p>Forgotten Dreams Mills</p> <p>Got A Date With An Angel Chappell</p> <p>Honeycomb Hawthorne</p> <p>I'll Remember Today Hollis</p> <p>I'm Gonna Sit Right Down DeSylva, Brown & Henderson</p> <p>It's Not For Me To Say Korwin</p> <p>June Night Feist</p> <p>Just Born Winneton</p> <p>Language Of Love Sequence</p> <p>Lips Of Wine Mack Martin</p> <p>Love Me To Pieces Acuff-Rose</p> <p>Melodie D'Amour Rayven</p> <p>Moonlight Swim Daniels</p> <p>Rainbow Robbins</p> <p>Sayonara Berlin</p> <p>Search For Paradise Witmark</p> <p>Swinging Sweethearts E. H. Morris</p> <p>Tammy Northern</p> <p>There's Only You Broadcast</p> <p>Till Chappell</p> <p>White Silver Sands Fellows-Peer</p> <p>With You On My Mind Muirfield</p>	<p>All The Way Maraville</p> <p>Alone Fifth Avenue</p> <p>An Affair To Remember Feist</p> <p>(And That/My Heart) Reminds Me Symphony House</p> <p>Around The World Young</p> <p>Bernardine Palm Springs</p> <p>Blossom, Blossom Shapiro, Bernstein</p> <p>Bye Bye Love Acuff-Rose</p> <p>Ca C'Est L'Amour Buxton Hill</p> <p>Chances Are Korwin</p> <p>Deep Blue Sea Dominion</p> <p>Diana Pamco</p> <p>Fascination Southern</p> <p>Fun Lovin' Baby Amber</p> <p>Happy Happy Birthday Baby Arc-Donna</p> <p>Have I Told You Lately That I Love You Duchess</p> <p>Honeycomb Hawthorne</p> <p>I'll Never Say 'Never Again' Again Bregman, Vocco & Conn</p> <p>In The Middle Of An Island Mayfair</p> <p>Just Forever Valando</p> <p>Listen To The Rockin' Bird Warnow</p> <p>Melodie D'Amour Rayven</p> <p>Moonlight Swim Daniels</p> <p>Remember You're Mine Lowe-Tray</p> <p>Send For Me Winneton</p> <p>Silhouettes Regent</p> <p>Tammy Northern</p> <p>Up Above My Head Beachmond</p> <p>Wake Up Little Susie Acuff-Rose</p> <p>With You On My Mind Muirfield</p>
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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Album Reviews

POPULAR



"MAKE LOVE TO ME"—Julie London—Liberty LRP 3060 (1-12" LP)

This collection of intimate vocal turns by the stylist is sure to provide dealers with fast-moving stock, as five previous chart packages by Miss London have shown. The rich, string-oriented ork support from Russ Garcia adds greatly to the artist's sophisticated and sensuous essays to the loved one. Songs include "Alone Together," "Body And Soul," "The Nearness Of You," and "You're My Thrill."



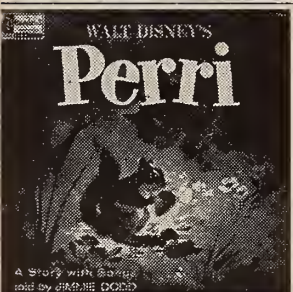
"EXOTICA"—(Vol. 2) Martin Denny—Liberty LRP 3077 (1-12" LP)

Denny and the ork turned the chart trick in their previous exploration into sounds that suggest a Far Eastern locale. Whether viewed from a musical or hi-fi stand-point, the waxing is orchestral fare of a vivid nature. Selections involve originals plus several standards that lend themselves to the Denny arrangements ("Ebb Tide," and excerpts from Ibert's "Escapes"). Pressing should repeat success of the first volume.



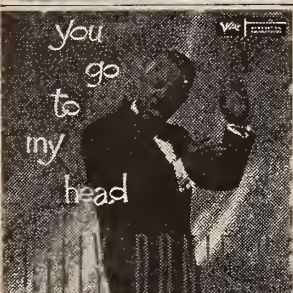
"RONDO"—Don Rondo—Jubilee JLP 1052 (1-12" LP)

Rondo's first LP appearance is backed by two single clicks, "Two Different Worlds," and "White Silver Sands." The husky Rondo delivery is heard in a collection of twelve tunes, mostly newcomers. Included is the "Two Different Worlds" number and the evergreen "While We're Young." Package is going to get spins and sizeable sales.



"WALT DISNEY'S PERRI"—A Story With Songs Told By Jimmie Dodd—Disneyland ST 3902 (1-12" LP)

This sound track entry from the new Disney true-life adventure is packed with lots of kiddy appeal. The story of squirrel Perri in the woods is told warmly by Jimmie Dodd, who also assists, with Darlene Edwards, in singing such songs from the pic as "Perri," and "Together Time." Excellent package contains color shots of animals in the pic and a map whereby the child can follow Perri's adventures. Prime kiddy attraction.



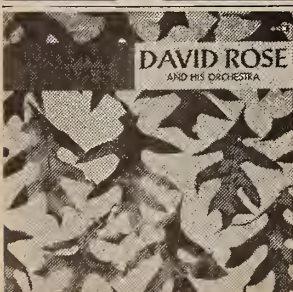
"YOU GO TO MY HEAD"—Billy Daniels—Verve MGW-2072 (1-12" LP)

These striking vocal sessions by the noted stylist are a sure click with his many deejay-purchaser fans. Involved in Daniel's solid musicianship is a collection of worthy material, among which "It's Delovely," "Time After Time," "Comes Love" offer excellent sales clinchers. Fine Benny Carter ork arrangements match Daniel's vocal dynamism.



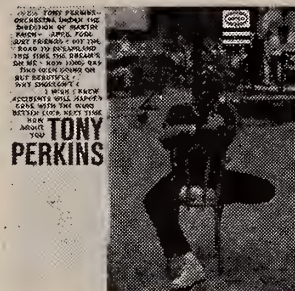
"THE LIVELY GUY"—Guy Lombardo And His Royal Canadians—Capitol T 892 (1-12" LP)

A hefty, Dixieland-like Guy Lombardo takes the stand here. The set offers the Lombardo crew in a romping run-through of such utempo favorites as "Twelfth Street Rag," "The Darktown Strutter's Ball," "High Society," and "After You've Gone." This, the famed ork leader's third Capitol since his recent move to the diskery, and it's the most refreshing.



"AUTUMN LEAVES"—David Rose And His Orchestra—MGM E 3592 (1-12" LP)

The Rose ork once again displays the sure-string technique that has won them many fans. Maintaining the theme of the set with such Autumn season favorites as "Autumn In New York," "Indian Summer," and "Shine On Harvest Moon," the ork plays a wistful, mood role. Particularly worthy stock material at this time of year, the waxing is also a reliable mood offering throughout the year.



"TONY PERKINS"—Orchestra Under The Direction Of Martin Paich—Epic LN 3394 (1-12" LP)

Perkins, star of such flicks as "Friendly Persuasion" and "Fear Strikes Out," and sometimes singer ("Moonlight Swim") makes his LP debut displaying an agreeable vocal attack that has both variety and a jazz tinge. The artist leaps through standards like "How About You," and "Why Shouldn't I," and with ballad tenderness on other durables like "How Long Has This Been Going On," and "But Beautiful." Marty Paich directs the excellent ork work. Set will get fine deejay play. A host of teenagers as well as adults will want this one.



"I CAN'T RESIST YOU"—Anna Maria Alberghetti—Capitol T 887 (1-12" LP)

The waxing is the sweet-voiced thrush's first effort for Capitol, and is a mighty handsome showcase for her voice. Miss Alberghetti nestles with conviction such deserving evergreens as "I Only Have Eyes For You," "I Concentrate On You," "They Didn't Believe Me," and "I've Got A Crush On You." Van Alexander provides the appropriately mellow ork support. Mood vocals that will get deejay plays, and impressive sales.



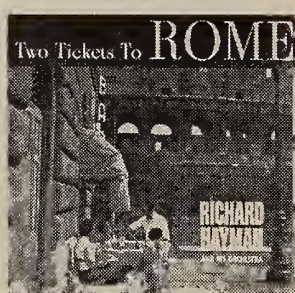
"RAILROAD SOUNDS"—Steam And Diesel—Audio Fidelity AFLP 1834 (1-12" LP)

This collection of actual train engines at work is due to whet not only the hi-fi appetite of those with fine equipment, but can also be a treasure to the many children and adults who have made a hobby of model trains. Audio Fidelity's usual high standards in sound reproduction. An impressive hi-fi display for the specialty shelf.



"GENE AUSTIN AND HIS LONESOME ROAD"—Fraternity F-1006 (1-12" LP)

These sessions by the famed crooner offer a reminiscing rendezvous with a collection of twelve tunes, two of which include two Austin classics, "Lonesome Road," and "My Blue Heaven." Other items sung in the artist's individual vocal approach involve seven penned by Austin himself. Waxing is good stock for the more mature traffic.



"TWO TICKETS TO ROME"—Richard Hayman And His Orchestra—Mercury MG 20235 (1-12" LP)

One of the mainstays in Mercury's mood lineup, Hayman and the ork work their way with flavorful results through a program of appealing melodies. The pressing's theme is represented by such selections as Puccini's "O Mio Babbino Caro," "Arriverderci Roma," "La Strada," "Autumn In Rome." Hayman's harmonica makes a graceful entrance from time to time. Sturdy mood issue.



"BARBERSHOP QUARTET WINNERS"—1957 Medalists—Decca DL 8615 (1-12" LP)

Decca, for the fifth consecutive year, has released a waxing of Barbershop quartet harmony by the winners of the annual contest conducted by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing In America (SPEBSQSA). Here the 1957 International Champions, Lads Of Enchantment, plus the next four winners, adequately display reasons for their prize-winning stature on a bill of oldies. Previous entries by Decca in this area have sold well. View accordingly.

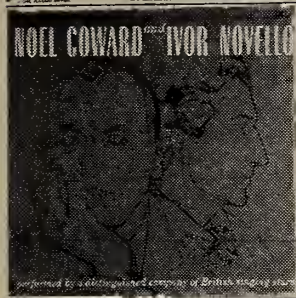


Album Reviews



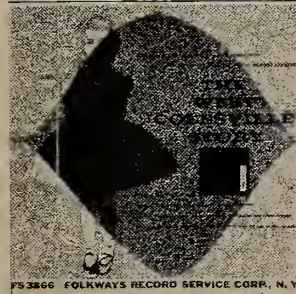
"STEPPIN' IN SOCIETY"—Stanley Melba And His Hotel Pierre Orchestra—Grand Award G.A. 33-360 (1-12" LP)

Melba leads his ork through its bouncy paces at New York's Hotel Pierre, and on this Grand Award package sets a fast fox trot tempo to a collection of eighteen evergreens. On the bill are such sturdy items as "The Lady Is A Tramp," "From This Moment On," "Cheek To Cheek," and "Something's Got To Give." Tunes are performed in continuous fashion. Polished society ork work.



"THE FAMED SONGS OF NOEL COWARD AND IVOR NOVELLO"—Dot DLP 3047 (1-12" LP)

This is a concert performance by a fine cast of English singers of selections by Coward and the late Novello. Coward is represented with nine of his melodies, which include such evergreens as "Someday I'll Find You," "Zigeuner," and "Mad Dogs And Englishmen." The Novello program consists eight operetta-like numbers such as "We'll Gather Lilacs," "My Life Belongs To You," and "Shine Through My Dreams." A well-performed series of songs.



"THE WEST COLESVILLE STORY"—A Documentary Of A Family And A Community Faced With A Child's Battle Against Leukemia—Folkways FS 3866 (1-12" LP)

This documentary originally appeared over the Mutual Broadcasting System, and royalties received from the sale of waxing will be given the American Cancer Society. Narrated by Joseph Cotton, the disk is an articulate unrehearsed account, by parents, relatives, friends and teachers of a young girl's battle against leukemia, a form of cancer. A fine documentary, various educational institutions can make excellent use of.



"GET A LOAD O' COLE"—The Ike Cole Quartet—BAL-12020 (1-12" LP)

Cole is the younger brother of Nat "King" Cole, and on this Bally issue he not only displays a vocal style similar to his famous kin but like his brother, a taste for some of the more substantial tunes around. Cole, with quartet backing (he's on piano, too), roams tastefully over such neglected fineries as "Fools Rush In," "Darn That Dream," "And The Angels Sing," and "I Had The Craziest Dream." Jocks will find the smooth vocals fine air-play.

KIDDY

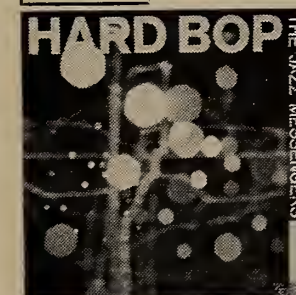


"PETER RABBIT, GOLDILOCKS AND OTHER GREAT TALES FOR GROWING BOYS AND GIRLS"—RCA Victor LBY 1001 (1-12" LP)

"SONGS, GAMES & FUN FOR GROWING BOYS AND GIRLS"—RCA Victor LBY-1002 (1-12" LP)

Two further issues in Victor's budget-priced Bluebird series for children, these pressings are an omnibus of fun for the kids. One set is a fine story-time offering featuring twelve classic tales such as "Little Red Riding Hood," "Jack And The Beanstalk," and "The Tortoise," Narration and musical effects here are excellent. The second package is an expertly performed grab-bag of kiddy entertainments ("Mother Goose Birthday Party," "Fun On Old McDonald's Farm"). Cliff Edwards hosts four of the eight items. Both LP's are wonderful buys.

JAZZ



"HARD BOP"—The Jazz Messengers—Columbia CL 1040 (1-12" LP)

Releases by the combo offer dealers sure-fire jazz stock, and this new stint by the driving jazzists will also make the sales grade. Five items, two standards, "My Heart Stood Still," and "Stella By Starlight," are performed with a provocative jazz punch by the personnel, which includes an original "Jazz Messenger" drummer Art Blakey, and fine trumpeter Bill Hardman.



"DIZZY IN GREECE"—Dizzy Gillespie—Verve MGV-8017 (1-12" LP)

The disk is representative of the Gillespie jazz concert in Athens during his State Department sponsored jazz tour of the Middle East in 1956. The package runs a refreshing, upswing course (one exception: "Yesterdays"), with Gillespie's trumpet in good humored style, and an excellent ork pitching in delightful arrangements. Rousing jazz sessions.



"ORGY IN RHYTHM"—Art Blakey, Drums—Blue Note 1555 (1-12" LP)

The disk belongs to the Afro-Cuban jazz attack, an approach heard in a previous same title package. Here, the drummer, assisted by two other drummers of note, Arthur Taylor and Jo Jones, plus the likes of Herbie Mann (flute), Sabu (bongo and timbales) and Wendell Marshall (bass) leads the crew in an exciting tour of four Blakey originals. Must item for the jazz shelf.



"JAZZ CONTRASTS"—Kenny Dorham, Trumpet—Sonny Rollins, Tenor Sax—Riverside RLP 12-239 (1-12" LP)

The two featured performers in this beautifully inventive series of six takes are backed by such jazz notables as Oscar Pettiford (bass); Max Roach (drums) and Hank Jones (piano). Three of the sessions ("But Beautiful," Clifford Brown's "Lurue," "My Old Flame") are warm ballad moments, which feature Durham and the sensitive harp work of Betty Glamman. The crew swing delightfully through the remaining three items ("Falling In Love With Love," "La Villa," and "I'll Remember April."). Excellent name-value jazz waxing.



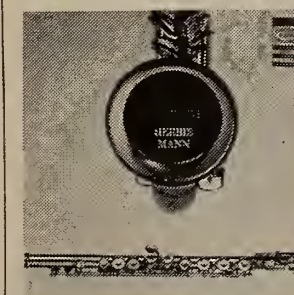
"SOME OF MY FAVORITES"—Dave Garraway Presents Matt Dennis And Red Norvo—RCA Victor LPM 1449 (1-12" LP)

The pressing resembles another jazz LP hosted by Garraway, "Wide Wide World Of Jazz." Here, stylist Matt Dennis and vibist Red Norvo are featured on four takes each. Sampling; Dennis swings lightly through "There's A Small Hotel," warmly through "Lush Life," while Norvo and his sextet breeze through "Sunrise Blues," and "Easy On The Eye." Harry Edison provides solid work on trumpet with the Norvo combo. Easy-going jazz performances.



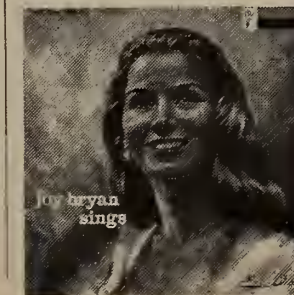
"LUCKY LUCY ANN"—Lucy Ann Polk—Mode MOD-LP 115 (1-12" LP)

The former Kay Kayser, and more recently Les Brown vocalist takes a series of smart jazz turns on a collection of goodies nicely adaptable to jazz vocals. Miss Polk makes her lightly swinging and warm rounds with such class material as Cole Porter's "Looking At You," Harold Arlen's "When The Sun Comes Out," and Fats Waller's "Squeeze Me." A sextet provides artful support. Vocal deliveries the jazz coterie will take to.



"SALUTE TO THE FLUTE"—Herbie Mann, Flute—Epic LN 3395 (1-12" LP)

Mann's first featured role for Epic admirably plots a varied jazz course which allows the fullest expression of the artist's excellent flute work. When playing either a swing, blues or ballad song, Mann's flute weaves its jazz outlook with noteworthy taste and inventiveness. Combo support includes support from such jazzists as Hank Jones, piano; Urbie Green, trombone; Oscar Pettiford, bass; and Gus Johnson, drums.



"JOY BRYAN SINGS"—The Marty Paich Septet—Mode MOD-LP 108 (1-12" LP)

In making her LP bow, Miss Bryan has set down her jazz vocal art in fine style. She has taken a smart set of tunes ("My Heart Stood Still," "What Is There To Say," "I Was Doin' Alright") in swinging and sensitive jazz stride, approaches which are underscored by nifty phrasing. Septet under Marty Paich's direction offers artful support. A new jazz voice in highly commendable form.



Album Reviews

CLASSICAL



BACH: Toccata And Fugue in D Minor—**DEBUSSY:** Clair de Lune—**STRAUSS:** Blue Danube Waltz—**SIBELIUS:** The Swan Of Tuonela—**DEBUSSY:** Prelude To The Afternoon Of A Faun—**SIBELIUS:** Finlandia—Stokowski Conducting His Symphony Orchestra—Capitol P8399 (1-12" LP)

Six newly recorded works, which Stokowski at one time pressed when with Victor, have been assembled here as "landmarks in a distinguished career" in a major classical release from Capitol. As the listing of the selections reveal, these are wondrous orchestral treats. Stokowski directs the orchestra with notable regard for the orchestral brilliance of the material. Superb sound.



"MILSTEIN VIGNETTES"—Nathan Milstein, Violin—With Leon Pommers, Piano—Capitol P 8396 (1-12" LP)

The disk has the idea of the violinist's previous "Milstein Miniatures" package: a collection of short delights which are excellent showcases for the famed artist's noted sensitivity and technical brilliance. Among the composers represented here in works, some of which have been transcribed to the violin, are Debussy ("The Maid With The Flaxen Hair"); Wieniawski ("Polonaise In D Major"); "Scherzo-Tarantelle" and Tchaikovsky ("Melodie"). Expert violin performances for the classical trade.



RACHMANINOFF: Symphony No. 2 In E Minor, Op. 27—Paul Paray—Detroit Symphony Orchestra—Mercury MG 50142 (1-12" LP)

Rachmaninoff's lyrical triumph is handsomely displayed by Paray and the orchestra. Though entries on the work by Ormandy and Steinberg are also in the sales race, this version has a solid niche in the catalogue of the generally neglected opus, disk-wise. High standard of sound. A romantic symphonic gem in affectionate hands.



"FIVE CENTURIES OF SPANISH SONG"—(1300-1800)—Victoria de los Angeles, Soprano—RCA Victor LM-2144 (1-12" LP)

Serious vocal enthusiasts have a rare entry in this Victor release by soprano de los Angeles representing three periods of Spanish song (Gothic, Renaissance, Baroque). Miss de los Angeles reflects the lovely religious, and love-song nature of the seventeen selections with great feeling and grace. Disk was beautifully recorded in England. Excellent vocal presentation.



RAVEL: Gaspard de la Nuit—**PROKOFIEFF:** Visions Fugitives—Andre Tchaikowsky, Pianist—RCA Victor LM-2145 (1-12" LP)

The twenty-two year old Polish pianist in his American debut, was guest soloist at the opening of the 1957-58 New York Philharmonic Symphony series. Here Tchaikowsky performs with considerable skill on two works, Ravel's impressionistic "Gaspard De La Nuit," and Prokofieff's richly varied "Visions Fugitives." Recorded in France. Well timed release that will benefit from Tchaikowsky's appearances in the country.



"MUSIC OF FRANCE"—D'Indy-Berlioz-Debussy-Milhaud—Pierre Monteux Conducting The San Francisco Symphony—Camden CAL 385 (1-12" LP)

This Camden issue is a fine program of rich orchestral works by four French composers, and performed exquisitely by the great, well schooled in French music conductor. Milhaud's soaring "Protee" is the waxing's longest work. Others include a Debussy piano piece, "Sarabande," orchestrated by Ravel; two efforts by D'Indy ("Istar," and the introduction to the first act of his opera, "Fervaal") and Berlioz's "Rakoczky March" from his famed "The Damnation Of Faust." A treasure of French orchestrals.

CHRISTMAS



"NOW IS THE CAROLING SEASON"—Fred Waring And His Pennsylvanians—Capitol T 896 (1-12" LP)

Waring's initial Christmas package for Capitol can look forward to year after year sales success. This follow-up to the chart rider, "Fred Waring And The Pennsylvanians In Hi-Fi," features the Waring ensemble in twenty-two expertly performed Holiday treats in a joyful vein. Selections include "We Three Kings," "The Christmas Song," "Angels We Have Heard," "White Christmas," etc. Must Holiday stock.



"CHRISTMAS IN SWEDEN"—Ake Jelving With Chorus And Orchestra—Capitol T 10079 (1-12" LP)

"CHRISTMAS IN MEXICO"—Capitol T 10092 (1-12" LP)

"CHRISTMAS IN SPAIN"—T 10094 (1-12" LP)

"CHRISTMAS IN HOLLAND"—Featuring The Amsterdam Oratorio Choir Conducted By Piet Van Egmond And the Famous Carillon Of Delft—Capitol T 10096 (1-12" LP)

"CHRISTMAS IN ENGLAND"—Ruby Murray—King's College Chapel Choir Of Cambridge—Ray Martin's Orchestra—Ronnie Ronalde And Chorus With Arturo Steffani's Orchestra—Capitol T 10097 (1-12" LP)

"CHRISTMAS IN FRANCE"—Songs By Les Petis Chanteurs de Versailles—Capitol T 10108 (1-12" LP)

The melodies that will play a part in the observance of Christmas in six countries have been released on six separate LP's by Capitol. With the exception of the "Christmas In England" disk, which generally features Christmas material familiar to Americans, the listener will be introduced to selections that for the most part he has never heard. They are, nevertheless, admirable expressions of the Season's spirit. An assortment of church choirs, children's chorus, soloists, capably render the songs in their respective languages. A fine collection for those interested in the way people from other lands will sing of Christmas.



"THE MUSIC OF CHRISTMAS"—The Hollywood Bowl Symphony Orchestra Conducted By Carmen Dragon—Capitol P8393 (1-12" LP)

The popular orchestra, which the year round produces well-selling packages on light classics, makes a major Yuletide appearance in full-ork treatments of thirteen of some of the most respected of Christmas melodies ("Adeste Fidelis," "Oh, Little Town Of Bethlehem," and "Deck The Hall"). The waxing is certain to play a prominent sales role this Season.



"CHRISTMAS SONGS AND CAROLS"—Chorus And Orchestra Directed By Mitch Miller—Golden A 198:14 (1-12" LP)

Dealers would do well to have this fine, \$1.98 Christmas disk geared for the kids on hand for forthcoming Season sales. A variety of Holiday melodies are presented by Miller and the chorus-ork in manner which displays affection for each selection. Item include "Silent Night," "Rudolph, The Red Nosed Reindeer," "The Night Before Christmas," "Away In A Manger," and "Santa Claus Is Comin' To Town."



"THE LITTLE STAR OF BETHLEHEM"—Kenny Bowers, Narrator—THE TOY BOX (Ballet Suite)—Columbia CL 1046 (1-12" LP)

The principal work here, "The Little Star Of Bethlehem," is a tender narrative written by Paul Tripp (dialogue) and George Kleinsinger (music). It tells of the choosing of the Bethlehem star to guide the Three*Wisemen to Christ. The music has been beautifully scored for rarely heard instruments (tenor recorder, treble viol, double bass, etc.). Side two is an inviting five-movement ballet opus, thematic material of which has been taken from previous Kleinsinger works for children. Delightful Holiday entry for the kids.

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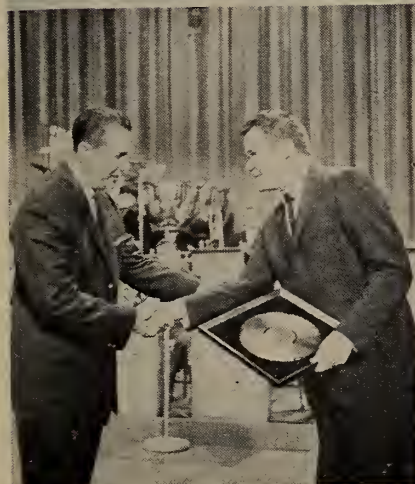


Best Selling Pop Albums

Also Available in EP

		Pos. Last Week
1	★AROUND THE WORLD IN EIGHTY DAYS MOVIE SCORE (Decca DL 9046 * ED 836)	1
2	★WHERE ARE YOU FRANK SINATRA (Capitol W-855 * EAP 1, 2, 3-855, EBF 1, 2-855)	2
3	★LOVE IS THE THING NAT "KING" COLE (Capitol W-824 * EAP-1-824, 2-824, 3-824)	5
4	★LOVING YOU ELVIS PRESLEY (RCA Victor LPM-1515 * EPA 2-1515)	3
5	PAT'S GREAT HITS PAT BOONE (Dot DLP-3071)	4
6	★MY FAIR LADY BROADWAY CAST (Columbia OL 5090 * A 5090)	7
7	★BELAFONTE SINGS OF THE CARIBBEAN HARRY BELAFONTE (RCA Victor LPM-1505 * EPA-1-1505)	6
8	★THE PAJAMA GAME MOVIE CAST (Columbia OL 5210 * A-5210)	9
9	★MANTOVANI FILM ENCORES MANTOVANI AND HIS ORCHESTRA (London LL-1700 * BEP-6320, 21, 22)	10
10	★WONDERFUL WONDERFUL JOHNNY MATHIS (Columbia CL 1028* B-1028, 1, 2, 3)	8
11	★A SWINGIN' AFFAIR! FRANK SINATRA (Capitol W 803 * EAP-1-803, 2-803, 3-803, 4-803)	11
12	★WE GET LETTERS PERRY COMO (RCA Victor LPM 1463 * EDA 1-1463)	15
13	★OKLAHOMA MOVIE CAST (Capitol SAO 595 * SDM 595)	13
14	★VELVET BRASS JACKIE GLEASON (Capitol W-859 * EAP-1, 2, 3, 4-859, EPF-1, 2-859)	14
15	★ROGER WILLIAMS: SONGS OF THE FABULOUS FIFTIES (Kapp KXL 5000* KE-714, 15, 16, 17, 18) (2-12" LP)	17
16	EYDIE SWINGS THE BLUES EYDIE GORME (ABC-Paramount ABC-192)	12
17	THIS IS NAT "KING" COLE (Capitol T-870)	18
18	★DANCE TO THE MUSIC OF LESTER LANIN (Epic LN 3340 * EG 7185)	22
19	LAWRENCE WELK PLAYS DIXIELAND (Coral CRL 57146)	19
20	THE FABULOUS JIMMY DORSEY (Fraternity F-1008)	16
21	PORT SAID MOHAMMED EL-BAKKAR (Audio Fidelity AFLP 1833)	21
22	EXOTICA MARTIN DENNEY (Liberty LRP 3034)	20
23	★THE KING AND I MOVIE CAST (Capitol W 740 * EAP 740)	25
24	★ROGER WILLIAMS: SONGS OF THE FABULOUS FORTIES (Kapp KXL-5003 * KE-737, 38, 39, 40, 41, 42) (2-12" LP)	24
25	MAKE LOVE TO ME JULIE LONDON (Liberty LRP-3060)	—

Bob Thiele Busy Handing Out Gold Records



NEW YORK—Bob Thiele, A & R head of Coral Records, was the busy man, but certainly a happy one, as he performed the cherished task of handing out gold records to his Coral performers. Collectors of the million seller designation were Debbie Reynolds for her "Tammy," shown on the U.I. lot accepting the trophy; Lawrence Welk, who sold a million albums, accepting his memento at the Aragon Ballroom; and Billy Williams, beaming delightedly on his keepsake to remind him of his "I'm Gonna Sit Right Down and Write Myself A Letter."

Thiele, while on the coast cut two new Bob Allen tunes with Miss Reynolds, "I Saw A Country Boy" and "A Special Kind of Love." He also went to Clovis, New Mexico, where he cut The Crickets for his Brunswick label, with "Oh Boy" and "Not Fade Away." This is the Crickets' follow up to their recent hit, "That'll Be The Day."



London Lowdown

London saw one of its most glamorous first nights this week when Judy Garland opened a six weeks' stint at the Dominion Theatre. Every star in the business was present to welcome Judy back to the scene of her early triumph. Business should be very good for Miss Garland since all the critics praised her performance. . . . Newest addition to the list of U.S. stars to visit these shores is Paul Anka whose waxing of "Diana" has been enjoying the No. 1 slot over here for several weeks now. Date starts December 7th. . . . Tommy Steele to appear before the Queen on the Royal Film Show November 4th. Pic selected for Royal Showing is "Les Girls". . . . Julie London to film in London for Cine-World Ltd.; shooting starts this month. . . . All sad here at the news of the passing of Saul Bourne and send deepest wishes of sympathy to his wife and daughter.

Colin Nicks (brother of Tommy Steele) to start recording for the Pye Nixa label. . . . Mario Lanza due over from Italy where he is filming a guest clip for Val Parnell's Sunday TV'er on Channel 9. . . . RCA's release of Harry Belafonte's waxing of "Mary's Boy Child" could be the biggest Xmas hit this year. . . . "This Is Your Life" last week honored Vera Lynn; a well deserved tribute to one of the nicest people in the business.

The Everly Brothers are making it over here too with their latest disk "Wake Up Little Susie". Boys had good sales here on "Bye Bye Love". . . . A little birdie tells me we may have the pleasure of seeing Jeannette and Archie Bleyer early in the new year. The pleasure will be ours.

Yours truly off on a whirlwind tour of Scandinavia and Germany, will report from there next week.

This Week's Best Selling Pop Singles (Courtesy "New Musical Express")

- 1 Diana—Paul Anka (Columbia)
- 2 Let's Have A Party—Elvis Presley (RCA)
- 3 That'll Be The Day—Crickets (Vogue-Coral)
- 4 Tammy—Debbie Reynolds (Vogue-Coral)
- 5 Love Letters In The Sand—Pat Boone (London)
- 6 Island In The Sun—Harry Belafonte (RCA)
- 7 Wandering Eyes—Charlie Gracie (London)
- 8 Teddy Bear—Elvis Presley (RCA)
- 9 Remember You're Mine—Pat Boone (London)
- 10 Whole Lotta Shakin' Goin' On—Jerry Lee Lewis (London)
- 11 With All My Heart—Petula Clark (Pye-Nixa)
- 12 Man On Fire/Wandering Eyes—Frankie Vaughan (Philips)
- 13 Water Water/Handful Of Songs—Tommy Steele (Decca)
- 14 Last Train To San Fernando—Johnny Duncan (Columbia)
- 15 My Dixie Darlin'—Lonnie Donegan (Pye-Nixa)
- 16 All Shook Up—Elvis Presley (HMV)
- 17 Call Rosie On The Phone—Guy Mitchell (Philips)
- 18 Be My Girl—Jim Dale (Parlophone)
- 19 Paralyzed—Elvis Presley (HMV)
- 20 Stardust—Billy Ward (London)
- 21 Short Fat Fannie—Larry Williams (London)
- 22 Got A Lot O' Livin' To Do—Elvis Presley (RCA)
- 23 Wedding Ring—Russ Hamilton (Oriole)
- 24 Stardust—Nat "King" Cole (Capitol)
- 25 Up Above My Head/Good Evening Friends—Frankie Laine & Johnnie Ray (Philips)



Margie Rayburn

SINGING



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[Golden West Melodies BMI—Burgess]

MARGIE RAYBURN (Liberty 55102)

"IF YOU WERE" (2:05)
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BEST:

Record (list artist)
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Male Vocalist
Vocal Combination
Orchestra
Small Instrumental Group
Rhythm 'N Blues Record
R & B Female Vocalist
R & B Male Vocalist
R & B Vocal Combination
R & B Orchestra
Country Record
Country Female Vocalist
Country Male Vocalist
Country Vocal Combination
Country Band
Country Instrumental Artist
Country Sacred Singer

MOST PROMISING NEW:

Female Vocalist
Male Vocalist
Vocal Combination
Orchestra
R & B Female Vocalist
R & B Male Vocalist
R & B Vocal Combination
Country Female Vocalist
Country Male Vocalist
Country Vocal Combination

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THE CASH BOX' 12th OP POLL

NEW YORK—The Twelfth Annual Juke Box Operator Poll, sponsored and conducted by The Cash Box in behalf of the Automatic Music Industry gets under way this week. The results of the poll will determine the top money-making records and artists in the popular, rhythm & blues and country fields during the year 1957, and will also determine which artists the juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine or wall box an operator owns. Voting will cover a 5 week span—the results to be announced in the December 7th Issue.

To aid the operator in voting, an alphabetically arranged list of 1957's top favorites is shown below. To cast your vote, simply fill out the special form which appears on page 32 of this week's issue.

Top Pop Song Favorites of 1957

A White Sport Coat
All Shook Up
Almost Paradise
An Affair To Remember
And That Reminds Me
Around The World
Banana Boat Song
Be Bop Baby
Black Slacks
Butterfly
Bye Bye Love
Chances Are
Come Go With Me
Dark Moon
Day-O
Diana
Don't Forbid Me
Fascination
Four Walls
Gone
Happy Happy Birthday Baby
Honeycomb
Hula Love
I Like Your Kind Of Love
I'm Gonna Sit Right Down
I'm Sorry
I'm Stickin' With You
I'm Walkin'
In The Middle Of An Island
It's Not For Me To Say
Jailhouse Rock
Just Between You And Me
Keep A-Knockin'
Lips Of Wine
Little Darlin'
Lotta Lovin'
Love Letters In The Sand
Love Me To Pieces
Mama Looka Booboo
Marianne
Melodie D'Amour
Mr. Lee
My Special Angel
Ninety Nine Ways
Old Cape Cod
Party Doll
Pledge Of Love
Rainbow
Remember You're Mine
Rock-A-Billy
Round And Round
School Day (Ring Ring Goes The Bell)
Searchin'
Send For Me
Shangri-La
Short Fat Fannie
Silhouettes
So Rare
Star Dust
Start Movin'
Tammy
Teddy Bear
Teen Age Crush
Teenager's Romance
That'll Be The Day
There's A Gold Mine In The Sky
Wake Up Little Susie
Whispering Bells
White Silver Sands
Whole Lot Of Shakin' Going On
Who Needs You
Why Baby Why
With All My Heart
Wonderful Wonderful
You Don't Owe Me A Thing
Young Love
You Send Me

Top R & B Favorites of 1957

Ain't Got No Home
All Shook Up
A Thousand Miles Away
Blue Monday
C. C. Rider
Come Go With Me
Diana
Dumplin's
Farther Up The Road
Goody Goody
Green Door
Happy Happy Birthday Baby
Honeycomb
Humpty Dumpty Heart
I Feel Good
I'm Walking
It Hurts To Be In Love
Jenny Jenny
Jim Dandy
Just Because
Just To Hold My Hand
Let The Four Winds Blow
Little Darlin'
Long Lonely Nights
Love Is Strange
Love Me Tender
Lucille
Lucky Lips
Mr. Lee
Miss You So
Next Time You See Me
Oh What A Night
Over The Mountain
Party Doll
Please Send Me Someone To Love
Rockin' Pneumonia and The Boogie
Woogie Flu
School Day (Ring Ring Goes The Bell)
Searchin'
Send For Me
Since I Met You Baby
Slow Walk
Short Fat Fannie
So Rare
Teddy Bear
That'll Be The Day
Think
Valley Of Tears
Whispering Bells
Whole Lot Of Shakin' Going On
Without Love
Young Blood

Top Country Favorites of 1957

A Fallen Star
All Shook Up
Am I Losing You
A White Sport Coat
Bye Bye Love
First Date, First Kiss, First Love
Four Walls
Fraulein
Geisha Girl
Give My Love To Rose
Gone
Gonna Find Me A Bluebird
Holiday For Love
Home Of The Blues
Honky Tonk Song
I Heard The Bluebirds Sing
(I'll Always Be Your) Fraulein
I'll Be There
I Miss You Already
I'm Tired
Is It Wrong
I've Got A New Heartache
Jailhouse Rock
Knee Deep In The Blues
Lotta Lovin'
Loving You
Missing You
My Arms Are A House
My Shoes Keep Walking Back To You
My Special Angel
Next In Line
Repenting
Rockin' In The Congo
Stolen Moments
Tangled Mind
Teddy Bear
There You Go
Three Ways
Too Much
Too Much Water
Train Of Love
Two Shadows On Your Window
Walkin' After Midnight
Wake Up Little Susie
Wasted Words
Whole Lot Of Shakin' Going On
Why Why
Young Love
Your True Love

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Tamarin Named Executive Assistant To Youngstein In United Artists Subsidiaries

NEW YORK—Max E. Youngstein, President of United Artists Record Corporation and United Artists Music Corporation, last week announced the appointment of Alfred H. Tamarin as Executive Assistant to the President of the newly formed subsidiaries of United Artists Corp.

Naming Tamarin as his Executive Assistant was the first appointment by Youngstein since his election as head of the wholly owned subsidiaries of the motion picture company, of which he is Vice President.

Tamarin has been with United Artists for ten years, most recently as Assistant National Director of advertising, publicity and exploitation. He has been instrumental in setting up the current music and recording tie-ups with motion pictures, starting with the music promotion for "High Noon," "The Song From Moulin Rouge," "Limelight," "Moon Is Blue," "The Song from the Barefoot Con-

tessa" and many other UA releases.

Tamarin joined the company to launch the roadshow engagements of "Henry V" together with the Theatre Guild, where he was Director of Advertising & Publicity.

With the Theatre Guild, he handled such world-famous stage hits as "Oklahoma," "Carousel," "Othello" and many others. He was involved in the nationwide expansion of the Theatre Guild-American Theatre Society membership series and in the inauguration of the Guild's move into radio, which preceded its current television activities.

Tamarin was associated on Broadway also, with such producers as George Abbott, Vinton Freedley, Eddie Cantor, Max Reinhardt and others, during which time he worked with the key men of American music, including Rodgers and Hammerstein, Vernon Duke, Kurt Weill, Cole Porter, Dorothy Fields and others.

Liberty Expects \$5,000,000 Gross Next Year

BEVERLY HILLS, CALIF.—Liberty Records' gross sales will hit the \$5,000,000 mark during the coming twelve month period is the estimate given by Si Waronker, president of the firm. Now in its fourth year, the company expanded sales 300% during the first six months of 1957 compared to the same period last year.

Liberty now has 100 albums on release with an additional 60 in various stages of preparation. The firm has just completed release of 26 popular classical and western albums under its Fall Merchandising Plan and will release eight popular albums during November.

The firm now has its new recording stereo studio in operation under head engineer Ted Keep. The studio is fully transistorized, reportedly the only one of its kind in the world. The studio took one year to complete it at a cost of \$100,000 including engineering and research.

Decca Issues Album of Former Xmas Hits

NEW YORK—In a brand new package that Decca Records believes will be among the top sellers for the Yuletide season, the company has issued a collection of previous years' Christmas standards. The package, a 12-inch album, is titled "Around The Christmas Tree—A Special Christmas Day Program". The LP contains: "Silver Bells" by Bing Crosby & Carol Richards; Judy Garland's "Have Yourself A Merry Little Christmas"; "The Christmas Song" by the Four Aces; "Jingle Bells" by Guy Lombardo; and others of equal popularity.

Other new Christmas packages being released by Decca this season are Extended Play sets by Bing Crosby, Fred Waring, Guy Lombardo. These include, as well as seasonal music, such famous stories as "The Small One" and "The Happy Prince."

Unexpected Visit



NEW HAVEN, CONN.—Things were quiet around 6 P.M. last Monday as WAVZ Program Director Tiny Markle headed into the last hour of his daily show when completely unexpected one of the great personalities in American music, Paul Whiteman, stopped by. Whiteman was in New Haven helping to introduce his new Grand Award album, "Hawaiian Magic".

Leonard Wolf Dies

NEW YORK—Leonard Wolf, Leonard Wolf Enterprises, this city, died of a heart attack on Monday, October 21, at the age of 34.

Wolf, well known throughout the eastern half of the United States, had a long record business background despite his youth. He started his career with Decca Records where he spent eight years in the promotion department. He left Decca to form Audivox Records with Dorothy Collins and Raymond Scott. This venture lasted several years, after which Wolf formed his own promotion firm, Leonard Wolf Enterprises.

Among the artists Wolf represented were Danny Kaye, Dorothy Collins, Raymond Scott, The Modernaires, Don Rondo, Owen Bradley, Steve Allen and songwriter Jack Lawrence.

Survivors are wife, Lila, son Alexander, daughter Adrienne, mother Estelle, and sister Pearl Koch.

Roulette Fills Posts

NEW YORK — Joe Kolsky, Vice Pres. and Director of Sales for Roulette and its subsidiaries Tico, Gee and Rama, announced last week, two new appointments. Peter Garris was named General Manager of Tico Distributing, Roulette's New York distributor. Garris replaces Don Carter who formerly held this post and last week was upped to National Sales Manager for Roulette. Garris has been in the record business 18 years working in the wholesale, jobbing and selling end of the business. He first worked in sales for Bruno Dist. in N.Y. In 1956, he was general manager of Capitol Hi-Fi Centre record shop in N.Y. The Tico Distributing sales force consists of: Sam Goldner, Jerry Cohen, Murray Brenner and Jerry Lefferts. Garris will be in charge of this sales force and plans to maintain Tico as a major distributing outlet in the New York area.

The second appointment was the naming of Vince Rago as Roulette's promotion representative in the South. Rago will be in the field continually contacting all disk jockeys in the southern territory and working with the Roulette distributors in the area. Prior to joining the label, Rago operated his own promotion and advertising office in Wilmington, Delaware.

Imperial Prepares Major Drive On Ricky Nelson Album

BEVERLY HILLS, CALIF. — Imperial Records is preparing for one of the biggest exploitations and sales campaigns in its history when it will release Ricky Nelson's initial album titled "Ricky" early next month, it was disclosed by label prexy Lew Chudd.

Slated for a 50,000 initial pressing order, but boosted to 80,000 and then, as of this week, to 100,000 because of heavy distributor and dealer demand, the "Ricky" package will be accompanied by four-foot blow-ups of the cover in full color for dealer display, plus special banners and streamers for trimmings. In the works also is a window display contest where the dealer fashioning the most attractive window will win a free trip for himself and his family to Honolulu.

Chudd is preparing a taped message by Ricky which will be sent to the nation's deejays introducing himself and the disk. Imperial field men will virtually blanket every city and radio station for three weeks plugging the album.

Chudd will also query DJ's to select two tunes out of the album that he will release as a single during the album's first month out.

On The Air



NEW ORLEANS, LA.—Jim Dunbar and John McCormick (shown above) keep the "Saturday Session" rolling on station WDSU-TV, Channel 6, a teen panel show seen on Saturdays from 12-1 PM. The jockeys give away albums and singles and run a dance contest in addition to asking the kids to predict future hits. Dunbar is also well known in the New Orleans area for his radio work on station WDSU.

Jack Lewis Appointed A & R Head of United Artists' Diskery



JACK LEWIS

NEW YORK—Jack Lewis has been appointed A & R representative of the new United Artists label by Max E. Youngstein, president of United Artists Record Corp. and United Artists Music Corp. The announcement was made last week. Lewis assumed his new post immediately.

A veteran of the music business for

fifteen years, Lewis had been previously associated with RCA Victor and its subsidiary Vik. He played an important role in the development of the RCA Victor jazz and LP popular lines. He was musical director for Vik before resigning to make records as an independent.

Lewis broke into the music business as a saxophone player. While still a Los Angeles school boy he began working for Sam Ricklan and Gabe Orland of the California Music Company. During the next few years he alternated between California Music and the Los Angeles office of RCA Victor Distributors. He branched out from the sales into the technical end of the recording business through his association with Walt Heebner, West Coast Recording Director for RCA Victor, and William Miltonberg, current head of RCA Studios.

Lewis soon had acquired sufficient technical know-how to make records for RCA Victor. This was in addition to jobs for independents.

He was subsequently hired full-time by Victor and transferred to New York.

6 Versions of Tune On 1 Label

LOS ANGELES—In an unusual promotion, Herb Hendler, owner of Treasure Records, has released six versions of a single tune on his label. The song, "Yesteryears" was recorded vocally by Art Smith and was released to disk jockeys simultaneously with five instrumental versions of the tune done in Hawaiian, rockabilly, jazz, flamenco, and straight instrumental stylings.

Along with the three disks sent to the jockeys, Hendler is mailing a "job enthusiasm" chart containing twenty-five multiple-choice questions on why the jockey should play "Yesteryears." As a continuing promotion, Treasure sent out the first of a series of eight programming cards which list the top tunes of each year for the past ten years with suggestions, of course, on how to tie-in plays of the old tunes with "Yesteryears."

Jupiter Bows With Mercer LP

LOS ANGELES—Jupiter Records, newly formed West Coast independent label, released the first in a series of LP's this week. The first album features the voice of Johnny Mercer in an LP of songs, many his own. The selections in the album were taken from a CBS radio series which Mercer did recently.

The album also contains selections by the Notables vocal group, who back Mercer and solo on four tunes. Jupiter is releasing a single from the set by Mercer which couples "St. Louis Blues" and "Hear Them Bells" and a single from the album by the Notables. Plans have been set for an early release of more albums taken from radio tapes featuring name artists as well as LP's containing newly-recorded material.

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Disk Jockey

REGIONAL RECORD REPORTS

Buddy Deane

WJZ—Baltimore, Md.

1. Jailhouse Rock (E. Presley)
2. Raunchy (B. Justis)
3. Wake Up Little Susie (Everly Bros.)
4. Reet Petite (J. Wilson)
5. Silhouettes (S. Gibson)
6. Daddy Cool (Rays)
7. Peggy Sue (B. Holly)
8. Fascination (J. Morgan)
9. My Special Angel (B. Helms)
10. Merry Merry Lou (Sparks)

Eddie Hubbard

WGN—Chicago, Ill.

1. Wake Up Little Susie (Everly Bros.)
2. Be Bop Baby (R. Nelson)
3. I'm Available (M. Rayburn)
4. Language Of Love (Cindy & Lindy)
5. Chances Are (J. Mathis)
6. Fascination (D. Carroll)
7. I'll Remember Today (Page)
8. Plaything (N. Todd)
9. Mister Fire Eyes (B. Guitar)
10. Just Born (P. Como)

Bob Norris

WDVH—Gainesville, Fla.

1. Wake Up Little Susie (Everlys)
2. Chances Are (J. Mathis)
3. Silhouettes (Rays)
4. Alone (Shepherd Sisters)
5. Remember You're Mine (P. Boone)
6. Jailhouse Rock (E. Presley)
7. Idol With The Golden Head (Coasters)
8. Diana (P. Anka)
9. Be Bop Baby (R. Nelson)
10. You Send Me (S. Cooke)

Dan Daniel

WDGY—Minneapolis, Minn.

1. Jailhouse Rock (E. Presley)
2. Silhouettes (Rays)
3. Wake Up Little Susie (Everly Bros.)
4. Melodie D'Amour (Edmund Ros)
5. Have I Told You Lately That I Love You (R. Nelson)
6. Yea, Yea Baby (B. Charles)
7. My Special Angel (S. Land)
8. April Love (P. Boone)
9. Just Born (P. Como)
10. Hula Love (B. Knox)

Chet Kukiewicz

WTKO—Ithaca, N. Y.

1. Wake Up Little Susie (Everlys)
2. I'm Available (M. Rayburn)
3. Twelfth Of Never (J. Mathis)
4. Melodie D'Amour (Ames Bros.)
5. Jailhouse Rock (E. Presley)
6. My Special Angel (B. Helms)
7. Happy Happy Birthday Baby (Tune Weavers)
8. Just Born (P. Como)
9. April Love (P. Boone)
10. Fascination (Jacobs/Morgan)/Fraulin (S. Lawrence)

Bob Dahlgren

KALB—Alexandria, La.

1. Jailhouse Rock (E. Presley)
2. Twelfth Of Never (Mathis)
3. Wake Up Little Susie (Everly Bros.)
4. Tonight, Tonight (Mello Kings)
5. April Love (P. Boone)
6. Have I Told You Lately That I Love You (Nelson/Presley)
7. Honeycomb (J. Rodgers)
8. Melodie D'Amour (Ames Bros.)
9. Wait And See (F. Domino)
10. Party Time (S. Mineo)

Tommy Gilbert

WKAB—Mobile, Ala.

1. Chances Are (J. Mathis)
2. With You On My Mind (Cole)
3. Colors (R. Clooney)
4. Silhouettes (S. Gibson)
5. First Kiss (N. Petty)
6. Darling It's Wonderful (Lovers)
7. Around The World (Mantovani)
8. White Silver Sands (Gardner)
9. My Heart Reminds Me (Starr/Melachriano)
10. Swinging Sweethearts (R. Goodwin)

Al Makkay

KCNA—Tuscon, Ariz.

1. Chances Are (J. Mathis)
2. Lips Of Wine (A. Williams)
3. Be Bop Baby (R. Nelson)
4. Alone (Shepards)
5. Melodie D'Amour (Ames Bros.)
6. I'm Available (M. Rayburn)
7. No Hu-Hu (R. Draper)
8. Fascination (D. Jacobs)
9. Plaything (T. Newman)
10. My One Sin (Four Coins)

Jack Lamar

WCAM—Camden, N. J.

1. Melodie D'Amour (E. Ros)
2. Deep Purple (Ward & Dominoes)
3. Silhouettes (S. Gibson)
4. You're My One And Only Love (R. Nelson)
5. Reet Petite (J. Wilson)
6. Wedding Ring (R. Hamilton)
7. You Send Me (T. Brewer)
8. I'm Available (M. Rayburn)
9. Peaches (L. Jr. Parker)
10. Honest I Do (J. Reed)

George Cameron

WEAV—Plattsburg, N. Y.

1. I'll Remember Today (Page)
2. Just Between You And Me (Chordettes)
3. Wake Up Little Susie (Everlys)
4. Be Bop Baby (R. Nelson)
5. I'm Available (M. Rayburn)
6. April Love (P. Boone)
7. All The Way (F. Sinatra)
8. Melodie D'Amour (Ames Bros.)
9. Chicago (F. Sinatra)
10. My Special Angel (B. Helms)

Jerry Leighton

WAAF—Chicago, Ill.

1. Melodie D'Amour (E. Ros)
2. Language Of Love (Cindy & Lindy)
3. April Love (P. Boone)
4. Famous Last Words (LaRosa)
5. Raintree County (N. Cole)
6. Hula Hula Lulu (Discorders)
7. Liechtensteiner Polka (W. Glahe)
8. You Fascinate Me (Phillips)
9. All Of A Sudden (R. Hamilton)
10. Hey, Little Girl (Techniques)

Gene Winters

WPGC—Washington, D. C.

1. Jailhouse Rock (E. Presley)
2. Chances Are (J. Mathis)
3. Wake Up Little Susie (Everlys)
4. Fascination (J. Morgan)
5. Honeycomb (J. Rodgers)
6. Melodie D'Amour (Ames Bros.)
7. Have I Told You Lately That I Love You (R. Nelson)
8. Happy Happy Birthday Baby (Tune Weavers)
9. Silhouettes (Rays)
10. My Special Angel (B. Helms)

George Williams

WMAK—Nashville, Tenn.

1. Chances Are (J. Mathis)
2. Jailhouse Rock (E. Presley)
3. How Do You Say Goodbye (4 Aces)
4. Fascination (J. Morgan)
5. Just Born (P. Como)
6. When The Swallows Come Back (P. Boone)
7. Melodie D'Amour (Ames Bros.)
8. Kiss Them For Me (McGuire)
9. All The Way (F. Sinatra)
10. The Story Of My Life (M. Robbins)

Ira Cook

KMPC—Los Angeles, Calif.

1. Honeycomb (J. Rodgers)
2. Chances Are (J. Mathis)
3. Around The World (Young)
4. Fascination (J. Morgan)
5. Wun'erful, Wun'erful (S. Freburg)
6. In The Middle Of An Island (T. Bennett)
7. My Heart Reminds Me (Starr)
8. There's Only You (Cornell)
9. An Affair To Remember (V. Damone)
10. Melodie D'Amour (Ames Bros.)

Brian Skinner

CKDM—Dauphin, Man., Can.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everly Bros.)
3. Ain't I'm A Dog (R. Self)
4. Technique (P. Boone)
5. Black Slacks (Sparkletones)
6. I Love You Baby (P. Anka)
7. Flip, Flop And Fly (P. Boone)
8. Treat Me Nice (E. Presley)
9. Moonlight Swim (N. Noble)
10. Alone (Shepards)

Larry Floyd

WFOS—So. Norfolk, Va.

1. Wake Up Little Susie (Everly Bros.)
2. Jailhouse Rock (E. Presley)
3. Honeycomb (J. Rodgers)
4. That'll Be The Day (Crickets)
5. Chances Are (J. Mathis)
6. Happy Happy Birthday Baby (Tune Weavers)
7. Be Bop Baby (R. Nelson)
8. Lips Of Wine (A. Williams)
9. Mr. Lee (Bobbettes)
10. My Special Angel (B. Helms)

John Ademy

WBIG—Greensboro, N. C.

1. My Heart Reminds Me (Starr)
2. Fascination (D. Jacobs)
3. Tammy (D. Reynolds)
4. Melodie D'Amour (Ames Bros.)
5. Just Between You And Me (Chordettes)
6. Chances Are (J. Mathis)
7. I Would Love You Still (Four Aces)
8. Ivy Rose (P. Como)
9. Spreading Chestnut (J. Vale)
10. Search For Paradise (D. Rose)

Gerry Herbert

CFCF—Montreal, Can.

1. Tammy (D. Reynolds)
2. Chances Are (J. Mathis)
3. Honeycomb (J. Rodgers)
4. And That Reminds Me (D. Reese)
5. Mr. Lee (Bobbettes)
6. Fascination (D. Jacobs)
7. Rainbow (R. Hamilton)
8. Moonlight Swim (T. Perkins)
9. An Affair To Remember (V. Damone)
10. Melodie D'Amour (Ames Bros.)

Jerry L. Whitson

KMHT—Marshall, Tex.

1. Twelfth Of Never (J. Mathis)
2. Just Between You And Me (Chordettes)
3. I'll Remember Today (Page)
4. Remember You're Mine (P. Boone)
5. Wake Up Little Susie (Everly Bros.)
6. Chances Are (J. Mathis)
7. And That Reminds Me (R. Hayman)
8. Diana (P. Anka)
9. Ivy Rose (P. Como)
10. Alone (Brother Sisters)

Don Wallace

KTUL—Tulsa, Okla.

1. Jailhouse Rock (E. Presley)
2. Little Bitty Pretty One (D. Day)
3. Keep A-Knockin' (Richard)
4. Happy Happy Birthday Baby (Tune Weavers)
5. My Special Angel (B. Helms)
6. Honeycomb (J. Rodgers)
7. Tammy (D. Reynolds)
8. Wake Up Little Susie (Everlys)
9. With You On My Mind (N. Cole)
10. Chances Are (J. Mathis)

Bill Lester

KOY—Phoenix, Ariz.

1. Honeycomb (J. Rodgers)
2. Chances Are (J. Mathis)
3. An Affair To Remember (V. Damone)
4. Melodie D'Amour (Ames Bros.)
5. Till (R. Williams)
6. Got A Date With An Angel (B. Williams)
7. Fascination (Morgan/Troubadors)
8. Kiss Them For Me (McGuire)
9. Twelfth Of Never (Mathis)
10. All The Way (F. Sinatra)



Disk Jockey

REGIONAL RECORD REPORTS

Doug Drown

WTWN—St. Johnsbury, Vt.

1. Chances Are (J. Mathis)
2. Wake Up Little Susie (Everlys)
3. Be Bop Baby (R. Nelson)
4. My Special Angel (B. Helms)
5. Hula Love (B. Knox)
6. Jailhouse Rock (E. Presley)
7. My One Sin (Four Coins)
8. Deep Purple (B. Ward)
9. Only Because (Platters)
10. Honeycomb (J. Rodgers)

Roger Nieman

WVBU—Lewisburg, Pa.

1. Chances Are (J. Mathis)
2. Wake Up Little Susie (Everly Bros.)
3. Silhouettes (Rays)
4. Be Bop Baby (R. Nelson)
5. I'm Available (M. Rayburn)
6. My Special Angel (B. Helms)
7. Melodie D'Amour (Ames Bros.)
8. Alone (Shepards)
9. Twelfth Of Never (J. Mathis)
10. Plaything (T. Newman)

Don Porter

KXL—Portland, Ore.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everly Bros.)
3. Treat Me Nice (E. Presley)
4. Be Bop Baby (R. Nelson)
5. Mean Woman Blues (Presley)
6. That'll Be The Day (Crickets)
7. Have I Told You Lately That I Love You (R. Nelson)
8. Happy Happy Birthday Baby (D. Ferguson)
9. Unfaithful (D. Deal)
10. Plaything (T. Newman)

Bob N. Perry

WCKR—Miami, Fla.

1. Honeycomb (J. Rodgers)
2. Fascination (D. Jacobs)
3. Tammy (D. Reynolds)
4. That'll Be The Day (Crickets)
5. Remember You're Mine (P. Boone)
6. Forgotten Dreams (C. Stapleton)
7. Rainbow (R. Hamilton)
8. Chances Are (J. Mathis)
9. Mr. Lee (Bobbettes)
10. My Heart Reminds Me (K. Starr)

John Bennett

WNNJ—Newton, N. J.

1. Chances Are (J. Mathis)
2. Whole Lot Of Shakin' Going On (J. Lewis)
3. Wake Up Little Susie (Everlys)
4. Honeycomb (J. Rodgers)
5. Mr. Lee (Bobbettes)
6. There's Only You (D. Rondo)
7. Melodie D'Amour (Ames Bros.)
8. All The Way (F. Sinatra)
9. Please Hurry Home (Raney)
10. Lips Of Wine (A. Williams)

Lee Rodgers

KTHS—Little Rock, Ark.

1. Honeycomb (J. Rodgers)
2. Chances Are (J. Mathis)
3. My One Sin (Four Coins)
4. I'm Gettin' Better All The Time (B. Pittman)
5. In The Middle Of An Island (T. Bennett)
6. Fascination (D. Jacobs)
7. Deep Blue Sea (J. Dean)
8. Just Between You And Me (Chordettes)
9. Tammy (D. Reynolds)
10. Swanee River Rock (Red Tops)

Jack Murphy

WTLB—Utica, N. Y.

1. Chances Are (J. Mathis)
2. Wake Up Little Susie (Everly Bros.)
3. Happy Happy Birthday Baby (Tune Weavers)
4. That'll Be The Day (Crickets)
5. And That Reminds Me (D. Reese)
6. Be Bop Baby (R. Nelson)
7. Jailhouse Rock (E. Presley)
8. I Love You Baby (P. Anka)
9. Alone (Shepards)
10. Melodie D'Amour (Ames Bros.)

Chick Herbert

WDOC—Prestonsburg, Ky.

1. Tammy (D. Reynolds)
2. Wake Up Little Susie (Everlys)
3. Fascination (J. Morgan)
4. Honeycomb (J. Rodgers)
5. Chances Are (J. Mathis)
6. Jailhouse Rock (E. Presley)
7. Diana (P. Anka)
8. White Silver Sands (Rondo)
9. Mr. Lee (Bobbettes)
10. That'll Be The Day (Crickets)

Jack Edwards

WWIN—Baltimore, Md.

1. April Love (P. Boone)
2. Deep Blue Sea (J. Dean)
3. Melodie D'Amour (Ames Bros.)
4. Kiss Them For Me (Eagles)
5. You Send Me (T. Brewer)
6. Ivy Rose (P. Como)
7. Joey's Song (J. Reisman)
8. Chances Are (J. Mathis)
9. That's The Way It Goes (E. Fisher)
10. C'mon Let's Go (G. Mitchell)

Nick Charles

WSLB—Ogdensburg, N. Y.

1. Jailhouse Rock (E. Presley)
2. Chances Are (J. Mathis)
3. Wake Up Little Susie (Everly Bros.)
4. Just Born (P. Como)
5. I'll Remember Today (Page)
6. My Special Angel (B. Helms)
7. My How the Time Goes By (P. Page)
8. Fascination (J. Morgan)
9. Lips Of Wine (A. Williams)
10. Alone (Shepards)

Mel Miller

WPOW—Staten Island, N. Y.

1. Chances Are (J. Mathis)
2. Honeycomb (J. Rodgers)
3. Wake Up Little Susie (Everly Bros.)
4. Mr. Lee (Bobbettes)
5. Lotta Lovin' (G. Vincent)
6. Just Between You And Me (Chordettes)
7. Lips Of Wine (A. Williams)
8. Melodie D'Amour (Ames Bros.)
9. Peanuts (L. Joe)
10. Silhouettes (Rays)

Charlie Murdock

WQAM—Miami, Fla.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. Chances Are (J. Mathis)
4. That'll Be The Day (Crickets)
5. Mr. Lee (Bobbettes)
6. Tammy (Ames Bros./Reynolds)
7. Honeycomb (J. Rodgers)
8. Lotta Lovin' (G. Vincent)
9. Diana (P. Anka)
10. Happy Happy Birthday Baby (Tune Weavers)

Hal Peterson

WBSM—New Bedford, Mass.

1. Chances Are (J. Mathis)
2. There's Only You (D. Rondo)
3. Fascination (J. Morgan)
4. My Heart Reminds Me (Starr)
5. Happy Happy Birthday Baby (K. C. Jones)
6. Melodie D'Amour (Ames Bros.)
7. Famous Last Words (La Rosa)
8. Tammy (R. Hayman)
9. Shine On Your Shoes (Hi Lo's)
10. Take A Chance (J. P. Morgan)

Lou Barile

WIBX—Utica, N. Y.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. Chances Are (J. Mathis)
4. My Special Angel (B. Helms)
5. Got A Date With An Angel (B. Williams)
6. I'll Remember Today (Page)
7. The Majesty Of Love (Francis/Rainwater)
8. My One Sin (Four Coins)
9. Melodie D'Amour (Ames Bros.)
10. Happy Happy Birthday Baby (Tune Weavers)

Ken Scott

WAPI—Birmingham, Ala.

1. Chances Are (J. Mathis)
2. Tammy (Ames Bros.)
3. In The Middle Of An Island (Bennett/Ford)
4. Chicago (F. Sinatra)
5. Fascination (J. Morgan)
6. With You On My Mind (Cole)
7. My Heart Reminds Me (Starr)
8. My One Sin (Four Coins)
9. I'll Remember Today (Page)
10. Diana (P. Anka)

Bart Tolleson

KDYZ—Salt Lake City, Utah

1. Moonlight Swim (C. Nelson)
2. Tammy (D. Reynolds)
3. Chances Are (J. Mathis)
4. Melodie D'Amour (Ames Bros.)
5. Just Born (P. Como)
6. Chicago (F. Sinatra)
7. Fascination (J. Morgan)
8. Honeycomb (G. Shaw)
9. Around The World (Mantovani)
10. That Reminds Me (K. Starr)

"Uncle" John Brunell

WSKI—Montpelier, Vt.

1. Honeycomb (J. Rodgers)
2. Wake Up Little Susie (Everlys)
3. I'll Remember Today (Page)
4. Fascination (J. Morgan)
5. Melodie D'Amour (Ames Bros.)
6. Hula Love (B. Knox)
7. Silhouettes (Diamonds)
8. Chances Are (J. Mathis)
9. Tammy (R. Hayman)
10. Fraulin (S. Lawrence)

Howie Leonard

WLOB—Portland, Me.

1. Wake Up Little Susie (Everly Bros.)
2. Jailhouse Rock (E. Presley)
3. My Special Angel (B. Helms)
4. Alone (Shepards)
5. Moonlight Swim (Perkins/Noble)
6. Be Bop Baby (R. Nelson)
7. Melodie D'Amour (Ames Bros.)
8. Only Because (Platters)
9. Plaything (Todd/Newman)
10. Lotta Lovin' (G. Vincent)

Dick Smith

WASK—Lafayette, Ind.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. Honeycomb (J. Rodgers)
4. Tammy (D. Reynolds)
5. That'll Be The Day (Crickets)
6. Diana (P. Anka)
7. Be Bop Baby (R. Nelson)
8. Whole Lot Of Shakin' Going On (J. L. Lewis)
9. Happy Happy Birthday Baby (Tune Weavers)
10. Chances Are (J. Mathis)

Earl McDaniel

KLAC—Hollywood, Calif.

1. Be Bop Baby (R. Nelson)
2. Let Me Be Loved (Mantovani)
3. April Love (P. Boone)
4. Melodie D'Amour (Ames Bros.)
5. Happy Happy Birthday Baby (Tune Weavers)
6. I'm Available (M. Rayburn)
7. I'll Never Say Never Again, Again (D. Shore)
8. Reet Petite (J. Wilson)
9. Just Born (P. Como)
10. Sweet Georgia Brown (M. Carson)

Kenny Vincent

WEOL—Lorain, Ohio



Disk Jockey

REGIONAL RECORD REPORTS



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"PARTY TIME"

Sal Mineo

The Cash Box
Disk of the Week 10/12

Epic 9246

"LICHTENSTEINER POLKA"

Will Glahe Orch.

The Cash Box
Best Bets 9/21

London 1755

"I LOVE YOU BABY"

Paul Anka

The Cash Box
Disk of the Week 9/28

ABC Paramount 9855

"CA C'EST L'AMOUR" "I NEVER FELT MORE LIKE FALLING IN LOVE"

Tony Bennett

The Cash Box
Disk of the Week 10/12

Columbia 41032

"GOLD MINE IN THE SKY"	Pat Boone Nat Cole (EP) Bing Crosby
"LOVE LETTERS IN THE SAND"	Pat Boone Roger Williams (LP) Les Brown (LP)
"MY CABIN OF DREAMS"	Hilltoppers
"CECELIA"	Music of David Seville
"CARELESS"	Mary Small (Coral) Carole Bennett (Verve)
"CATHEDRAL IN THE PINES"	Pat Boone (EP)
"I'M FOLLOWING YOU"	Blenders (RCA Victor)

BOURNE-ABC MUSIC
136 W. 52 St., N. Y.

DEBBIE REYNOLDS
"WALL FLOWER"
and
"ALL GROWN UP"
K 12560
(on 45 & 78 rpm)
MGM

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To Get The Tops In Promotion And Sales Call:
JOE RUFFINO, Mgr.
Canal 9956



TOWER RECORD DISTRIBUTING CLEVELAND'S NEWEST

RKO UNIQUE
URANIA
ACE
REPLICA

ESOTERIC
FANTASY
SONOTAPE
CAEDMON

Mgr.—**FRANK BERRY**

1231 W. 9th ST., CLEVELAND, OHIO

PR 1-2272

Dick Smith

WORC—Worcester, Mass.

1. Jailhouse Rock (E. Presley)
2. Silhouettes (Rays/Diamonds)
3. Wake Up Little Susie (Everlys)
4. My Special Angel (B. Helms)
5. Treat Me Nice (E. Presley)
6. You Send Me (S. Cooke)
7. Peggy Sue (B. Holly)
8. I'm Available (M. Rayburn)
9. The Telephone (Doug & Stan)
10. Maybe Tomorrow (Everlys)

Big Wilson

KYW—Cleveland, Ohio

1. Jailhouse Rock (E. Presley)
2. Silhouettes (Diamonds)
3. Keep A-Knockin' (Richard)
4. Wake Up Little Susie (Everlys)
5. Little Bitty Pretty One (B. Day)
6. Chances Are (J. Mathis)
7. Be Bop Baby (R. Nelson)
8. You Send Me (T. Brewer)
9. Peggy Sue (B. Holly)
10. Raunchy (B. Justis)

Jim Hawthorne

KYA—San Francisco, Calif.

1. Jailhouse Rock (E. Presley)
2. Asiatic Flu (E. Sneezier)
3. Recipe For Love (B. Darnel)
4. April Love (P. Boone)
5. Wake Up Little Susie (Everlys)
6. Lotta Lovin' (G. Vincent)
7. Blue Doll (A. Carter)
8. Lichtensteiner Polka (Glohe)
9. Little Bitty Pretty One (T. Harris)
10. Alone (Brother Sisters)

Vernon Stewart

KXRJ—Russellville, Ark.

1. Wedding Ring (R. Hamilton)
2. Pink Sweater Angel (J. Ray)
3. Never Till Now (G. MacRay)
4. Honeycomb (J. Rodgers)
5. Wake Up Little Susie (Everlys)
6. Whole Lot Of Shakin' Going On (J. L. Lewis)
7. Lips Of Wine (A. Williams)
8. Rainbow (R. Hamilton)
9. Hula Love (B. Knox)
10. In The Middle Of An Island (T. Bennett)

Mel Sprigg

KOCY—Oklohomo City, Oklo.

1. Bony Maronie (L. Williams)
2. And That Reminds Me (Reese)
3. Wake Up Little Susie (Everlys)
4. Jailhouse Rock (E. Presley)
5. Chances Are (J. Mathis)
6. Happy Happy Birthday Baby (Tune Weavers)
7. Mr. Lee (Bobbettes)
8. Fascination (J. Morgan)
9. There's Only You (D. Rondo)
10. Remember You're Mine (P. Boone)

Ron Harpe

WMBL—Morehead City, N.C.

1. Honeycomb (J. Rodgers)
2. Wake Up Little Susie (Everlys)
3. Diana (P. Anka)
4. Around The World (Mantovani)
5. Rainbow (R. Hamilton)
6. Fascination (J. Morgan)
7. Third Finger, Left Hand (E. Rodgers)
8. Mr. Lee (Bobbettes)
9. Tammy (D. Reynolds)
10. In The Middle Of An Island (T. Bennett)

Sammy David

KRMD—Shreveport, Lo.

1. Happy Love (E. Rodgers)
2. It's A Wonderful Thing To Be Loved (G. Grant)
3. Jailhouse Rock (E. Presley)
4. My Heart Reminds Me (Starr)
5. Melodie D'Amour (Ames Bros.)
6. Your Love Alone (B. Benton)
7. Humpty Dumpty Heart (L. Baker)
8. Got A Date With An Angel (B. Williams)
9. Chances Are (J. Mathis)
10. Let Me Be Loved (Mantovani)

Arthur Bouldin

WICH—Norwich, Conn.

1. I'll Remember Today (Page)
2. Honeycomb (J. Rodgers)
3. Tammy (D. Reynolds)
4. Fascination (D. Jacobs)
5. Melodie D'Amour (E. Ros)
6. Have I told You Lately That I Love You (R. Nelson)
7. Fraulein (S. Lawrence)
8. Rainbow (B. Darnel)
9. Lips Of Wine (A. Williams)
10. With You On My Mind (Cole)

Norm Page

WCAR—Detroit, Mich.

1. Silhouettes (Rays)
2. Chances Are (J. Mathis)
3. Melodie D'Amour (Ames Bros.)
4. I'll Remember Today (Page)
5. Got A Date With An Angel (B. Williams)
6. Plaything (N. Todd)
7. You Send Me (T. Brewer)
8. My Special Angel (B. Helms)
9. Billy Be Sure (S. Cogan)
10. Careless (C. Bennett)

Charlie Trussell

KXEL—Waterloo, Iowa

1. Honeycomb (G. Shaw)
2. Jailhouse Rock (E. Presley)
3. That'll Be The Day (Crickets)
4. Mr. Lee (Bobbettes)
5. Fascination (D. Shore)
6. My Special Angel (B. Helms)
7. Just Between You And Me (Chordettes)
8. Plaything (N. Todd)
9. I'll Remember Today (Page)
10. An Affair To Remember (V. Damone)

Frank Bell

KTSA—Son Antonio, Tex.

1. Henrietta (J. Dee)
2. You Send Me (S. Cooke)
3. Wake Up Little Susie (Everlys)
4. Jailhouse Rock (E. Presley)
5. Our Anniversary (Five Satins)
6. Chances Are (J. Mathis)
7. Rock And Cry (C. McPhatter)
8. Little Bitty Pretty One (T. Harris)
9. The Joker (B. Myles)
10. All The Way (F. Sinatra)

Jay Clark

WAVZ—New Haven, Conn.

1. My Heart Reminds Me (Melachrino)
2. Chances Are (J. Mathis)
3. An Affair To Remember (V. Damone)
4. Fascination (D. Jacobs)
5. Till (P. Faith)
6. Scusami (T. Martin)
7. Ca C'est L'Amour (D. Rose)
8. Love Me Forever (Esquires)
9. Melodie D'Amour (E. Ros)
10. How Far Can A Man Go (A. Dean)

Tal Hood

WFGM—Fitchburg, Moss.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. Back To School Again (T. Rodgers)
4. Chances Are (J. Mathis)
5. My Special Angel (B. Helms)
6. On The Street Where You Live (J. Jones)
7. Peanuts (L. Joe)
8. Melodie D'Amour (Ames Bros.)
9. Silhouettes (Rays)
10. Ivy Rose (P. Como)

Randy "Dandy Randy" Warren

Houston, Tex.

1. All The Way (F. Sinatra)
2. With You On My Mind (N. Cole)
3. Lips Of Wine (A. Williams)
4. You Send Me (S. Cooke)
5. Chances Are (J. Mathis)
6. Have I Told You Lately That I Love You (R. Nelson)
7. That's All I Want From You (Silva-Tones)
8. Twelfth Of Never (Mathis)/Jailhouse Rock (Presley)
9. I'll Walk Alone (J. Nash)
10. Just Born (P. Como)

Rob Randall

KRUX—Phoenix, Ariz.

1. Chances Are (J. Mathis)
2. Rainbow (B. Darnel)
3. Plaything (T. Newman)
4. Tammy (Hayman/Reynolds)
5. Just Between You And Me (Chordettes)
6. With You On My Mind (Cole)
7. Lips Of Wine (A. Williams)
8. Fascination (Shore/Morgan)
9. My Special Angel (F. D'Rone)
10. Autumn Leaves (K. Simth)

Denny Sullivan

WFBL—Syracuse, N. Y.

1. Wake Up Little Susie (Everlys)
2. Chances Are (J. Mathis)
3. Happy Happy Birthday Baby (Tune Weavers)
4. My One Sin (Four Coins)
5. Be Bop Baby (R. Nelson)
6. My Special Angel (B. Helms)
7. Honeycomb (J. Rodgers)
8. And That Reminds Me (Reese)
9. Tammy (D. Reynolds)
10. Fraulein (S. Lawrence)

Lamar Sherlock

KREO—Indio, Calif.

1. Chances Are (J. Mathis)
2. I Never Felt More Like Falling In Love (T. Bennett)
3. Big Man (L. Ross)
4. Moonlight Swim (T. Perkins)
5. Fascination (J. Morgan)
6. Honeycomb (J. Rodgers)
7. All The Way (F. Sinatra)
8. Women Usually Do (Kenton)
9. Do It Again (B. Ward)
10. Let Me Be Loved (Mantovani)

Bill Sheridan

WEAN—Providence, R. I.

1. Chances Are (J. Mathis)
2. Honeycomb (J. Rodgers)
3. Wake Up Little Susie (Everlys)
4. Fascination (J. Morgan)
5. Tammy (D. Reynolds)
6. Diana (P. Anka)
7. Melodie D'Amour (Ames Bros.)
8. Jailhouse Rock (E. Presley)
9. Just Between You And Me (Chordettes)
10. Just Born (P. Como)

Chuck Otte

KLPW—Union, Mo.

1. Melodie D'Amour (Ames Bros.)
2. Silhouettes (Diamonds)
3. Wake Up Little Susie (Everlys)
4. Plaything (N. Todd)
5. Lips Of Wine (A. Williams)
6. I'm Available (M. Rayburn)
7. Honeycomb (J. Rodgers)
8. Happy Happy Birthday Baby (Tune Weavers)
9. Hey You Face (Crewcuts)
10. Jailhouse Rock (E. Presley)

Lou Emm

WHIO—Doyton, Ohio

1. Jailhouse Rock (E. Presley)
2. Search For Paradise (H. Winterhalter)
3. Raintree County (N. Cole)
4. Let Me Be Loved (Mantovani)
5. Lord Will Understand (B. Williams)
6. Wake Up Little Susie (Everlys)
7. April Love (P. Boone)
8. Cross Over (J. Bowen)
9. Chances Are (J. Mathis)
10. Silhouettes (Rays)

Gene Edwards

WMEX—Boston, Mass.

1. Wake Up Little Susie (Everlys)
2. Never Felt More Like Falling In Love (Bennett)
3. Chances Are (J. Mathis)
4. Language Of Love (Cindy & Lindy)
5. Melodie D'Amour (Ames Bros.)
6. Lichtensteiner Polka (W. Glahe)
7. That Ain't Right (Rodgers)
8. My How The Time Goes (P. Page)
9. Silhouettes (S. Gibson)
10. I Still Belong To You (R. Hamilton)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

"The Face"



SAN FRANCISCO, CAL.—A San Francisco girl was named "The Face" in a national contest held by radio disk jockeys to select the teen-aged face of the year. Above, 15 year old Carla Borelli, Notre Dame High School student is told of her victory by Del Courtney, KSFO disk jockey who entered her picture in the contest. Standing are "Sash" Rubinstein, promotion man and Ted Fullmer, branch manager of Mercury Records in San Francisco which sponsored the contest.

Leroy Anderson

His next big one—
FORGOTTEN DREAMS

- Recorded by
 • Leroy Anderson on Decca Records #30403
 • Cyril Stapleton on London Records #1754
 • Frederick Fennell on Mercury Records #71170

MILLS MUSIC, INC.

A great score composed by
Dimitri Tiomkin for
the new cinerama production

"SEARCH FOR PARADISE"

- Hugo Winterhalter and Orchestra R.C.A. Victor
 Robert Merrill R.C.A. Victor
 Jack Pleis and Chorus Decca Records
 David Rose with Dean Jones M.G.M. Records
 Les Baxter and Chorus Capitol Records

"THE HAPPY LAND OF HUNZA"

- Robert Merrill R.C.A. Victor
 Walter Schuman Singers R.C.A. Victor
 Tito Puente and Orchestra R.C.A. Victor

"KASHMIR"

- Hugo Winterhalter and Orchestra R.C.A. Victor
 Robert Merrill R.C.A. Victor

"SHALIMAR"

- Robert Merrill R.C.A. Victor
 Walter Schuman Singers R.C.A. Victor

SOUND TRACK ALBUM

by R.C.A. Victor
MANY MORE TO COME

M. WITMARK & SONS

Greenfield Becomes Manager of Crickets

NEW YORK—Mannie Greenfield has become the personal manager of the Crickets in a working agreement with Norman Petty, discoverer of the group, and the man responsible for placing them with Bob Thiele and Brunswick Records.

Greenfield has the group, which clicked with "That'll Be The Day," currently on a one-nighter tour which will keep them busy until November 30th. On December 1st, the boys will make their debut on TV on the "Ed Sullivan Show". A tour of England, where their U. S. hit is also high on the charts, is planned for the vocal crew starting in January.

Ruffino Opens Distrib Company In New Orleans

NEW ORLEANS—Record Sales, a new distributorship headed by Joe Ruffino, opened here last week at 639 Baronne St.

Ruffino has been in the record business ten years, working as a distributor's salesman in the New Orleans area, and also doing extensive promotion work. At present, the organization has a sales force of three salesmen and an office staff. Record Sales is prepared to take on new lines in addition to the labels they already represent.

Lila Wolf Will Continue Leonard Wolf Enterprises

NEW YORK—Mrs. Lila Wolf, wife of the late Leonard Wolf, advised the trade this week that she would continue Leonard Wolf Enterprises. Mrs. Wolf had worked closely with her husband on many of his promotion ventures and is fully acquainted with the music business. She will be at her desk at 119 W. 57th Street on Monday, October 28, and will immediately begin contacting eastern disk jockeys on behalf of her clients.

Mrs. Wolf also plans to visit the out of town disk jockeys immediately.

Clark Sees Bright Future For Am-Par Label In Europe

NEW YORK—Sam H. Clark, President of ABC-Paramount Records, returned last week from a three-week sojourn in Europe and expressed supreme confidence and optimism for the label in the foreign market.

In his analogy of the overseas trends of records sales, Clark stated that he was gratified at the universal acceptance of the ABC-Paramount product throughout all of Europe, and had made some "interesting" arrangements for greater representation of the Am-Par output on the continent, with world-wide representation a certainty "within the foreseeable future."

Clark said, "While I would have liked to continue a personal survey of the European and world market, the press of business convinced me that I could not make as extensive a research program as I expected. I am, nevertheless, completely satisfied in my own mind that the progress of the ABC-Paramount label in its brief two-year span of life has effected an overwhelming acceptance for our records everywhere. This convinces me that we have exercised an unusual judgment in the matter of recording such artists and material as to supply for the greatest demand. I can only say that I am gratified far beyond my own expectations."

Clark also declared that he made quite a few interesting observations regarding the record business while overseas, and was scheduled to hold his general staff meeting on Monday, October 28th, to discuss new methods of sales and merchandising.

Kenner To Log N.Y. DJ's

NEW YORK—The Kenner System, a survey and logging firm in the advertising and public relations business, announced last week that it has entered the record business and will service record manufacturers, distributors and publishers with a run-down of the day-to-day air play of the leading disk jockeys at New York's independent stations.

Before entering this field, the Kenner System surveyed the New York record market (which they said accounts for more than ten per cent of the nation's gross sales) to determine which disk jockeys actually sell the bulk of the pop and rock and roll disks in New York via their air play. This was necessary, it was explained, due to the prohibitive cost and waste of logging every station and every disk jockey in the New York area.

The Kenner System's survey claims that the leading disk jockey platter "salesmen" in New York are Art Ford and Lonny Starr at WNEW, Jack Lacy and Allan Freed at WINS, Jerry Marshall and Peter Tripp at WMGM, Ernie Stone and Bob Callen at WMCA and "Jocko" on WOV.

These are the shows that the Kenner System will log on a five-days-a-week basis. The logs will be sold, without any editorial comment, to subscribers who must be in the record business.

The first letter of solicitation, offering one-day's logging on a free, trial basis, went out last week.

Discorder Day



CHICAGO — Stepheny Records of Evanston, Ill., and Mayor Paul Egan of Aurora, Ill., feted Aurora's own Discorders, a new vocal group which recently debuted on the Stepheny label. The Mayor proclaimed Oct. 12th as "Discorder Day" and a party for the new recording group was held at Cook's Hi-Fi Record Shop. (1) Norman Fargue, president of Stepheny Records, presenting a silver record to a member of the Discorders as a token of their debut disk for the new label. (2) John Cook of Cook's Hi-Fi Store and dee jay Brooker of WMOR in Aurora congratulating the Discorders. (3) Mayor Paul Egan, presenting proclamation designating October 12 as "Discorder Day" to Jerry Allan, promotional director of Stepheny. (4) The group autographing copies of their first release "Hula Hula Hula" b/w "My Lonely Heart And I" for customers. (5) Brooker and the Discorders greeting Lee Brooks, midwest representative of The Cash Box.

H & L Turn Columnists

NEW YORK — Hugo Peretti and Luigi Creatore, A&R directors for Roulette Records turned columnist last week. The boys were guest writers for Dorothy Kilgallen's daily Journal American column, "The Voice Of Broadway", while Miss Kilgallen vacationed. In the column, they wrote about some interesting experiences with artists, such as Milton Berle and Pearl Bailey, in connection with their association with Morris Levy and the emergence and rise of Roulette Records.

Jubilee Records 10th Ann'y LP Program Big Success

NEW YORK—Jubilee Records' Special Tenth Anniversary Fall Album Program has been termed "a tremendous success" by Jubilee president Jerry Blaine, with LP sales "topping all expectations in all sections of the country."

The plan, launched in mid-August, with additional features announced later, envisioned a sales goal of \$500,000. That figure is now expected to be doubled before the end of the year, according to Blaine. To date, upwards of 100,000 albums have been sold and six new LP's are scheduled to be released shortly.

Blaine attributed a substantial share of the plan's success to the twin distributor sales conferences held recently in New York and in Beverly Hills. The New York affair, September 27th, included a Tenth Anniversary party at Danny's Hideaway, followed the next day by sales meetings at the Hotel Warwick. Blaine and Morty Palitz, Jubilee's Director of Recording, then flew to the West Coast for the Beverly Hills Hotel event on October 4th.

Distributors on both Coasts greeted the Fall album plan with such enthusiasm that Blaine, after inspecting

sales reports of recent weeks, revised his original sales goal figure.

Jubilee's album program features special distributor-dealer offers, split billing plans, a distributor sales incentive contest, new presentation kits with promotional material and personal visits by Jubilee representatives to all distributors to further explain the plan.

The Jubilee "8 for 7" deal, effective until November 30, offers dealers an 8th album free for every 7 purchased. To this has been added a billing plan whereby distributors will be permitted to place two large orders, one each in October and November, and payments may be made in three monthly installments, following the date of purchase.

Jubilee's distributor contest is based on the percentage of business each distributor does above his quota, in ratio to business done by other distributors. Purchases made through December 31st will be included in the contest. There will be five cash prizes, ranging from \$500 to \$50.

The Jubilee album catalogue will total 75 LP's before the end of the year.

Aberbach-Mathis Set Pub Firms

NEW YORK — Jean and Julian Aberbach, music publishers, last week consummated an agreement with Johnny Mathis and his manager Helen Noga for the formation of two jointly-owned publishing firms.

The ASCAP firm will be known as Johnny Mathis Music, Inc., and the BMI firm will go under the Noma moniker.

Mathis, of course, is one of the hottest names in the business. Since his "Wonderful! Wonderful!" click started the young songster on the road to stardom, the artist has had consecutive single smashes in "It's Not For Me To Say" and the current chart topper "Chances Are". The vocalist also has one of the best selling LP's in the country—his

Columbia package also titled "Wonderful, Wonderful".

MGM Signs Two

NEW YORK — MGM Records has signed singer Danny Winchell and songstress Helen Carr. Winchell, who was with the label in 1952, was re-packed to cut a rock and roll side entitled "I Do, I Do", written by two 15 year old Flushing High School students, Micki Zaffos and Elaine Kaye. The flip side is "My Little Tree-House".

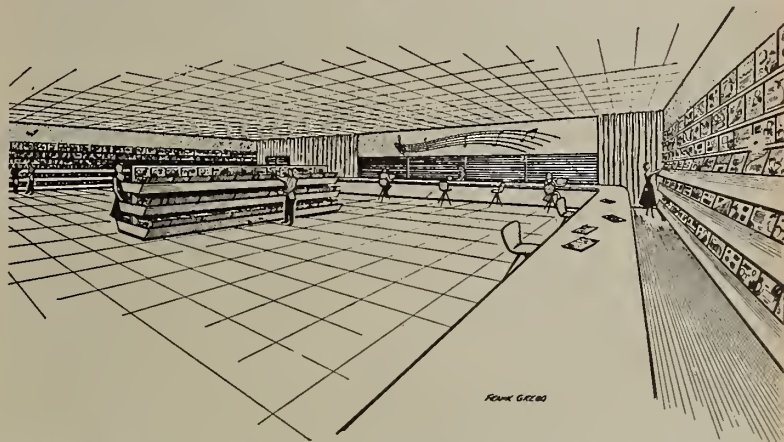
Helen Carr, a veteran vocalist in music circles who sang with Stan Kenton and Charlie Barnett, cut "Love Is A Serious Business" and "It's Beautiful". Release date for both records is slated for Nov. 15th.

Say "Cheese"



NEW YORK—Sammy Kaye congratulates Jerry Strong, Washington, D.C. Radio-TV personality (WMAL-ABC) and his wife Jimma at the Grill Room of the Hotel Roosevelt.

One Stop's New Quarters



MIAMI, FLA.—Budisco Record Service, one of the largest one-stop record companies in the south, will have a new headquarters some time next month. The new department will occupy the entire East wing of the Ted Bush display rooms, located at 280 N. W. 29th St., this city. Branch offices have been recently opened in Jacksonville at 60 Riverside Ave.

Epic Staff On Road Plugging Two LPs

NEW YORK — Epic Records this week sent its key personnel about the country in an all out push on its two plug albums, "Let Me Sing And I'm Happy" by Jay Blackton, and Edward Van Beinum and the Concertgebouw Orchestra's "Brahms Symphony #3 and Mendelssohn Symphony #4".

Charles Schicke, director of classical A & R, and James Foglesong, director of pop albums A & R, planned to Chicago and Detroit where they will conduct dealer and distributor meetings. Buddy Friedlander flew to Boston to begin a deejay trip that will keep him out until November 1. A special disk jockey preview record has been made of the Jay Blackton "Let Me Sing And I'm Happy" album. It will offer for airplay 6 Berlin tunes on one side and a medley of 43 Berlin tunes on the other.

Bill Nielsen, national director of sales, is currently on the west coast where he is interviewing applicants for the position of west coast fieldman.

Walter Hayum, general merchandise manager, and Charles Schicke plan to be in Los Angeles on November 14 when Van Beinum opens his season's series as conductor of the Los Angeles Philharmonic Symphony. Van Beinum will also continue his association with the Concertgebouw Orchestra.

Fred Parker Forms Pub

NEW YORK—Freddy Parker, who has been associated with Julius La Rosa for the past two years, has gone into the music publishing business for himself. The two firms he has just formed are Vista Music Corp., an ASCAP affiliate, and Ventures Music Corp., a BMI affiliate.

The firms will operate out of offices at 309 W. 57th St.

Cleveland Hi-Fi Show

CLEVELAND, OHIO—WDOK and the Cleveland Press are cooperating with the newly formed Tri-State Audio Representatives to present a High Fidelity show which is expected to draw in excess of 20,000 people.

The show is to be held at the Statler Hotel in downtown Cleveland, Ohio, on November 22, 23 and 24. A private show for the press and the trade is scheduled for Thursday evening, November 21st at 8:00 P.M. The Tri-State Audio Representatives will act as hosts.

Elvis Presley SINGS

"Blue Christmas"

IN
Elvis' Christmas Album
CHOICE MUSIC, INC.
9109 Sunset Blvd., Hollywood, Calif.

Fraternity RECORDS

2 VERY GREAT SIDES

Cathy Carr

HAS A HIT RECORD

"HOUSE OF HEARTACHE"

and

"PRESENTS FROM THE PAST"

FRATERNITY 782

413 RACE STREET, CINCINNATI 2, OHIO

STILL CLIMBING!

ANDY WILLIAMS

"LIPS OF WINE"

CADENCE 1336

cadence

40 EAST 49TH ST. NEW YORK 17, N. Y.

A New Hit On A New Label!

"SUGAREE"

b/w

"KING SIZE KISSES"

524

BOBBY PORTER

Getting Territorial Reaction

"FIDGITY DIGIT"

b/w

"BABY BEHAVE YOURSELF"

523

TONI CARLO

CHOICE TERR. STILL AVAILABLE

BANA RECORDS

111 Garrison Ave., Jersey City, N. J.
(Olfield 9-4583)

Gold Record Week In Cleveland



CLEVELAND—Mayor Anthony J. Celebrezze (left), who proclaimed October 13-19 Gold Record Week in Cleveland, is shown with three of the four KYW DJ's who cooperated by bleaching their hair gold for the week. DJ's are (left to right) Wes Hopkins, Specs Howard, and Big Wilson.

Randy Wood Names Jerry Thomas Executive Assistant

HOLLYWOOD — Randy Wood, president of Dot Records, last week named Jerry Thomas as his executive assistant. Thomas will move to Dot's main offices in Hollywood on November 2nd. He is presently General Manager of radio station WHIN in Gallatin, Tennessee, original home of the Dot label.

Functioning at the top executive level, Thomas' duties will include special public relations contact with dealers, distributors, and disk jockeys, and liaison between the company's department heads.

A long-standing association with Randy Wood began seven years ago when Thomas was program director of Nashville's Mutual network station WMAK. In 1951, when Wood purchased an interest in Gallatin's radio WHIN, he named Thomas Gen-

eral Manager. In addition, Thomas has produced a daily half-hour radio show for the past six years for Wood's company, Randy's Record Shop, one of the world's largest record mail order firms, with headquarters in Gallatin.

Thomas was born in Johnson City, Tennessee, and is a graduate of Vanderbilt University in Nashville, with a degree in business administration. His background in radio began in 1948 during his senior college year, when he worked part time at WSM. He has since gained considerable experience as an announcer, disk jockey, emcee, program director, and station manager, and has free lanced in tv.

3 Gold Disks



NEW YORK—Roy Hamilton was presented with three gold records by Epic last Thursday, Oct. 17th, representing million-sale totals on his waxings of "You'll Never Walk Alone", "Ebb Tide" and "Unchained Melody". Presentation was made by Epic's Buddy Friedlander on stage of the Apollo Theater where Hamilton was headlining. Friedlander explained sales on the disks had spurred during Hamilton's year-long retirement, with the company holding off presentation for a suitable occasion, which the Apollo date afforded. (Left to right): Hamilton's personal manager, Bill Cook; Friedlander; and Hamilton.

Record Industry Association Adopts Standards For Record Dimensions

NEW YORK — A major step in the facilitation and standardization of record manufacturing throughout the world has been taken by the Record Industry Association of America with the adoption of new Dimensional Standards for 33 $\frac{1}{3}$ and 45 rpm disks, according to an announcement issued by the organization last week.

Prepared and recommended by the Engineering Committee of the Association, these standards are of primary importance in the design of record-playing equipment, facilitating and assuring international interchangeability of disks. The dimensional standards supplement an earlier set of electronic standards, promulgated by the RIAA in 1954. Since that time, the RIAA Standard Recording and Reproducing Characteristic, or "curve," has become accepted throughout the world for optimum play-back equalization. Standard dimensions for 78 rpm records have also been previously established by the Association.

With establishment of these specifications, the Committee has completed a program for standardizing all home-type phonograph records currently in general use.

Such dimensions as outside and center hole diameters, thickness of playing and label surfaces and recording groove contour are included in the new standards. Dimensions are also recommended for such reproducing equipment as the pickup stylus; ideal tip radius, angle of stylus and pressure applied to disk surface in playing are specified.

Anime Offers Animated Cartoons of Top Records

NEW YORK — Anime TV-Radio packagers of New York, is offering television stations animated cartoons of top record hits at the moment the records are at the height of their national popularity.

Anime offers the television program directors two packages. The stations can purchase the Anime animation as a weekly 15 minute once a week program. Or, if they prefer, the stations can purchase the animation for two new songs each week. The songs can be used as five minute across the board featuring "Top Tune of the Day", a fifteen-minute program of four songs (using two repeats from the previous week), as "fills", or as inserts in regular programs.

The weekly fifteen minute animated film programs are returned to Anime by the stations. However, when the stations purchase the two new songs a week rather than the program, the stations are offered unlimited play of the songs for two years at no additional cost.

The new Anime process for animation is the result of five years of experimentation. The process required the development of a series of mechanical devices which speeds up the creation of the animation and cuts the cost by as much as 75% from the cost of the standard animation.

The fifteen minute program animating the top pop records has been pre-tested in Toronto where, on CBLT-TV, against three competing channels, it drew a rating of 44.4%.

Members of the Engineering Committee, appointed by President Frank Walker, are as follows: Chairman, William S. Bachman, Columbia Records; H. E. Roys, RCA-Victor Division; Charles Lauda, Decca Records; C. Robert Fine, Mercury Records; William Savory, Angel Records; James Bayless, Capitol Records; Robert Dougherty, MGM Records. A permanent Committee of the Association, the Engineering group will be concerned with review of testing procedures and equipment, development of technical and scientific data and information for the use of the record industry.

Frank B. Walker, President of RIAA pointed out that problems of engineering and technical matters have become increasingly important in the work of the Association. Members of the greatly expanding industry concerned with sound reproduction on disks look increasingly to the record manufacturers for guidance and leadership.

Organized in 1949, the Record Industry Association of America, Inc. numbers 54 members, representing 80 per cent of the total industry sales volume. Officers are: Frank B. Walker, President; Harry C. Kruse, Vice-President; Dario Soria, Vice-President; Randy Wood, Vice-President; William H. Fowler, Treasurer; John W. Griffin, Executive Secretary. Directors are: Samuel H. Clark, Irving B. Green, Goddard Lieberman, George R. Marek, Leonard W. Schneider, John Stevenson, Glenn E. Wallichs. Ernest S. Meyers is counsel.

Decca Prepares Special Album Display Unit

NEW YORK—In time for the coming gift-giving season, Decca has prepared a special king-sized display unit to promote its Deluxe Musical Autobiography Series.

The unit, which is applicable either as a window or interior display, features "Satchmo," "Bing," "Ethel Merman" and "The Sweetest Music This Side Of Heaven"—the Guy Lombardo set. The theme of the display is "Each Set A Record Collection In Itself".

In addition to the major unit, Decca has also prepared supplementary display pieces on the Louis Armstrong Autobiography, "Satchmo," which Decca reports is currently one of its top selling packages.

"Cinderella Girl"



MIAMI BEACH—Sam Schechter, co-owner of the Shore Club Hotel, Miami Beach, Florida congratulates singer Lola Fisher, the "Cinderella Girl" of the Broadway hit "My Fair Lady" on her recent performance at the Florida resort. Miss Fisher's first album on Cadence Records will be released shortly titled "From Here To Yonder".

"THE DYNAMIC MISS DOUGLAS"

UNIQUE ALBUM LP 114

NORMA DOUGLAS
Exclusive Recording Artist

RKO UNIQUE RECORDS 1440 Broadway
New York, N. Y.

from the 20th Century-Fox Production
"AN AFFAIR TO REMEMBER"

An Affair
to
Remember
(OUR LOVE AFFAIR)

LEO FEIST, INC.

Lieber And Stoller Sign A&R Pact With RCA Victor

NEW YORK—Jerry Lieber and Mike Stoller, two of the most successful songwriters of the rock and roll era, have just signed a pact with RCA Victor Records whereby the two will act in an A & R capacity for the major label.

The 24-year-old tunesmiths will be responsible for finding new talent and tunes as well as recording some of the talent that is already under contract to Victor. The team will also attempt to find and develop new arrangers since it feels that most of the new ideas and sounds for successful recordings comes from this area. Lieber and Stoller will be directly responsible to Steve Sholes, Victor A & R topper.

Prior to joining Victor, Lieber and Stoller had been doing free lance A & R work for many independent companies, especially those on the West coast, and were responsible for many of the hit recordings of the

past few years. Among the big hit songs they have written are "Hound Dog," "Jailhouse Rock," "Searchin'," "Loving You," "Black Denim Trousers," "Young Blood," "Treat Me Nice," "Lucky Lips," and "One Kiss Led To Another".

Lieber and Stoller began their writing careers when they were 17 years old and later formed their own publishing company.

Although the boys have signed this pact with Victor, it is a non-exclusive contract and the two will continue to write for and assist in the recording of such artists as the Clovers, the Coasters, Linda Hopkins, Ruth Brown and Young Jesse, artists signed to the Atlantic and Atco diskeries.

The appointment of Lieber and Stoller becomes effective November 1st. The two will set up offices at RCA Victor's New York home and will devote one day each week to seeing publishers and another day to auditioning new talent.

Dana Extends Fall LP Program

NEW YORK—Dana Records, one of the nation's leading recording companies in the polka field, has extended its special Fall Package Plan for EP's and LP's until November 30th, it was announced last week by Jerry Blaine, president of Jay-Gee Record Co., Inc., Dana's parent company.

The move was prompted by "enthusiastic distributor-dealer response" to the plan launched in August and originally scheduled to terminate October 31st. According to Blaine, sales of EP's and LP's exceeded all expectations.

As previously announced, Dana's package plan features the "8 for 7" deal, whereby dealers purchasing 7 Dana EP's or LP's will receive an 8th album free. Dana also offers a special billing plan allowing distributors to place two large orders in November, for which they will receive split billing as follows: one-third in December; one-third in January; and one-third in February.

Included in the package plan are four new Dana releases: "Broadway Polka," by Ray Henry; "Polish Song Album," by Frank Wojnarowski; "Melody Cruise," by Gene Wisniewski; and "Bingo Polka," by Bernard Witkowski.

Rejoins MGM



NEW YORK—MGM Records has signed singer Danny Winchell who was with the label on 1952 and was repackaged last week to cut a rock and roll song entitled "I Do, I Do" written by two 15-year-old Flushing High School students Micki Zaffos (left) and Elaine Kaye (right). The disk is scheduled for an early November release.

WBBM Adds Two DJ's

CHICAGO—Radio station WBBM, Chicago, recently added two new deejays to their staff.

Jim McShane, who spins disks from 8:05 till 9 p. m., Monday through Friday; was formerly program director of WEEK in Peoria, Illinois.

Another newcomer to the WBBM fold is Bill Fountain, who hails from Oklahoma City, where he did radio and TV work for WKY.

Meinberg Resigns From National

NEW YORK—Ray Meinberg, sales and promotion manager for National Records has resigned effective immediately. His new affiliation will be announced shortly. Prior to moving to New York Meinberg was midwestern promotion manager for RKO-Unique Records.

1st National Quartet Meet

MEMPHIS, TENN.—The First National Quartet Convention, a convention of some of the nation's leading gospel vocal groups, was held in Memphis, Tenn., at the Ellis Auditorium, Oct 19th and 20th.

More than 11,000 people attended the two-day affair sponsored by the Blackwood Brothers Quartet. Among the groups present were the Statesmen, the Speer Family, the Chuck Wagon Gang, Stuart Hamblen and many others.

Record executives who attended the Chuck were Brad McQuin of RCA Victor in New York, Tim Spencer of Victor's Los Angeles office, and Dick Engel of Bibletone Records.

Present plans call for a three-day Quartet Convention next year, July 4th, 5th and 6th in Memphis.

His Special Angel

NEWPORT, ARK. — Songwriter Jimmy Duncan, whose latest effort is the hit "My Special Angel", got an assist from a Special Angel recently when he and his wife escaped death in a terrible auto accident here.

Jimmy is recovering from a broken leg and a number of broken ribs in the Newport Hospital. The accident involved a trailer truck.

Swinging Commercial



CLEVELAND, OHIO—Ron Goodwin (seated) Capitol Records' British maestro recently on the boards with "Swingin' Sweethearts" dropped in to see Cleveland dee jay Tom Edwards, WERE, recently. The two gents got into a discussion of the BBC network in England (which has no commercials) and Tom suggested that Goodwin might like to try his hand at reading an American commercial. Edwards reports that the Britisher did the commercial "quite creditably".

Lewis' New Disk On TV'er

NEW YORK—Jerry Lewis, scheduled for his next TV show on NBC November 5th, will use the TV spot as an opportunity to introduce his latest Decca recording, "Sad Sack". The Tune is the title song from Lewis' latest movie. Decca is rushing the record out so that it will be available by the date of the television program.

"Fascination" Pleases Queen

NEW YORK—"Fascination," the current chart melody, was performed by the Guy Lombardo and the Commonweath Societies Ball honoring Queen Elizabeth the evening of October 21st, and all who saw or heard the event over the CBS TV and radio network were informed of the Lombardo selection by narrator Walter Cronkite.

That's Mine



BRIDGEPORT, CONN. — Eileen Rodgers, on a tour of the Columbia Records Bridgeport pressing plant watches her latest single being pressed—"That Ain't Right" b/w "Happy Love". Eileen stopped by the plant to pick up dee jay records and start a promotion tour thru Conn. and Mass.

7 New Decca Gold Label LP's

NEW YORK—The Decca Gold Label's seven-record October 28th release features domestic as well as European recordings. The records cut domestically include the first appearance on the label by Noah Greenberg and his New York Pro Musica Group (including Russell Oberlin and other artists) in a special Christmas deluxe set, entitled "Music of the Medieval Court and Countryside".

The American pianist, Ruth Slenczynska, is presented in an all-Liszt record containing six Paganini Etudes, the Spanish Rhapsody and Feux Follets. The availability of this set, incidentally, is scheduled to coincide with the release by Doubleday and Company of "Forbidden Childhood", the pianist's autobiography.

Included in the October 28th release is a record entitled "Great Opera Arias" with Rita Streich, the famous European coloratura, who, at this moment, is performing at the San Francisco Opera, and who will embark very shortly on a U. S. concert tour, which will include appearances (November 11th) on NBC's Telephone Hour and (December 15th) on the Ed Sullivan Show over CBS-TV.

Another record is Ferenc Fricsay's reading of Bartok's Concerto for Orchestra. Two new entries by conductor Walter Kempff feature Brahms' First Piano Concerto and Schumann's Symphonic Etudes and Kreisleriana, as well as the first Mahler record on the Decca Gold Label series, the composer's Symphony No. 4.

Headed For #1

5467

Fats Domino

"Wait And See"

Imperial Records

— THE MUSIC BOX —
1301 W. 79th St. CHICAGO 20, ILL.
(ALL PHONES . . .)
AMERICA'S MOST COMPLETE ONE-STOP!
ORDER SHIPPED SAME DAY RECEIVED—FREE TITLE STRIPS



R & B

Ramblings

NEW YORK:

Let's have another good old fashioned slugfest and may both men win. Randy Wood, in an endeavor to get The Hilltoppers flying again, moved right in on Embar's "The Joker" by Billy Myles. Al Silver's wax is currently hitting in Philadelphia, Chicago and the Baltimore, Washington area. Dot ears opened wide when they heard of the excitement in Chicago and before you can say "cover" had The Hilltoppers out with the tune. Doug Moody, Herald and Embar, tells us the "5" Satins' "Our Anniversary" is building nicely and looks like it is going to be a big one. . . . Atlantic Records out with a powerful foursome this week. Dynamic LaVern Baker dishes up as exciting a "St. Louis Blues" as you've ever heard. A great tune and a great reading. LaVern backs with a lovely ballad, "Miracles" that deserves lots of attention. Ivory Joe Hunter has a dilly in "If Only You Were Here With Me" and "All About The Blues"; The Drifters offer "Yodee Yakee" and "I Know"; and the final issue of the quartet is Joe Morris and his Orchestra playing "Going Going Gone" and "Sinner Woman". . . . Savoy Records enters the picture with Nappy Brown and two goodies, "Oh, You Don't Know" and "The Right Time". . . . Capitol Records uses Plas Johnson to cover two current biggies, "You Send Me" the Sam Cooke powerhouse on Keen Records and "Swanee River Rock", the Ray Charles swing-dinger on Atlantic. Johnson's two readings (terrific) are instrumental versions. . . . Lou Krefitz back in the record picture with a sizzler that should hit, "Only You" by The DoRey Sisters. . . . Jerry Winston in the groove as he comes up with his second wonderful wax in two weeks. Last week Winston issued The Velours' "This Could Be The Night" and currently, "No No No" by The Impressors—both on Onyx. Winston tells us he's had several inquiries about the contest he is running on his Mardi Gras album, "Cha Cha Cha At The Sahara" by Al Castellanos. They want to know what he "nose". Mardi Gras distribs oughta find out. . . . Ernie Young off to another hit with Lillian Offitt's "Just Lonesome! That's All". . . . Freddie Mendelsohn reports that Annie Laurie's "Nobody's Gonna Hurt You" on DeLuxe bears every indication of "hit". The plate has generated lots of excitement and Mendelsohn finds it hard to contain himself when discussing it. Murray Kaufman's (WMCA-New York) show at the Appolo Theatre may be one of the biggest grosses in the history of the theatre according to Frank Shiffman, owner. It is estimated the package will pull about \$30,000 by the week's end. Some of the acts in the line-up are Billy Ward and his Dominoes, the "5" Satins, Charlie & Ray and Bobby Darin. Funny thing about Darin. He was booked so late he wasn't even mentioned in the ads or on the marquee. However, after the first performance, when he really rocked the house, his name was quickly added to the billing. . . . Jolly Joyce, booking agent for Alan Freed and Bill Haley, announced the pacting of Murray Kaufman. Jolly left last Thursday, October 24, for Hollywood where he will meet with Sam Katzman for Bill Haley's third picture. Already set for the cast are Haley and Alan Freed. . . . Larry Gar (WKBC-No. Wilkesboro, N. Carolina) in town for several days. . . . There'll be some great horn tootin' at the Cafe Bohemia in Greenwich Village starting October 28 when Ben Webster joins Roy Eldridge's Quartet to make it a Quintet. This will be Webster's first New York appearance in many years. Roy Eldridge is currently playing the Bohemia with his Quartet, but will stay over for 10 additional days with Webster. . . . The "5" Satins will play Honolulu and neighboring Hawaiian cities beginning November 15. Shaw artists will handle the booking. Shaw has also signed Billy Myles and Tommy Ridgley, two more Al Silver properties. . . . Getting in the Holiday mood is Herman Lubinsky with two Yule releases, "White Christmas" by the Ravens and "White Christmas" by Big Maybelle. . . . Ed Mesner, now in New York, tells of two new Aladdin releases. Lloyd Glenn's "Love For Sale" and "Hyde Park" and The Charmers' "Oh! Yes" and "He's Gone". . . . Don Robey with a big smile reports that his three labels are all harboring hits. On Duke he has Little Junior Parker's "Peaches" and "Pretty Little Doll"; Paul Perryman's "Long Enough" and Chuck Edwards' "Morning Train"—and Johnny Ace's LP "Johnny Sings". On Backbeat he is swinging with the Rob Roys' "Tell Me Why"; Tic and Tock's "Zola" and Doug and Josie's "I'll Give Love To You". On Peacock, Robey and his a & r chieftain, Joe Scott, are readying things for three big spiritual releases. . . . Jim "Dandy Randy" Warren (KCOH-Houston) spotlighting both r & r and pop releases. Dandy Randy asks all diskeries to send him new releases. . . . The Fall Edition of the Fantabulous Rock 'N Roll Show of 1957 now is extended to November 17. Added to the itinerary are one-nighters in Texas, Arizona, New Mexico, Colorado, Missouri, Ohio and Michigan. Starring in this package are Mickey and Sylvia, Larry Williams, Ray Charles and Joe Turner. . . . Joe Bostic back on Channel 13 (WATV-New York) with a one hour TV variety show on October 25, 9-10 pm. On the premiere show will be Jimmy Randolph, Varetta Dillard and The Jive Bombers. . . . Thurston Moore Enterprises, which company pub-

lished the Rhythm and Blues Jazz Scrapbook some years ago is now preparing a new Rock 'N Roll Rhythm 'N Blues Scrapbook. . . . Vince Maloy, former airforce officer, really flying according to Tommy Robinson, Atlas and Angleton Records. Robinson says Maloy's "Flying Love" and "Deed I Do" coming up very strong.

CHICAGO:

Harry Glenn, prexy of Mar-Vel Records tells us to watch for the Chan-Tones (recent pactees) 5 boys with a terrific beat and excellent harmony. The Chan-Tones are managed by Garfield Blakey. . . . Len Chess of the Chess diskery very happy about climb of Chuck Berry's latest "Rock 'N Roll Music." Three new releases by Chess are "Chi-Wa-Wa" (That's all I want from you) on the Argo label by the Silva-Tones, "Nervous Boogie" by Paul Gayten on Argo and "Tear Drops" b/w "The Girl Around The Corner" by Lee Andrews and the Hearts on Chess. . . . Sam Evans, WGES deejay, leaving for NYC and will headquarter at the Roosevelt Hotel, to select talent for his winter shows. Sam will huddle with Jack Archer and associates. Evans very high on Billy Myles new waxing of "The Joker". . . . Jim Fleming of Shaw Artists, advises that recent pactee, Sonny Thompson is currently on a nightclub stint in Columbus, Ohio. Muddy Waters visiting in the East until Xmas. Billy Myles recently pactied by Shaw. Oscar Peterson goes into the Blue Note 11/13 for the anniversary show. . . . Howard Bednoe reports that Jo Ann Campbell's newie on the Gone label, "Wait A Minute", looks like a smasher. . . . King Distrib's Herb Kole just had to let us know that Bill Doggett's "Soft" is getting bigger every day. Herb says that the new Jimmy Scott click "When Day Is Done" looks real good. Herb also tells about a terrific revival of "Fever" by Little Willie John. This was a hit last year. . . . Offices at Vee-Jay are humming with activity with two spiritual sessions being prepped for the Harmonizing Four and the Swan Silvertones. A&R chief Cal Carter readying "Billy The Kid" Emerson for a recording session. Abner reports that Jimmy Reed is hotter than ever. He is skedded to make his initial west coast appearance soon. Amidst all the furore in Rock 'n Roll records Abner very excited about his latest Blues package, Elmore James' "It Hurts Me Too", Billy Boy's "Prisoner's Plea" and Gene Allison's "You Can Make It If You Try." Hy Frumkin, Frumkin Sales, says 3 R&B LP's are getting plenty of action, they are: Art Blakey's "Orgy In Rhythm" vol. 2, Sonny Rollins and Johnny Griffin, and keep an eagle eye on Paul Chambers new LP. . . . Herb Kole phoned to tell us that Tiny Topsy's "Ring Around My Finger" looks like a chart buster. . . . Congrats to Jack Solinger and Music Distribs for having been appointed midwest distribs for Stepheny Records and Atlantic's new R&B line East West label. Jack advises that the first release on East West, "Ping Pong" by the Glow-Tones, looks like a terrific hit. Abner tells us that Priscilla Bowman, whose waxing of "A Spare Man" is selling big, was pactied by Shaw Artists. Ab reports that deejays all over are calling about Dee Clark's "Seven Nights" b/w "24 Boyfriends". . . . Deejay Herb Kent, WBEE, busily engaged dreaming up a new show aimed at teenagers. Herb interested in young talent. Get this, Herb asks us to dig the "Wacusey Bird" (???) WCFL deejay Jess Barker sent this along, "Advice is like castor oil—everybody wants to give it—but, nobody wants to take it."

LOS ANGELES:

Someone was bound to do it, and Class Records appears to be the first. Next week, Class will release the first recording of a new group called, The Sputniks. . . . The new Platters Mercury album will be titled appropriately, "The Flying Platters" as the group has spent eight months of the past year flying around the globe to fulfill foreign engagements. . . . Ebb Records' big recording of "Buzz, Buzz, Buzz" by The Hollywood Flames, received one of the highest ratings in the history of the show, when it was reviewed last week on the network television show American Bandstand. Label also has three hot new releases out by Tony Allen, Riff Ruffin, and The Twilights. . . . Eddie Ray hitting the road for Imperial Records to promote the new Ken Copeland release of "I Want To Go Steady With You". Eddie also reports terrific reaction around the country to Roy Brown's recording of "Slow Down Little Eva". . . . Radio station KDAY running a listener contest to introduce the new Antler recording of "Good Gosh Golly" by Curly Wiggins and The Blockbusters. . . . RPM Records currently riding high with "I Need You So Bad" and "I Wonder" by B. B. King and the new Teen Queens release of "I Miss You" and "Two Loves And Two Lives". Both sides of the Teen Queens recording were penned by songwriter Bob Russell. . . . Ruby Dandridge flying back to Chicago to promote her Sand recording of "I've Got The Blues" and "Such Fun Being Bad". She will appear on about ten TV shows and visit all the disk jockeys during her ten day visit. . . . Harry Kaye, West Coast promotional man for Cameo Records getting top airplay on "Silhouettes" by The Rays. . . . Magnificent Montage heard over KSAN, San Francisco running a contest with the Bobby Day Class Record to choose a "Little Bitty Pretty One" from among his teen-age listeners.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

ALL OF MY LIFE
Billy Eckstine (Mercury 71161)

ALONE
Shepherd Sisters (Lance 125)

AND THAT REMINDS ME
Della Reese (Jubilee 5292)

AW SHUCKS BABY
Tiny Topsy (Federal 12302)

BABY BABY
Dale Hawkins (Checker 876)

BABY SHAME
Little Willie Littlefield (Rhythm)

***BABY YOU'RE DYNAMITE**
6 Teens (Flip 326)

BACK TO SCHOOL AGAIN
Timmie Rodgers (Cameo 116)

BE BOP BABY
Ricky Nelson (Imperial 5463)

BLACK SLACKS
Sparkletons (ABC-Paramount 9873)

BONY MORONIE
YOU BUG ME BABY
Lorry Williams (Specialty 615)

CHANCES ARE
Johnny Mathis (Columbia 40993)

COULD THIS BE MAGIC
Dubs (Gone 5011)

DARLING IT'S WONDERFUL
Lovers (Lamp 2005)

DEEP PURPLE
Billy Ward & Dominoes (Liberty 55099)

DESERIE
Charts (Everlast 5001)

DINNER DATE
Little Willie John (King 5083)

DOWN IN THE ALLEY
Clovers (Atlantic 1152)

EMMETT LEE
Carol Fran (Excelsa 2118)

GIVE ME LOVE OR NOTHING
Ann Cole (Baton 247)

HAVE I SINNED
Donnie Elbert (DeLuxe 6148)

HEAR MY PLEA
Donnie Elbert (DeLuxe 6125)

***HENRIETTA**
Jimmy Dee (TNT)

HE'S GONE
Chantells (End 1001)

HEY BABE
Cleffones (Gee 1041)

HULA LOVE
Buddy Knox (Roulette 4018)

IDOL WITH THE GOLDEN HEAD
MY BABY COMES TO ME
Coasters (Atco 6098)

I FOUND PEACE OF MIND
Pee Wee Crayton (Vee-Jay)

I'M A KING BEE
Slim Harpo (Excelsa 2113)

I'M GRATEFUL
Ray Milton (King 5035)

I'M AVAILABLE
Margie Rayburn (Liberty 55102)

I NEED A GIRL
Joe Turner (Atlantic 1155)

I NEED YOU SO BAD
I WONDER
B. B. King (RPM 498)

I STILL LOVE YOU
Fats Domino (Imperial 5467)

IT HURTS TO LOVE SOMEONE
Guitar Slim (Atco 6097)

I WANNA DO EVERYTHING FOR YOU
Brook Benton (Vik 0285)

* Indicates first appearance on Territorial Tips

I WANNA LITTLE GIRL
Ray Charles (Atlantic 1154)

IT'S NOT FOR ME TO SAY
Johnny Mothis (Columbia 40851)

IT WAS THERE
Johnnie & Joe (J & S 1659)

JAILBAIT
Andre Williams (Fortune 837)

LADDER OF LOVE
Flamingos (Decca 30335)

LEAVIN' IT ALL UP TO YOU
Don & Dewey (Specialty 610)

LITTLE WHEEL
John Lee Hooker (Vee-Jay 255)

ONLY BECAUSE
Platters (Mercury 71184)

MEAN WOMAN BLUES
Elvis Presley (RCA Victor EPA 2-1515)

MY GIRL
Frankie Lyman (Roulette 4026)

PEACHES
Little Jr. Parker (Duke 177)

PEGGY SUE
Buddy Holly (Coral 61885)

PLAYTHING
Ted Newman (Rev 3505)

RAINBOW
Russ Hamilton (Kopp 184)

REET PETITE
Jackie Wilson (Brunswick 55024)

ROCK AND CRY
Clyde McPhatter (Atlantic 1158)

***ROCK 'N ROLL MUSIC**
Chuck Berry (Chess 1671)

SICK AND TIRED
Chris Kenner (Imperial 5448)

SILHOUETTES
Diamonds (Mercury 71197)

SOFT
Bill Doggett (King 5080)

SUMMERTIME
Sam Cooke (Keen 34013)

I WANNA LITTLE GIRL
Ray Charles (Atlantic 1154)

SWANEE RIVER ROCK
Red Tops (Sky)

SWEETEST ONE
Crests (Joyce)

TAKE THE KEY
Richard Berry (Flip 318)

TEARS ON MY PILLOW
Eldorados (Vee-Jay 250)

TELL ME SO
Donnie Elbert (DeLuxe 6143)

TELL ME WHY
Rob-Roys (Back Beat 501)

THAT'S MY DESIRE
Channells (Gone 5012)
Bob & Earl (Class 213)

THE BIG QUESTION
Ike Turner (Federal 12304)

***THE JOKER**
Billy Myles (Ember 1026)

THERE GOES A PRETTY GIRL
Enchanters (Coral 61832)

THREE MINUS ONE
Tommy Lampkin (Ebb 110)

THUNDERBIRD
Hal Paige (J & S 1601)

TONIGHT TONIGHT
Mello-Kings (Herald 502)

WALKIN' WITH FRANKIE
Frankie Lee Sims (Ace 527)

WHEN I MEET MY GIRL
Tommy Ridgley (Herald 501)

YOU'RE GONNA CRY
I NEED YOUR KISSES
Spaniels (Vee-Jay 257)

Peacock Records Inc., presents

3 SMASHING SPIRITUAL SPIN-TACULARS.....

NONE BIGGER

THE DIXIE HUMMINGBIRDS
"CHRISTIAN AUTOMOBILE" • **"STOP BY HERE"**

1780

THE SPIRITS OF MEMPHIS
"WHEN" • **"LOST IN SIN"**

1779

THE SENSATIONAL NIGHTINGALES
"PRESSING ON" • **"VIEW THAT HOLY CITY"**

1774

PEACOCK RECORDS, INC.

2809 Erastus St., Houston 26, Texas

IT'S UNANIMOUS!!!

The Cash Box
• **Award o' the Week**

• **BILLBOARD SPOTLIGHT**
Huey Smith
"JUST A LONELY CLOWN"

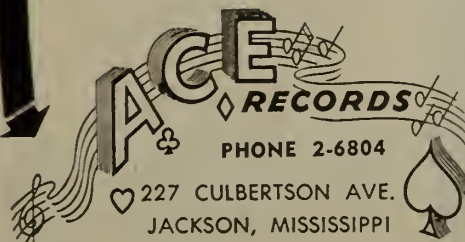
and

**"FREE SINGLE AND
DISENGAGED"** ACE 538

Another Coin Catcher On ACE

"I TRUSTED YOU" and
"THAT'S YOU BABY"

Jimmy Clinton
ACE 537



ALADDIN #3398

the THURSTON HARRIS

"LITTLE BITTY PRETTY ONE"

IS THE HOT NOVELTY OF THE YEAR!

Aladdin RECORDS
Los Angeles, Calif.

Scott's On Key



NEW YORK—Just prior to cutting her latest Decca slicing, "On My Front Porch", Judy Scott ran through the tune with Milton De Lugg and Paul Winchell, who express their enthusiasm by joining in the chorus. Flip portion of the platter, tagged "Cha-Lypso", is the theme song of Dick Clark's ABC-TV network, U.S.A. Bandstand show.

Golden Crest Announces "Radio LP Plan" Success

HUNTINGTON STATION, L. I.—Clark Galehouse, president of the indie label, Golden Crest Records, revealed last week that in a four week test in which Golden Crest offered its LP's at a special promotional price to radio station libraries who wrote in and requested them, the diskery's overhead dropped and air play took a definite rise.

Galehouse stated, "We send out 45 EP duplicates of all our LP's with a reproduction of the album's front cover and liner notes to disk jockeys, librarians and program planners all over the country. As a result, we have been deluged with requests from station personnel to send them the original LP's. If we did so, along with the hundreds of promotional albums that we send to our distributors, we'd be top-heavy with promotional costs. As a result, we have instituted this special discount offer of one dollar per album.

"Manufacturers have been complaining that with LP air-time competition becoming as keen as the 'play' battle on singles, the number of albums that have to be given away is prohibitive. The Golden Crest plan is the only feasible way in which the independent companies can get their packaged goods into the hands of the nation's disk jockeys and stations' libraries and still make money with their LP's."

Galehouse added, "This plan is going to become a permanent part of our operation due to the phenomenal success that he have had with it. Further, we believe that the day will come when every independent LP line will follow pretty much this same policy on promotional albums."

Air Mail Subscription
To The Cash Box \$30

The Cash Box



NEW YORK

1 YOU SEND ME
Sam Cooke
(Keen 34013)

2 SILHOUETTES
Rays
(Cameo 117)

3 LITTLE BITTY
PRETTY ONE
Thurston Harris
(Aladdin 3398)

4 HAPPY HAPPY
BIRTHDAY BABY
Tune Weavers
(Checker 872)

5 WAKE UP
LITTLE SUSIE
Everly Brothers
(Cadence 1337)

6 CHANCES ARE
Johnny Mathis
(Columbia 40993)

7 PEANUTS
Little Joe & Thrillers
(Okeh 7088)

8 SWANEE RIVER ROCK
Ray Charles
(Atlantic 1154)

9 COULD THIS
BE MAGIC
Dubs
(Gone 5011)

10 JAILHOUSE ROCK
Elvis Presley
(RCA Victor 7035)

CHICAGO

YOU SEND ME
Sam Cooke
(Keen 34013)

HONEST I DO
Jimmy Reed
(Vee-Jay 253)

HAPPY HAPPY
BIRTHDAY BABY
Tune Weavers
(Checker 872)

WITH YOU
ON MY MIND
Nat "King" Cole
(Capitol 3782)

MR. LEE
Bobbettes
(Atlantic 1144)

SILHOUETTES
Rays
(Cameo 117)

FARTHER UP
THE ROAD
Bobby Blue Bland
(Duke 170)

AW SHUCKS BABY
Tiny Topsy
(Federal 12302)

BYE BYE BABY
Nappy Brown
(Savoy 1514)

KEEP A-KNOCKIN'
Little Richard
(Specialty 611)

NEW ORLEANS

YOU SEND ME
Sam Cooke
(Keen 34013)

KEEP A-KNOCKIN'
Little Richard
(Specialty 611)

SWANEE RIVER ROCK
Ray Charles
(Atlantic 1154)

HONEST I DO
Jimmy Reed
(Vee-Jay 253)

WAIT AND SEE
Fats Domino
(Imperial 5467)

DUMPLIN'S
Ernie Freeman
(Imperial 5461)

BONY MORONIE
Larry Williams
(Specialty 615)

LITTLE BITTY
PRETTY ONE
Thurston Harris
(Aladdin 3398)

HAPPY HAPPY
BIRTHDAY BAB
Tune Weavers
(Checker 872)

EMMETT LEE
Carol Fran
(Excella 2118)

ST. LOUIS

1 YOU SEND ME
Sam Cooke
(Keen 34013)

2 HONEST I DO
Jimmy Reed
(Vee-Jay 253)

3 SILHOUETTES
Rays
(Cameo 117)

4 HAPPY HAPPY
BIRTHDAY BABY
Tune Weavers
(Checker 872)

5 LITTLE BITTY
PRETTY ONE
Bobby Day (Class 211)
Thurston Harris
(Aladdin 3398)

6 KEEP A-KNOCKIN'
Little Richard
(Specialty 611)

7 WHAT CAN I DO
Donnie Elbert
(DeLuxe 6125)

8 BACK TO SCHOOL
AGAIN
Timmie Rodgers
(Cameo 116)

9 SWANEE RIVER ROCK
Ray Charles
(Atlantic 1154)

10 MR. LEE
Bobbettes
(Atlantic 1144)

NEWARK

YOU SEND ME
Sam Cooke
(Keen 34013)

LITTLE BITTY
PRETTY ONE
Thurston Harris
(Aladdin 3398)

SILHOUETTES
Rays
(Cameo 117)

HONEST I DO
Jimmy Reed
(Vee-Jay 253)

SWANEE RIVER ROCK
Ray Charles
(Atlantic 1154)

KEEP A-KNOCKIN'
Little Richard
(Specialty 611)

HAPPY HAPPY
BIRTHDAY BABY
Tune Weavers
(Checker 872)

FARTHER UP
THE ROAD
Bobby Blue Bland
(Duke 170)

DUMPLIN'S
Doc Bagby
(Okeh 7089)

SOFT
Bill Doggett
(King 5080)

SAN ANTONIO

YOU SEND ME
Sam Cooke
(Keen 34013)

WAIT AND SEE
Fats Domino
(Imperial 5467)

KEEP A-KNOCKIN'
Little Richard
(Specialty 611)

WAKE UP
LITTLE SUSIE
Everly Brothers
(Cadence 1337)

JAILHOUSE ROCK
Elvis Presley
(RCA Victor 7035)

SILHOUETTES
Rays
(Cameo 117)

HENRIETTA
Jimmy Dee
(TNT)

SWANEE RIVER ROCK
Ray Charles
(Atlantic 1154)

HAPPY HAPPY
BIRTHDAY BABY
Tune Weavers
(Checker 872)

COULD THIS
BE MAGIC
Dubs
(Gone 5011)

The Cash Box



PHILADELPHIA

LOS ANGELES

DETROIT

1 LITTLE BITTY
PRETTY ONE
Thurston Harris
(Aladdin 3398)

2 KEEP A-KNOCKIN'
Little Richard
(Specialty 611)

3 YOU SEND ME
Sam Cooke
(Keen 34013)

4 HAPPY HAPPY
BIRTHDAY BABY
Tune Weavers
(Checker 872)

5 SILHOUETTES
Rays
(Camea 117)

6 COULD THIS
BE MAGIC
Dubs
(Gane S011)

7 PEANUTS
Little Joe & Thrillers
(Okeh 7088)

8 I STILL LOVE YOU
Fats Damina
(Imperial S467)

9 THINK
"S" Royales
(King S053)

10 MR. LEE
Bobbettes
(Atlantic 1144)

YOU SEND ME
Sam Cooke
(Keen 34013)

HAPPY HAPPY
BIRTHDAY BABY
Tune Weavers
(Checker 872)

SILHOUETTES
Rays
(Camea 117)

LITTLE BITTY
PRETTY ONE
Bobby Day
(Class 211)

MR. LEE
Bobbettes
(Atlantic 1144)

DOWN IN THE ALLEY
Clovers
(Atlantic 1152)

DIANA
Paul Anka
(ABC-Paramount 9381)

HONEST I DO
Jimmy Reed
(Vee-Jay 253)

KEEP A-KNOCKIN'
Little Richard
(Specialty 611)

JAILHOUSE ROCK
Elvis Presley
(RCA Victor 7035)

LITTLE BITTY
PRETTY ONE
Bobby Day (Chess 211)
Thurston Harris
(Aladdin 3398)

JAILHOUSE ROCK
Elvis Presley
(RCA Victor 7035)

HAPPY HAPPY
BIRTHDAY BABY
Tune Weavers
(Checker 872)

YOU SEND ME
Sam Cooke
(Keen 34013)

THINK
"S" Royales
(King S053)

WAKE UP
LITTLE SUSIE
Everly Brothers
(Cadence 1337)

MR. LEE
Bobbettes
(Atlantic 1144)

SOFT
Bill Doggett
(King S080)

PEANUTS
Little Joe & Thrillers
(Okeh 7088)

KEEP A-KNOCKIN'
Little Richard
(Specialty 611)

ATLANTA

MEMPHIS

SAN FRANCISCO

1 YOU SEND ME
Sam Cooke
(Keen 34013)

2 KEEP A-KNOCKIN'
Little Richard
(Specialty 611)

3 JAILHOUSE ROCK
Elvis Presley
(RCA Victor 7035)

4 HONEST I DO
Jimmy Reed
(Vee-Jay 253)

5 HAPPY HAPPY
BIRTHDAY BABY
Tune Weavers
(Checker 872)

6 DIANA
Paul Anka
(ABC-Paramount 9381)

7 WAKE UP
LITTLE SUSIE
Everly Brothers
(Cadence 1337)

8 HONEYCOMB
Jimmie Rodgers
(Roulette 4015)

9 SWANEE RIVER ROCK
Ray Charles
(Atlantic 1154)

10 BE BOP BABY
Ricky Nelson
(Imperial S463)

THE BIG QUESTION
Ike Turner
(Federal 12304)

HONEST I DO
Jimmy Reed
(Vee-Jay 253)

FARTHER UP
THE ROAD
Bobby Blue Bland
(Duke 170)

YOU SEND ME
Sam Cooke
(Keen 34013)

PEACHES
Little Jr. Parker
(Duke 177)

DOWN IN THE ALLEY
Clovers
(Atlantic 1152)

HAPPY HAPPY
BIRTHDAY BABY
Tune Weavers
(Checker 872)

KEEP A-KNOCKIN'
Little Richard
(Specialty 611)

I WANNA DO
EVERYTHING
Brook Benton
(Vik 0285)

I WONDER
B. B. King
(RPM 498)

YOU SEND ME
Sam Cooke
(Keen 34013)

HONEST I DO
Jimmy Reed
(Vee-Jay 253)

JAILHOUSE ROCK
Elvis Presley
(RCA Victor 7035)

KEEP A-KNOCKIN'
Little Richard
(Specialty 611)

HAPPY HAPPY
BIRTHDAY BABY
Tune Weavers
(Checker 872)

SILHOUETTES
Steve Gibson
(ABC-Paramount 9856)

LITTLE BITTY
PRETTY ONE
Bobby Day
(Class 211)

YOU BUG ME BABY
Lorry Williams
(Specialty 615)

TAKE THE KEY
Richard Berry
(Flip 318)

DIANA
Paul Anka
(ABC-Paramount 9381)



R & B Sure Shots

"ROCK 'N ROLL MUSIC"

The Cash Box
Award o' the Week 10/19

Chuck Berry Chess 1671

Decca Ships New Color Catalog

NEW YORK—Decca Records announced that it has shipped one million copies of a brand new color catalog. This consumer catalog, which is a complete listing of all Decca 12-inch LP's, contains over 200 color illustrations, as well as a complete color section on Decca Hi-Fi Phonographs.

The catalog, which is especially designed for easy browsing, features listings according to category—Mood Music, Personality Parade, Christmas set, Soundtracks, Original Cast, Classical, and others.

Jubilee Pacts Trio

NEW YORK — The Storm Trio, vocal-instrumental combo, has been signed to a three-year contract by Jubilee Records. The initial Storm Trio effort for the diskery is "My Wonderful Lover," b/w "Ma Ma Rock And Roll."

The group is regularly heard over station WEEI-Boston, Mass. on a live program, "The Carl Moore Show."

"Jazz West Show" Set For Third European Tour

HOLLYWOOD — The third European tour for the "Jazz West Show" is set for this coming winter under the sponsorship of producer Joe Napoli, who will go along with the package. The star of the show will be jazz stylist June Christy, and will also include Bob Cooper, Bud Shank and the Claude Williamson Trio. The show will play Holland, Belgium, Italy, France, Germany, Norway, Denmark, Sweden and Switzerland.

Napoli, who manages Bud Shank, Chet Baker, and Claude Williamson, all World Pacific Records (formerly Pacific Jazz) jazz artists, will remain in Europe for a year to open new grounds for World Pacific.

Correction

NEW YORK—In the October 26th issue of The Cash Box the special sales plan of Tico Records should have read: "AND REMEMBER TICO'S" ON 10 DEAL—FOR ANY 10 TICO LP'S PURCHASED YOU RECEIVE AN ADDITIONAL 2 FREE.

Coming Up !!!
BLUE MOON
Don Julians Meadowlarks #424
A LOVER'S PRAYER
Vernon Greens Medallions #425
PHIL'S BOOGIE
Phil Goodman Trio #423
DOOTO RECORDS
9512 So. Central Ave., L. A., Calif.

JUST RELEASED!!
"TERRY'S POLKA"
b/w
"AMPOL-AIRES POLKA"
The AMPOL-AIRES ORCHESTRA
JAY-JAY # 182
BIG JUKE BOX PROFIT MAKER
JAY-JAY POLKA RECORD CO
2452 S. KEDZIE AVE.
CHICAGO 23, ILLINOIS

**PRISCILLA
BOWMAN**
**"A SPARE
MAN"**
FALCON 1004
**"TIME MAKES
YOU CHANGE"**
THE DELLS
VEE-JAY 258

VEE JAY-FALCON RECORDS
2129 S. MICHIGAN AVENUE
CHICAGO 16, ILL.



R & B Reviews

A AWARD & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ERNIE WILKINS
(Savoy 1524)

B+ "HAVE YOU EVER BEEN LONELY" (2:35) [Shapiro Bernstein ASCAP—DeRose] The talented Ernie Wilkins sax offers an intriguing blend of sounds as it harmonizes with the Ray Charles Singers on this lovely evergreen. A captivating waxing for all markets.

B "BLUE JEANS" (2:39) [Volunteer Music BMI — E. Wilkins] Wilkins breaks out with a rocking middle beat that the teener market should love. Excitement and sound cut into these grooves. Strong jump deck.

BIG AL SEARS
(Jubilee 5305)

B+ "CHICKEN WALK" (2:37) [Sylvia BMI—Al Sears] Big Al Sears, teener favorite, plays right up to his teenage following with this middle beat jump instrumental. The Sears sax fronts the swinging ork with his usual fine playing and exciting appeal.

B "SO GLAD" (2:43) [Sylvia BMI—Al Sears] Similar comments on an uptempo waxing. Sears stickout with the the horn.

THE KING BEES
(KRC 302)

B+ "LOVELY LOVE" (2:20) [Progressive Dell-Co BMI — King Bees] The King Bees rock out a quick beat infectious racer and come up with a pretty potent offering. Deck moves right along as the lead handles his chores with a smooth working ease. Hard riding sax in the break helps keep the momentum of the record going.

B+ "CAN'T YOU UNDERSTAND" (2:34) [Progressive Dell Co BMI—King Bees] The King Bees turn their talents to a slow beat rhythm ballad with strong results. The group works over the melodic material effectively. Watch out for both decks, they're potent.

EDDIE BURNS
(Chess 1672)

B "TREAT ME LIKE I TREAT YOU" (2:39) [JVB BMI] Eddie Burns asks for more consideration from his baby as he sings his southern blues middle beat entry. Deck's most potent sales strength is in the southern market.

B "DONT'CHA LEAVE ME BABY" (2:37) [JVB BMI] Burns slows down to a slow beat blues on the flip, but he still has woman troubles as he pleads with her not to go. Similar comments.

ARTHUR GUNTER
(Excello 2125)

B "BABY CAN'T YOU SEE" (2:55) [Excellorec BMI — Gunter] Arthur Gunter offers a deep south slow beat rhythm blues with his usual appealing style. Promises not to let his baby down as he proclaims his love. Swing effort that will find its biggest sale in the southern area.

B "YOU'RE ALWAYS ON MY MIND" (2:31) [Excellorec BMI—Gunter] Gunter wails a slow beat blues telling his love of his romantic affliction. Gunter must be deep in the throes of an agonizing love as he sounds really tormented. Strong deep south blues.

The Cash Box Award o' the Week

"ST. LOUIS BLUES" (2:34) [Handy ASCAP—Handy]

"MIRACLES" (2:46) [Progressive BMI—Samuels, Feiler, Feiler]

LAVERN BAKER (Atlantic 1163)

● LaVern Baker couples two of the most contrasting hunks of material ever put together. The thrush throws her boundless energy into one of the 'rockinest' arrangements of "St. Louis Blues" yet offered on wax. One of the most performed tunes of all times, it is

given one of the most exciting readings ever. The pairing, "Miracles", is a complete about face. An ultra slow tender tune is handled with a deft set of chords. An underplayed melodic heart warmer. Two powerful waxings of completely different nature. Take your pick.

"OH, YOU DON'T KNOW" (2:35) [Crossroads BMI—McCoy, Owens]

"THE RIGHT TIME" (2:40) [Planemar BMI—N. Brown]

NAPPY BROWN (Savoy 1525)

● Nappy Brown comes up with a powerful two-sider, "Oh, You Don't Know" and "The Right Time". The belter rocks out the quick beat "Oh, You Don't Know" with that individualistic quality that makes him one of the top shouters of the field.

Nor is he a retiring violet on "The Right Time", a slow, rhythmic gospel flavored item. Brown is forceful on both decks and should get a reaction to both—however, we look to "Oh, You Don't Know" to stir up a bigger fuss.

"IF ONLY YOU WERE HERE WITH ME" (2:11)
[Desiard BMI—Hunter]

"ALL ABOUT THE BLUES" (2:52) [Progressive BMI—Hunter]

IVORY JOE HUNTER (Atlantic 1164)

● Ivory Joe Hunter again lends his creative as well as vocal talents to his newest release, and once again the man comes up with a melodic and haunting item. "If Only You Were Here With Me" is a slow beat rhythm ballad sensitively projected by Hunter. This

is a powerful all market offering. The coupling, "All About The Blues", another Hunter opus, is a slow beat blues delivered with great feeling. Hunter is a masterful singer on both decks and this one could also make a strong impression on the buyer.

"JUST LONESOME! THAT'S ALL" (2:33) [Excellorec BMI—Babb]

"DARLIN' I'LL FORGIVE YOU" (2:32) [Excellorec BMI—M. Babb]

LILLIAN OFFITT (Excello 2124)

● Lillian Offitt comes off "Miss You So" with a slow, rhythmic ballad "Just Lonesome That's All". The gal sings simply, handling the melodic item with a sincerity that comes across. The tune sticks with you and Miss Offitt portrays the

lonesome gal effectively. Should prove to be another big seller for the lass. "Darlin' I'll Forgive You" is another in the same vein, and some may pick it for the side. Two solid waxes for the buyer to select from.

JIMMY SCOTT
(King 5086)

B+ "WHAT SIN" (2:13) [Real McCoy BMI — McCoy, McAllister] Jimmy Scott turns in a searching performance as he tenderly sings the slow beat melodic item. Scott works on the emotions, pouring out his talents with telling effect. Dramatic wax that comes across with power.

B+ "WHEN DAY IS DONE" (2:49) [Harms ASCAP — Katscher, DeSylva] Scott handles the evergreen with a compelling treatment and the tune loses none of its endearment at Scott reads the lines with emotion. Strong two-sider.

GUS JENKINS
(Flash 126)

B "STAND BY ME" (2:45) [Shag BMI — Reynolds, Jenkins] Gus Jenkins offers a slow beat downhome blues in which he wails with deep sincerity. Deck is gospel flavored. Should find its best market in the southern sectors.

B "COPPER TAN" (2:50) [Shag BMI—Reynolds, Jenkins] Jenkins and his ork beat out an infectious quick beat instrumental bouncer with a Latin feeling. Exciting deck with lots of appeal.

DEE CLARK
(Falcon 1005)

B+ "SEVEN NIGHTS" (2:25) [Tollie BMI — Twiggs, Carter] Dee Clark takes on some ballast on this side and comes back to earth with a quick beat melodic bouncer. Dee sings this one fairly straight and it makes a swinging but more relaxing wax. Good deck that bears close inspection.

B "24 BOY FRIENDS" (2:05) [Tollie BMI — Clark, Twiggs] Dee Clark gets plenty of steam out of his system when he unloads this quick beat racer. Wild orking, unrestrained shouting and vocal gimmicks make this teenage bait.

EDDIE BOYD
(Chess 1674)

B+ "I GOT THE BLUES" (2:44) [Figure BMI — E. Boyd] Eddie Boyd does his usually fine job of wailing on this slow beat authentic country item. Boyd, backed by a moving instrumental support, (particularly a lengthy blue mood sax) comes up with a very strong down home offering that may surprise lots of people. Don't sell it short.

B "SHE'S THE ONE" (2:43) [Figure BMI—E. Boyd] Boyd backs with a middle beat rhythm blues in which he jauntily tells of his love affair. Happy, lilting wax.

CARMEN TAYLOR
(King 5085)

B+ "WHY DID YOU LEAVE ME ALONE" (2:40) [Rush BMI—Carmen Taylor] Carmen Taylor sings beautifully and emotionally, lending the slow, rhythmic ballad a haunting quality. This is all market material.

B+ "SO WHAT" (2:30) [Jay & Cee BMI — Carmen Taylor] Carmen Taylor does a quick beat jumper with a gimmicked reading and the lass comes off well. A fast beat bouncer done in great style by the talented thrush. Excellent arrangement helps lots.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD
C+ GOOD C FAIR D MEDIOCRE

The Cash Box

R & B Sleeper of the Week

"NOBODY'S GONNA HURT YOU" (2:33) [Hennessy BMI—Cooley]

"LOVE IS A FUNNY THING" (2:22) [Men-Lo BMI—McCoy, Owens]

ANNIE LAURIE (DeLuxe 6151)

● This gal's talents become more apparent with each new release. In "Nobody's Gonna Hurt You" Annie Laurie has a slow, gospel flavored blues that she sells with all the merchandising tricks she has gathered through her years of singing.

It is an exciting and different hunk of wax that will surely attract the buyer. The flip, "Love Is A Funny Thing", is a middle beat jump wailed with sock by Miss Laurie—but the side that sticks out is "Nobody's Gonna Hurt You".

"NO-NO-NO" (2:36) [Malver BMI—Walton, Williams, Winston]

"IS IT TOO LATE" (2:41) [Malver, BMI—Walton, Williams, Winston]

THE IMPRESSORS (Onyx 514)

● The Impressors, a new group, makes its debut with a powerful hunk of wax, "No-No-No", that could become a hit. The group dishes up the middle beat jump with an infectious rhythm and novelty arrangement. Solid vocaling of a hop-happy bouncer the

kids will love. Stay close to this one, it should pay off well. The coupling, "Is It Too Late", is a slow paced rhythm piece that once again shows off the talents of the group. A strong deck that draws attention to The Impressors, but the side for action should be "No-No-No".

"ONLY YOU" (Can Give Me Happiness) (2:15)
[Chelwood BMI—Carroll]

"EVER LOVIN' BABY" (2:21) [Chelwood BMI—Carroll]

THE DOREY SISTERS (Poplar 103)

● Here's a first time group, The DoRey Sisters, who seem to have come up with the right novelty, "Only You". The team delivers the infectious piece of material with the proper timing. The cooperation between arranger, band and

the deft singing sisters make it a hot prospect. Stay with it—it is a real contender. The flip, "Ever Lovin' Baby", is a better than average quick beat jump. It showcases the talented DoReys to good advantage. However, there's not much doubt it's "Only You".

"RAUNCHY" [Hi Lo Music BMI—Justis, Manker]

ERNE FREEMAN (2:11) (Imperial 5474) BILL JUSTIS (2:16) (Phillips 3519)

● Two versions (instrumental) of a tune that looks like money in the

bank. See pop reviews.

"THERE'LL BE NO BACKIN' OUT" (2:24)
[Ben Ghazi BMI—Taylor, Gibson]

MICKEY AND SYLVIA (Vik 0297)

● Mickey and Sylvia back with another that looks strong for the

coming Holiday season. See pop reviews.

"OH BOY" (2:41) [West, Tilghman, Petty]

"NOT FADE AWAY" (2:38) [Petty, Hardin]

THE CRICKETS (Brunswick 55035)

● Another spectacular entry coming off a real big hit. See pop reviews.

World Pacific Enters Pop LP Field

HOLLYWOOD—World Pacific Records (formerly Pacific Jazz) has entered the pop LP field with the first of a series of pop releases, "Theme Music From The James Dean Story."

Skedded for future release is a package featuring Gary Crosby, which was cut in Dusseldorf, Germany (Crosby was stationed with the U.S. Armed Forces there) last Spring by World Pacific prexy Richard Bock. Bud Shank leads an all European musician ork on this session.

Jazzbo Collins On Wax

NEW YORK—Josh Meyer, president of Anime, TV-Radio packagers, has announced the signing of NBC deejay Al "Jazzbo" Collins for a syndicated disk jockey show which will be offered to radio stations throughout the United States immediately.

Straight from his show, "Purple Grotto," Al "Jazzbo" Collins will record an hour a day across the board on tape or disk. Jazz records and scripts will be packaged with each hour show.

On signing the contract, each station will receive a complete basic library of jazz records. The stations also will keep all the records supplied with each hour show.

In addition, "Jazzbo" will record the station's individual call letters, individualized openings and closings and a library of weather checks.

Cost of the program varies with the size of the station. College stations can buy five hours of programming a week for as low as \$25.

Coral Buys Pincus Master

NEW YORK—Pincus Platters, last week sold its newest master to Coral Records. The tunes are "I-I-I Could Love You" and "You'll Have Everything," recorded by the Sugarmints. Bob Thiele, Coral A&R chief, has set an early release date with extensive exploitation plans. Written by Rose Marie McCoy and Kelly Owens, the songs are published by Gil Music.

Hifitapes Ups Output

BEVERLY HILLS, CALIF.—Hifitapes, a product of High Fidelity Recording, stepped up its tape output last week with the release of eleven stereophonic tapes, available in both stacked and staggered heads, it was announced by label prexy Richard Vaughn.

Heading the list are four tapes by organist George Wright. They are "George Wright's Impressions of 'My Fair Lady,'" "The Genius of George Wright," "Hymns That Live," (on all three Wright plays the Wurlitzer Pipe Organ); and "Jazz 'n Razz Ma Taz," on which Wright switches to piano.

Also included are "Quarterlodeons," and "Honky-Tonk Piano," music from player pianos; "The End on Bangos," "Mr. 'Z' Polkas," Harry Zimmerman and his orchestra; "Verlye Mills Harp With A Billy May Beat," "Jazz Erotica," and "Elsa Lanchester's Songs For A Smoke-Filled Room."

Special promotion is being sent to distributors and dealers around the country to launch the release, along with display material that will also boost Hifitapes present catalog. All releases are also available on Hifirecords LP's.

THE "ORIGINAL" DON'T BE FOOLED BY COVERS!

"LITTLE BITTY PRETTY ONE"

BOBBY DAY AND THE SATELLITES
CLASS #211

Class Records

1107 EL CENTRO HOLLYWOOD, CALIF.

Cantor-Vik Party



HEADING FOR THE CHARTS!
"FOOLS RUSH IN"
 b/w
"CAN'T YOU SEE"
MALCOLM DODDS
 and The Tunedrops
 END 1004
END RECORDS
 1650 BROADWAY, N. Y., N. Y.

LOS ANGELES—Vik Records recently hosted a luncheon party honoring Eddie Cantor. The occasion was the release of his new Vik album, "The Best of Eddie Cantor." In the lower photos, Cantor is shown chatting with Vik national sales manager, Ben Rosner; and top-Bill Stewart of KMPC, Hollywood, compliments Cantor on the album, as Ted Rosenberg, West Coast District Sales Manager for Vik looks on.

AMERICA'S TOP BLUES — ROCK & ROLL — SPIRITUAL — ONE-STOP
60¢ for 45's **BARNEY'S** **COMPLETE STOCK**
65¢ for 78's **ONE - STOP** **R&B—ROCK & ROLL**
LP's 30% Off **1148 SO. KEDZIE** **SPIRITUAL—JAZZ**
CHICAGO 12, ILLINOIS **ALL PHONES: NEVada 8-9053**
 FAST SHIPPING

★ A BILLBOARD SPOTLIGHT ★ A CASH BOX AWARD OF THE WEEK
 BREAKING BIG IN BOTH POP AND R&B

"HANDS ACROSS THE TABLE"

b/w "HANDS ACROSS THE TABLE"

ONYX 515

THE VELOURS

THE CASH BOX R&B AWARD OF THE WEEK

● The Velours come off their recent success, "Can I Come Over Tonight," with an even stronger wax, "This Could Be The Night." A slow beat tune ballad delivered with excellent teamwork. Romantic offering that has the qualities to take off. It has a beautiful melody with a couple of vocal gimmicks, a sincere reading and a story that appeals to the lovers. This should be the one to make the Velours a big box office attraction. The flip, "Hands Across The Table," is a strong reading of the lovely oldie. Good coupler, but we go all the way with "This Could Be The Night."

ONYX RECORDS

424 WEST 49th STREET
 NEW YORK CITY PL 7-5488



Top Selling Records

Reported by

R & B Retail Outlets

From Coast to Coast

AVENUE SUPPLY CO.

Mobile, Ala.

1. Honest I Do (J. Reed)
2. It Hurts To Love Someone (G. Slim)
3. Somebody In My Home (H. Wolf)
4. Farther Up The Road (Bland)
5. Temperature (L. Walter)
6. That'll Be The Day (Crickets)
7. Walking With Frankie (F. L. Sims)
8. I've Surrendered (B. Johnson)
9. Sick And Tired (Kenner)
10. I Wonder (B. B. King)

MET MUSIC

Chicago, Ill.

1. You Send Me (Sam Cooke)
2. With You On My Mind (Nat Cole)
3. Soft (Bill Doggett)
4. Think ("5" Royales)
5. All The Way (Frank Sinatra)
6. Wake Up Little Susie (Everly Bros.)
7. I Want A Little Girl (Ray Charles)
8. Honest I Do (Jimmy Reed)
9. Chances Are (Johnny Mathis)
10. Jailhouse Rock (E. Presley)

TOWN & COUNTRY MUSIC CENTER

Lincoln Park, Mich.

1. Wake Up Little Susie (Everly Bros.)
2. Jailhouse Rock (E. Presley)
3. You Send Me (Sam Cooke)
4. Silhouettes (Rays)
5. Happy Birthday (Tune Weavers)
6. Little Bitty Pretty One (B. Day)
7. Think ("5" Royales)
8. Lotta Lovin' (Gene Vincent)
9. Be Bop Baby (R. Nelson)
10. Chances Are (J. Mathis)

RECORD CENTER

Cleveland, Ohio

1. Keep A-Knockin' (L. Richard)
2. Wait And See (F. Domino)
3. Little Bitty Pretty One (T. Harris)
4. Reet Petite (J. Wilson)
5. Silhouettes (Rays)
6. Back To School Again (C. Berry)
7. You Send Me (S. Cooke)
8. Peanuts (Little Joe)
9. Mr. Lee (Bobbettes)
10. Rock & Cry (C. McPhatter)

RICHLOY, INC.

Philadelphia, Pa.

1. Mr. Lee (Bobbettes)
2. Happy Birthday Baby (Tune Weavers)
3. Diana (Paul Anka)
4. Farther Up The Road (Bobby Blue Bland)
5. That'll Be The Day (Crickets)
6. Honest I Do (Jimmy Reed)
7. Keep A-Knockin' (L. Richard)
8. Honeycomb (Jimmie Rodgers)
9. Whole Lot Of Shakin' Going On (Jerry Lee Lewis)
10. Dumplin's (Doc Bagby)

THE VANITY SHOP

Savannah, Ga.

1. Send For Me (Nat Cole)
2. Farther Up The Road (Bobby Blue Bland)
3. Beautiful Weekend (Ernie Freeman)
4. Happy Birthday Baby (Tune Weavers)
5. You Send Me (Sam Cooke)
6. Emmet Lee (Carol Fran)
7. Chicken Baby Chicken (Tony Harris)
8. Rock And Cry (McPhatter)
9. Darling It's Wonderful (Lovers)
10. With You On My Mind (Nat Cole)

FLASH MUSIC

Los Angeles, Calif.

1. You Send Me (Sam Cooke)
2. Soft (B. Doggett)
3. All My Life (B. Eckstine)
4. Little Bitty Pretty One (B. Day)
5. Silhouettes (Rays)
6. Farther Up The Road (Bland)
7. Bye, Bye Baby (N. Brown)
8. Happy Birthday, Baby (Tune Weavers)
9. Copper Tan (G. Jenkins)
10. Think ("5" Royales)

POPLAR TUNES RECORD SHOP

Memphis, Tenn.

1. Big Question (I. Turner)
2. You Send Me (Sam Cooke)
3. I Wonder (B. B. King)
4. Peaches (J. Parker)
5. Rock & Cry (McPhatter)
6. Boney Maronie (L. Williams)
7. Farther Up The Road (Bland)
9. Little Bitty Pretty One (T. Harris)
10. Down In The Alley (Clovers)

BERNARD'S

Brooklyn, N. Y.

1. You Send Me (S. Cooke)
2. Chances Are (J. Mathis)
3. Silhouettes (Rays)
4. Peanuts (L. Joe)
5. Whole Lot Of Shakin' Going On (J. L. Lewis)
6. Little Bitty Pretty One (T. Harris)
7. Deep Purple (B. Ward)
8. Keep A-Knockin' (L. Richard)
9. Happy Birthday Baby (Tune Weavers)
10. Wake Up Little Susie (Everly Bros.)



R & B Disk Jockey REGIONAL RECORD REPORTS

ED HOUSTON

CKEY—Toronto, Canada

1. Peaches (L. J. Parker)
2. Dumplings (D. Bagby)
3. Farther Up The Road (Bland)
4. My Girl (F. Lyman)
5. Back To School Again (T. Rodgers)
6. Rock And Cry (McPhatter)
7. Keep A-Knockin' (L. Richard)
8. Little Bitty Pretty One (B. Day)
9. Shake Shake (Bluetones)
10. Street Of Sorrows (B. Burke)

LEN EDGECOMB

KUGN—Eugene, Ore.

1. Black Slacks (Sparkletones)
2. Diana (P. Anka)
3. Silhouettes (Gibson & Red Caps)
4. That'll Be The Day (Crickets)
5. Rainbow (R. Hamilton)
6. Happy Birthday Baby (Tune Weavers)
7. Honeycomb (J. Rodgers)
8. Zip Zip (Diamonds)
9. Mr. Lee (Bobbettes)
10. Hula Love (B. Knox)

BILL DUPREE

WLIP—New York, N. Y.

1. You Send Me (S. Cooke)
2. Happy Birthday Baby (Tune Weavers)
3. Little Bitty Pretty One (T. Harris)
4. Silhouettes (Rays)
5. Wait And See (F. Domino)
6. Wake Up Little Susie (Everly Bros.)
7. Soft (B. Doggett)
8. So Goes My Love (Lyman)
9. Bad Motorcycle (Twinkles)

JERRY L. WHITSON

KMHT—Marshall, Texas

1. Wait And See (F. Domino)
2. Silhouettes (Diamonds)
3. Jailhouse Rock (E. Presley)
4. Idol With The Golden Head (Coasters)
5. Swanee River Rock (Charles)
6. Think (5 Royales)
7. Lotta Lovin' (G. Vincent)
8. Mr. Lee (Bobbettes)
9. Whole Lot Of Shakin' Going On (J. L. Lewis)
10. That'll Be The Day (B. Holly)

SAMMY DAVID

KRMD—Shreveport, La.

1. Baby Baby (D. Hawkins)
2. Daddy Cool (Rays)
3. Swanee River Rock (Charles)
4. Buzz, Buzz, Buzz (Hollywood Flames)
5. 24 Boyfriends (D. Clark)
6. Rock The Joint (B. Haley)
7. Rock And Roll Music (Berry)
8. Little Bitty Pretty One (T. Harris)
9. Idol With The Golden Head (Coasters)
10. Dumplin's (E. Freeman)

DICK KENT

WATG—Ashland, Ohio

1. You're Gonna Cry (Spaniels)
2. My Baby Comes To Me (Coasters)
3. O-Bop-She-Bop (Dells)
4. Jail Bait (A. Williams)
5. Hey Little Girl (Gladiolas)
6. Signals Of Love (J. Reed)
7. Confess It To Your Heart (Moonglows)
8. Farther Up The Road (Bland)
9. Don't Go (Love Notes)
10. What About Your Daughter (J. B. Lenore)

BOB FOWLER

WBLA—Elizabethtown, N. C.

1. Jailhouse Rock (E. Presley)
2. My China Doll (Glad Rags)
3. Little Bitty Pretty One (T. Harris)
4. I Still Love You (F. Domino)
5. Free Single And Disengaged (H. Smith)
6. Wake Up Little Susie (Everly Bros.)
7. Silhouettes (Diamonds)
8. Idol With The Golden Head (Coasters)
9. Swanee River Rock (Charles)
10. Whole Lot Of Shakin' Going On (J. L. Lewis)

RON KEHOE

WDCR—Hanover, N. H.

1. Lotta Lovin' (G. Vincent)
2. That'll Be The Day (Crickets)
3. Diana (P. Anka)
4. Whole Lot Of Shakin' Going On (J. L. Lewis)
5. With You On My Mind (N. Cole)
6. Honest I Do (J. Reed)
7. Happy Birthday Baby (Tune Weavers)
8. Jailhouse Rock (E. Presley)
9. Wake Up Little Susie (Everly Bros.)
10. Wait And See (F. Domino)

DICK MASON

WPON—Pontiac, Mich.

1. Keep A-Knockin' (L. Richard)
2. Happy Birthday Baby (Tune Weavers)
3. Jailhouse Rock (E. Presley)
4. Silhouettes (Rays)
5. Back To School Again (T. Rodgers)
6. Peanuts (L. Joe)
7. Alone (Shepards)
8. Reet Petite (J. Wilson)
9. Little Bitty Pretty One (T. Harris)
10. Wait And See (F. Domino)/Darling It's Wonderful (Playmates)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



THE NATION'S
R & B
TOP 20

Pos. Last Week

1	YOU SEND ME Sammie Cooke (Keen 34013)	3
2	HAPPY HAPPY BIRTHDAY BABY Tune Weavers (Checker 872) (Casa Grande)	1
3	KEEP A KNOCKIN' Little Richard (Specialty 611)	2
4	LITTLE BITTY PRETTY ONE Thurston Harris (Aladdin 3398) Bobby Day (Class 211)	7
5	JAILHOUSE ROCK Elvis Presley (RCA Victor 7035)	8
6	SILHOUETTES Rays (Cameo 117)	12
7	WAKE UP LITTLE SUSIE Everly Bros. (Codence 1337)	11
8	HONEST I DO Jimmy Reed (Vee-Jay 253)	5
9	MR. LEE Bobettes (Atlantic 1144)	4
10	FARTHER UP THE ROAD Bobby Blue Bland (Duke 170)	6
11	WAIT AND SEE Fats Domino (Imperial 5467)	14
12	DIANA Paul Anka (ABC-Paramount 9381)	9
13	THAT'LL BE THE DAY Crickets (Brunswick 55009)	10
14	PEANUTS Little Joe & Thrillers (Okeh 7088)	13
15	HONEYCOMB Jimmie Rodgers (Roulette 4015)	15
16	DUMPLIN'S Ernie Freeman (Imperial 5461) Doc Bagby (Okeh 7089)	16
17	LOTTA LOVIN' Gene Vincent (Capitol 3763)	17
18	SWANEE RIVER ROCK Ray Charles (Atlantic 1154)	21
19	THINK "5" Royales (King 5053)	19
20	WHOLE LOT OF SHAKIN' GOING ON Jerry Lee Lewis (Sun 267)	18

Plugging A Record



NEW YORK—Della Reese, currently riding high with her new Jubilee release, "And That Reminds Me", recently made a deejay tour. Shown here are some of the jockeys the lass visited with. Upper left—Don Wallace (KYUL-Tulsa, Okla.); Upper right—Bud Davies (CKLW-TV, Windsor, Can.); Center left Ziggy Johnson (WJLB-Detroit, Mich.); Center—Jeff Chandler, moving picture star and Della discuss showbiz; Center right—Della sings; Lower left—Singer Roy Gaines and deejay Joe Adonis; Lower right—Mickey Shorr (WXYZ-TV).

George Liberace Forms Own Firm

Dissolves Long Association With Brother Lee

LOS ANGELES—George Liberace, whose long professional association with brother Lee ends with the wind-up of their current road tour, announced the formation of his own company, George Liberace Enterprises, opening officially November 5th.

The violin playing Liberace has taken a suite at 5800 Sunset Boulevard for the new business, which will include personal management of television, motion picture, theatrical and night club personalities; the organization of his own orchestras, featuring a new sweet style, and a wide variety of additional activities.

Several television guest-shots and the development of his own show are in the making at the present time.

Both George and Lee are emphatic in their statements that they are not parting in anger, nor is retirement George's objective. On the contrary, the division of talent has been the subject of discussion in the family for some time.

George will concentrate on commercial and entertainment ventures which can be operated from the Hollywood area, with occasional junkets for club dates.

Walter Borsella, long associated with the Liberaces, will act as musical contractor for the George Liberace orchestras.

WMGM—N.Y. Public Library Starts New Music Jamboree Series

NEW YORK — Connie Francis, MGM Records artist, was one of deejay Peter Tripp's guests at the Station WMGM-New York Public Library Popular Music Jamboree in the auditorium of the Donnell Library Center, in New York, last week. Miss Francis' latest recording is a duet with Marvin Rainwater entitled "Majesty of Love."

"We are delighted to present these programs once again," Miss Margaret C. Scoggin, Coordinator of the Library's Young Adult Services, declared. "Judging from the inquiries we have already had, this series will be even more popular than in the past. Events like these, which are informative as well as entertaining, are an important part of our work, for whatever interests the teenager interests us."

Future jamborees will feature WMGM deejays Ed Stokes on Thursday, November 7th, and Dean Hunter, on Thursday, November 21st. Tickets of admission are free to teenagers and may be obtained by sending a stamped, self-addressed envelope to the New York Public Library "Popular Music Jamboree," 20 West 53rd Street, New York 19, New York.

SPECIAL RELEASE

HIGH SCHOOL AFFAIR

b/w

"GIVE ME THE POWER"

THE FIVE CHUMS

Excello 2123

HEADING HIGH!

JUST LONESOME

THAT'S ALL

LILLIAN OFFITT

Excello 2124

Phone Chappell 2-2215 or wire collect

NASHBORO RECORD CO., INC.

NASHVILLE TENN.

Western Trade please order from Monarch—L. A. Shipments also made from Plastic Products—Memphis, Tenn., and Southern Plastics—Nashville, Tenn.

"Crying Over You"

b/w

"Tango Moon"

by The Hornets

FLASH # 125

New Release!!

Gus Jenkins

"Copper Tan"

b/w

"Stand By Me"

FLASH # 126

FLASH RECORDS

623 E. VERNON AVE.

LOS ANGELES CALIF.

A REAL SMASH!

5474

Ernie Freeman

"RAUNCHY"

Imperial Records

Where There Is Smoke There Is (Fire)

VINCE MALOY

sings

"DEED I DO"

b/w

"FLYING LOVE"

Angle Tone 520-2

ANGLE TONE RECORDS

271 W. 125th St.

New York, New York

21. WITH YOU ON MY MIND. 22. CHANCES ARE. 23. DOWN IN THE ALLEY. 24. SOFT. 25. BACK TO SCHOOL AGAIN.



Country Round Up

The big news in Nashville, of course, continues to deal with the forthcoming 6th Annual National Disk Jockey Festival and WSM's 32nd Anniversary Celebration, to be held on Nov. 15th and 16th. Registration for the shindig begins on the Thursday, the 14th.



ROD BRASFIELD

Through the efforts of KWKH-Shreveport's Artists Service Chief, Tillman Franks and producer Frank Page, "Homecoming" at the "Louisiana Hayride" in Shreveport was a tremendous success with an overflowing crowd. Webb Pierce headlined the guest list with old timers Harmie Smith, Pop Echols, Bob Shelton, Hoke Srice, and Curly Covington stepping in for their deserved bows. The audience was more than pleased with the line-up of "Hayride" stars, James O'Gwynn, Jimmy & Johnny, Bob Gallion, David Houston, Martha Lynn, Jack Ford, Carl Belew, Tony Douglas and Hoot & Curley.

Oct. 12th's guest list included Wanda Jackson, Sleepy La Beff and Claude King, plus the "Hayride" regulars, playing to a tremendous crowd. The Oct. 19th guest roster reads as follows: Joe Carson, Warren Smith, Dalton & Lula Joe, Billy Jack Hale and The Carter Bros., Don & Charles.

Following an appearance on the ABC-TV "Country Music Jubilee" on Saturday, Nov. 2nd Wanda Jackson will be touring the East working dates for Don Larkin and Smokey Warren in N.J. and N.Y. Wanda is planning to spend 2 days at the D.J. Convention in Nashville before going back on the road to make dates in Ontario, Canada.

WERE-Cleveland, Ohio's Tom Edwards reports his WEWS-TV show moving to Sat. nite at 7:00 P.M. starting Nov. 2nd. Anita Carter was forced to cancel out of Tom's Oct. 15th show. She had collapsed after doing 27 consecutive shows on a promotion tour and returned home and hopes to continue the tour as soon as possible. Get well quick Anita!

Vernon Taylor, Dot recording star, and star of the TV Jamboree, WTTG-TV, Washington, D.C., begins the 1st leg of a 4-week promotion tour when he visits New York City this week. Taylor whose initial Dot waxing "Losing Game" and "I've Got The Blues," is reportedly showing real progress across the country, will visit major eastern cities. Manager Don Owens of WARL, Arlington, Virginia, reports that 19-year old Taylor is booked until the first of December and will do deejay personals between his radio and TV chores and road trips. Taylor also did Tom Edwards' last Tues. nite TV show on the 22nd before his Sat. nite switch.

Patsy Montana has returned to her home in Hollywood after a successful 2 month tour of the mid-west. Patsy was presented with an "Arkansas Traveler Award" for special recognition and accomplishment while appearing at the Benton, Ark. Rodeo on Sept. 4th and 5th. She also made her initial guest shot on "Country Music Jubilee" on Sept. 14th.

Marcy Dunn, who has been living in Alaska, where she was playing and singing, is now in Los Angeles and is currently appearing at the "Hollywood On The Pike" Club in Long Beach. She's also working casuals in the area.

Frankie More, Mgr. for the Wilburn Bros., who are kicking up attention with their latest Decca pressing, "I Got Over The Blues" and "I Close My Eyes," had to take time out from the busy personal appearance schedule to get in some early Christmas shopping.

Hank Thompson and the Brazos Valley Boys, following record crowds at the Texas State Fair, are slated for many Eastern dates during the 1st half of Nov. Md., N.Y., N.J., and R.I. make up the itinerary. Sat., Nov. 9th in Newburg, N.Y. and Nov. 10th at the Terrace Club in Newark, N.J. will be for promoter Don Larkin.



CURLEY GOLD

For the 1st time on television, brothers Rod and Uncle Cyp Brasfield are to combine their famed comedy talents, Nov. 2nd, on the "Country Music Jubilee." Unable to be present for the "family reunion," but sure to be an interested spectator beside his TV set, will be the third member of the Brasfield clan, brother Paul, sheriff of Monroe County, Miss. Uncle Cyp's regular comedy partner on the "Jubilee," Aunt Sap, is in California, caring for their daughter, Bonnie Brasfield, who is ill in a San Fernando Valley hospital. Bonnie is in her 12th year of entertaining at a niterie in the Los Angeles area.

Back on the rodeo circuit once again, L. D. Keller and the Jubilee Promenaders square dance set are appearing now at the annual 12-day Boston, Mass., rodeo with Gene Autry and Gail "Annie Oakley" Davis.

Tex Ritter and "Doctor" Lew Childre were Sat., Oct. 26th's principal guests on the "Jubilee." . . . It was a 7 lb., 10 oz. daughter, their 3rd girl, for the Joe Slatterys, who now have five youngsters. Congrats, again!!

W. E. Moeller, Webb Pierce's Personal Mgr. notes that Webb, Kitty Wells and Johnnie & Jack played Dayton, Ohio on Oct. 13th. Following the date

Pierce and Moeller left for Chicago to fulfill business appointments as well as appearing on the CBS-TV show "In Town Tonight".

Bramble Record's Mae and Shorty have a new record out reportedly receiving many spins in the Cincinnati area, tagged "Lyn' Lips" and "Here Sits A Fool". The flip side was penned by Ray Baker. This could be the big one for the husband and wife team! Marty Roberts, a top country deejay for many years at WCKY in Cincinnati has moved to WDZ in Decatur, Ill., where he'll be spinning the country wax and be the farm director on the mid-west's 3rd oldest station. . . . Joyce Newberry received the title of "Miss Country Music 1957" winning over many contestants during the summer "Country Cruise" on the Ohio. Ray Scott (WNOP-Newport) and Marty Roberts conducted the many river trips on Sunday afternoons during the summer months featuring country music and the talent contest.



ANN YOUNG

Samuel Short Jr., Blue Hen Prexy, really excited with Earl Stuart's waxing for the label, "Actions Speak Louder Than Words" and "My Ladder Of Dreams". Stuart, who formerly was with 4 Star and has a host of radio and TV shows under his belt, is currently appearing on WFAX-Falls Church, Va., at the Shamrock in Washington, D.C. and the Turf Club in Silver Spring, Md. Deejays can have copies of the biscuit by dropping a line to Blue Hen in Harrington, Del. or to Vokes Music, New Kensington, Pa.

Curley Gold, "King Of The Western Drummers" and his Texas Tune Twisters, recently appeared, once again, for the patients of Lettermen's Hospital at the Presidio of San Francisco, Calif.

"Cactus" Jack, veteran KVSM-San Mateo, Calif. is currently spinning the c&w wax, via the KVSM mikes, from the window of Wally's TV store in San Francisco.

"Cuz'n" Ron F. Harpe, WHBL-Morehead City, N.C. writes that his "Carolina Hayride" show has been going great guns picking up more and more listeners in a wide area with the 1,000 watt-WMBL. The "Hayride" is aired Mon. thru Fri., from 12:30 'til 2:00 and Ron'll be happy to interview c&w artists anytime on the air via the beeper phone. Ron adds that c&w music is really growing in his section with turn away crowds for shows that included Jim Reeves, Ernest Tubb, Kitty Wells, The Philip Morris Country Music show, etc. Morehead City, incidentally, is celebrating its Centennial Year.



SHORTY ASHFORD

Harry Glenn, prexy of Mar-Vel reports that c&w star Anne Young's "Branded" and "I Won't Cry Anymore" is breaking fast. Rod Brasfield (who penned "Branded") is prepping plans for an upcoming personal appearance tour for Anne. Glenn says that Anne is currently on tour with the Thomas Brothers, who also record for Mar-Vel. Their latest deck is "Way High, Way Low" and "Heart, Heart Broken". . . . Shorty Ashford's new disk on the Mar-Vel label, "Turkeys In The Pea Patch" b/w "I Want Somebody To Love Me", is doing big things c&w wise. Shorty plays a terrific multi-chord steel guitar and violin and doubles as staff musician for Mar-Vel. He recently toured Canada with the Kid Baker Show. . . . Glenn advises that we give a listen to Bill Hall's new deck "Shootin' Pool". Bill penned this tune and should be remembered for "This Is The Blues" and "Move Over Rover". Hall is skedded to appear on Ernest Tubb's Show in Nashville and the Red Foley Show Nov. 3rd at the Civic Center in Hammond, Indiana. The show is promoted by Uncle Len Ellis, who celebrates his 7th anniversary with WJOB.

Key Records prexy, Vick Knight will unveil singles by 3 previously unrecorded country artists at the Nashville convention, one of which will be newly signed Moriss Taylor and His Sierra Melody Gang, featuring Taylor on the vocals with "Bashful" Charles Robinson spotlighted on guitar. Taylor and his band work out of KHSL-TV and Radio in Chico, California, where they are commercially sponsored 6 times weekly.



MORISS TAYLOR

Glad to see Columbia's Bob Burrell back on the job after his recent bout with the Flu.

Manny Shribman, Stanley Music Co., types that Stan Jones, currently starring with John Bromfield in TV's "Sheriff Of Cochise" had 2 Disneyland disk releases recently. One is an album consisting of 13 Jones' originals, including his 2 biggest hits, "Ghosts Riders In The Sky" and "Wringle Wrangle". The other is a single tagged "Creakin' Leather" and "Too Young To Marry".

Slim Harper, who runs the "Midnight Jamboree" over WVNJ-Newark, N.J. reports that MGM's Donn Reynolds really packed 'em in recently at E. Paterson, N.J.'s "Coral Bar And Rest". Harper plans an early return for Donn. Another MGM artist winning a great following for himself is Coy

(Continued on next page)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Disk Jockey

REGIONAL RECORD REPORTS

CHICK HERBERT WDOC—Prestonburg, Ky.

1. Fraulein (B. Helms)
2. Wake Up Little Susie (Everlys)
3. Why Why (C. Smith)
4. Jailhouse Rock (E. Presley)
5. Home Of The Blues (J. Cash)
6. My Shoes Keep Walking Back To You (R. Price)
7. Tangled Mind (H. Snow)
8. My Special Angel (B. Helms)
9. Geisha Girl (H. Locklin)
10. Holiday For Love (W. Pierce)

- ### BOB McKINNON WONE—Dayton, Ohio
1. Wake Up Little Susie (Everlys)
 2. Jailhouse Rock (E. Presley)
 3. Why Why (C. Smith)
 4. Treat Me Nice (E. Presley)
 5. Is It Wrong (W. Mack)
 6. Holiday For Love (W. Pierce)
 7. My Shoes Keep Walking Back To You (R. Price)
 8. Please Pass The Biscuits (G. Sullivan)
 9. I Found My Girl In The USA (J. Skinner)
 10. Darling It's Wonderful (B. Jo)

- ### ART BEEM KLRA—Little Rock, Ark.
1. My Shoes Keep Walking Back To You (R. Price)
 2. Wake Up Little Susie (Everlys)
 3. I Heard The Bluebirds Sing (Browns)
 4. Why Why (C. Smith)
 5. Fraulein (F. Hart)
 6. Wild Honey (G. Terry)
 7. Deep Blue Sea (J. Dean)
 8. Geisha Girl (H. Locklin)
 9. Holiday For Love (W. Pierce)
 10. Tangled Mind (H. Snow)

- ### CLARENCE KNEELAND WICH—Jewett City, Conn.
1. My Shoes Keep Walking Back To You (R. Price)
 2. Four Walls (J. Reeves)
 3. Holiday For Love (W. Pierce)
 4. My Arms Are A House (Snow)
 5. Fraulein (B. Helms)
 6. Geisha Girl (H. Locklin)
 7. Two Shadows (J. Reeves)
 8. We've Got A Right To Love (D. Richards)
 9. Don't Blame Me (M. Robbins)
 10. I Tell My Heart (Lee & Cooper)

- ### SLIM HARPER WVNJ—Newark, N. J.
1. My Shoes Keep Walking Back To You (R. Price)
 2. A Little Bit Of Blues (Harper)
 3. Rose Of Ole Pawnee (D. Reynolds)
 4. Forgotten (C. McDaniel)
 5. Little Miss Sunbeam (Arnold)
 6. Geisha Girl (H. Locklin)
 7. Oh Monah (B. Wills)
 8. Naggin' Woman (B. Sage)
 9. Better Things Than These (F. Young)
 10. 'Cause I'm A Dreamer (M. Rainwater)

- ### "TEX" JUSTUS & NORM HALL WBNL—Boonville, Ind.
1. Why Why (C. Smith)
 2. My Shoes Keep Walking Back To You (R. Price)
 3. Wake Up Little Susie (Everlys)
 4. Home Of The Blues (J. Cash)
 5. Tangled Mind (H. Snow)
 6. Whole Lot Of Shakin' Going On (J. L. Lewis)
 7. Geisha Girl (H. Locklin)
 8. Fraulein (B. Helms)
 9. Two Shadows (J. Reeves)
 10. Holiday For Love (W. Pierce)

- ### GLENN VALENTINE, MARTHA KNOTT, MIKE KENNEDY KBYE—Oklahoma City, Okla.
1. Jailhouse Rock (E. Presley)
 2. Wake Up Little Susie (Everlys)
 3. Honeycomb (J. Rodgers)
 4. Rainbow (R. Hamilton)
 5. Whole Lot Of Shakin' Going On (J. L. Lewis)
 6. My Shoes Keep Walking Back To You (R. Price)
 7. Why Why (C. Smith)
 8. Holiday For Love (W. Pierce)
 9. I Heard The Bluebirds Sing (Browns)
 10. Honey Stop (F. Young)

ROGER NIEMAN WVBU—Lewisburg, Pa.

1. Fraulein (B. Helms)
2. Whole Lot Of Shakin' Going On (J. L. Lewis)
3. Lotta Lovin' (G. Vincent)
4. Wake Up Little Susie (Everlys)
5. Plumb Crazy (J. Murphy)
6. My Special Angel (B. Helms)
7. Home Of The Blues (J. Cash)
8. Four Walls (J. Reeves)
9. Honeycomb (J. Rodgers)
10. Bye Bye Love (Everlys)

- ### LYLE NELSON WCMP—Pine City, Minn.
1. Young Hearts (J. Reeves)
 2. Jailhouse Rock (E. Presley)
 3. Geisha Girl (H. Locklin)
 4. Mighty Lovable Man (James)
 5. Tangled Mind (H. Snow)
 6. Say It Again (Smith Bros.)
 7. I'll Always Be Your Fraulein (K. Wells)
 8. Call Me (Louvins)
 9. Why Why (C. Smith)
 10. I Heard The Bluebirds Sing (Browns)

- ### TONY DAVIS WTSL—Hanover, N. H.
1. Two Shadows (J. Reeves)
 2. Holiday For Love (W. Pierce)
 3. Home Of The Blues (J. Cash)
 4. Wake Up Little Susie (Everlys)
 5. Honey Stop (F. Young)
 6. My Shoes Keep Walking Back To You (R. Price)
 7. Crazy Dream (E. Arnold)
 8. Late Date (Terry/Morgan)
 9. Love Me To Pieces (Rusty & Doug)
 10. Streets Of Laredo (Curless)

- ### VERNON STEWART KXRJ—Russellville, Ark.
1. My Shoes Keep Walking Back To You (R. Price)
 2. I Heard The Bluebirds Sing (Browns)
 3. Fraulein (B. Helms)
 4. Geisha Girl (H. Locklin)
 5. Home Of The Blues (J. Cash)
 6. Two Shadows (J. Reeves)
 7. Tears Are Only Rain (H. Thompson)
 8. My Treasure (E. Tubbs)
 9. Holiday For Love (W. Pierce)
 10. Three Ways (K. Wells)

- ### MACK SANDERS KFH—Wichita, Kans.
1. Holiday For Love (W. Pierce)
 2. My Shoes Keep Walking Back To You (R. Price)
 3. Fraulein (B. Helms)
 4. I Got Over The Blues (Wilburns)
 5. Tangled Mind (H. Snow)
 6. Wake Up Little Susie (Everlys)
 7. I Heard The Bluebirds Sing (Browns)
 8. Don't Do It Darlin' (Pierce)
 9. Fallen Star (J. Newman)
 10. Why Why (C. Smith)

- ### GARRY MILLER WHKK—Akron, Ohio
1. Rosie's Gone Again (J. John)
 2. Home Of The Blues (J. Cash)
 3. Fraulein (B. Helms)
 4. I Heard The Bluebirds Sing (Browns)
 5. This Moment Of Love (F. Husky)
 6. Wake Up Little Susie (Everlys)
 7. Three Ways (K. Wells)
 8. Don't Do It Darlin' (Pierce)
 9. Tears Are Only Rain (H. Thompson)
 10. My Shoes Keep Walking Back To You (R. Price)

- ### "UNCLE" JOHN BRUNELL WSKI—Montpelier, Vt.
1. I'll Always Be Your Fraulein (K. Wells)
 2. My Shoes Keep Walking Back To You (R. Price)
 3. Home Of The Blues (J. Cash)
 4. Bye Bye Love (Everlys)
 5. My Love Is Real (M. Rainwater)
 6. Four Walls (J. Reeves)
 7. Standing At The End Of My World (B. Helms)
 8. Rosie's Gone Again (J. Johns)
 9. Wake Up Little Susie (Everlys)
 10. Don't Do This To Me (R. Price)

LARRY FLOYD WFOS—South Norfolk, Va.

1. Wake Up Little Susie (Everlys)
2. Fraulein (B. Helms)
3. Geisha Girl (H. Locklin)
4. Bye Bye Love (Everlys)
5. Jailhouse Rock (E. Presley)
6. Four Walls (J. Reeves)
7. Fallen Star (J. Newman)
8. Tangled Mind (H. Snow)
9. Two Shadows (J. Reeves)
10. Holiday For Love (W. Pierce)

- ### HOPALONG JOE HOPPEL WCMS—Norfolk, Va.
1. Wake Up Little Susie (Everlys)
 2. My Special Angel (B. Helms)
 3. Geisha Girl (H. Locklin)
 4. Home Of The Blues (J. Cash)
 5. Why Why (C. Smith)
 6. I'll Do It Every Time (Jimmy & Johnny)
 7. Tall Tall Trees (G. Jones)
 8. Too Soon To Know (Gibson)
 9. Holiday For Love (W. Pierce)
 10. Moonlight Mountain (Young)

- ### ANNE FERGUSON CFRN—Edmonton, Alb., Can.
1. Fraulein (B. Helms)
 2. My Shoes Keep Walking Back To You (R. Price)
 3. Tangled Mind (H. Snow)
 4. Two Shadows (J. Reeves)
 5. I Heard The Bluebirds Sing (Browns)
 6. Fallen Star (J. Newman)
 7. Four Walls (J. Reeves)
 8. Crazy Dream (E. Arnold)
 9. Please Don't Blame Me (M. Robbins)
 10. My Special Angel (B. Helms)

- ### JIMMIE WILLIAMS WNOP—Newport, Ky.
1. Tears Are Only Rain (H. Thompson)
 2. Honeycomb (J. Rodgers)
 3. My Special Angel (B. Helms)
 4. Wake Up Little Susie (Everlys)
 5. Treat Me Nice (E. Presley)
 6. Home Of The Blues (J. Cash)
 7. My Shoes Keep Walking Back To You (R. Price)
 8. Hula Love (B. Knox)
 9. Again (J. Williams)
 10. Why Why (C. Smith)

- ### DAY SANDSTROEM WWRI—West Warwick, R. I.
1. Little Miss Sunbeam (E. Arnold)
 2. Geisha Girl (H. Locklin)
 3. Treat Me Nice (E. Presley)
 4. Tall Tall Trees (G. Jones)
 5. 'Tis Sweet To Be Remembered (M. Wiseman)
 6. Why Why (C. Smith)
 7. A Broken Heart. A Wedding Band (S. Jackson)
 8. My Arms Are A House (H. Snow)
 9. Losing Game (V. Taylor)
 10. Hershey Bar (E. Bond)

- ### CUZ'N RON HARPE WMBL—Morehead City, N. C.
1. Why Why (C. Smith)
 2. Wake Up Little Susie (Everlys)
 3. Frau'ein (B. Helms)
 4. Rainbow (R. Hamilton)
 5. Make Me Live Again (F. Husky)
 6. Holiday For Love (Pierce)
 7. Tears Are Only Rain (H. Thompson)
 8. On My Mind Again (Walker)
 9. I Heard The Bluebirds Sing (Browns)
 10. Two Shadows (J. Reeves)

- ### DON BURFORD KBSF—Springhill, La.
1. Out Of A Honky Tonk (B. Gallion)
 2. Teenage Frankie & Johnny (D. Houston)
 3. I Cry (J. O'Gwynn)
 4. What'cha Doing To Me (Jimmy & Johnny)
 5. Red Cadillac (B. Luman)
 6. Holiday For Love (Pierce)
 7. Tears Are Only Rain (H. Thompson)
 8. Wake Up Little Susie (Everlys)
 9. Why Why (C. Smith)
 10. Fallen Star (Husky/Newman)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.



Country Round Up

(Continued from preceding page)

McDaniel who is appearing nightly, Tues. thru Sun. Also booked to appear each Sun. Nite is, up and coming song stylist, Bobby Potter. Bobby's debut waxing on the newly formed Bana label is titled, "Sugaree" and "King Sized Kisses". The deck according to Bana's Mike Grey is starting to break thru in the Boston, Baltimore, Washington, D. C. and Pa. areas. Slim adds that jocks wanting a copy of his initial Wil-Row slicing, "A Little Bit Of Blues" and "Blues On Parade" can obtain same by writing to him at the station or by calling SWarthmore 7-8409, E. Paterson, N. J.

J. E. "Red" Swarr infos from the West Coast that Marvin Rainwater co-incidentally brought to an end the 7-week dry spell when he made his 1st appearance in Southern Calif. at the "Jubilee Ballroom" in Balwin Park. The band at the "Ballroom", Johnny Moseby's outfit, recently cut a session for Dot. Their vocalist, Joanie Shields, also did a session for the Challenge label. The "Ballroom" has set for future dates, such stars as T. Texas Tyler, Marty Robbins, Lefty Frizzell and Freddie Hart. There'll also be a talent contest, on Fri. nites, with the weekly winners vying for a TV contract at the end of a 6-week period.

Mr. Bill Coon writes to tell us that a fast rising artist, making a name for himself in the Minneapolis area is Chuck Carson. The songster recently completed a 3-nite stint at the "Flame Club" in town. Deeja's who haven't received his Soma waxing, "Disappointed In Love", can easily get one by writing to his fan club prexy, Millie Cox, 712 E. 14th St., Apt. 128, Minneapolis, Minn.

Ken Parsons types from KTLU in Rusk, Texas, where he is still working temporarily pending FCC approval of KPBA in Pine Bluff, Arkansas, that he has received the first shipment of Sam Phillips' new label, "Phillips International". Of the three disks, Ken sez to watch out for Buddy Blake's etching of "Please Convince Me," and both sides of Hayden Thompson's disk, "One Broken Heart" and "Love My Baby".

To help the listeners and fans better understand Hank Snow's new waxing "Squid Jiggin' Ground" b/w "Unfaithful", a squid is a soft-shelled fish, which run in schools during certain months of the year up around the banks of Newfoundland. When the schools of squid are running, the fishermen gather to catch the squid, as they are used for bait. The place where the fishermen gather is called the squid jigging ground. It is a small fish, with about 10 to 15 tentacles on it, and whenever cornered, squirts out an inky fluid.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

Forced Play



HOLLYWOOD—Secretary Goody Levitan got all dressed up in Western garb and toted a six-shooter when she delivered copies of the Hugh O'Brian—TV's Wyatt Earp ABC-Paramount album to the Los Angeles disk jockeys. Above she gets an assist from Mitch Reed (left) and Joe Yocum (right) in seeing that Al Jarvis plays the disk.

America's Leading ONE STOP Record Service

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Country Best Sellers

IN RETAIL OUTLETS

	Pos. Last Week
1. WAKE UP LITTLE SUSIE Everly Brothers (Cadence 1337)	1
2. JAILHOUSE ROCK Elvis Presley (RCA Victor 7035)	4
3. FRAULEIN Bobby Helms (Decca 30194)	2
4. MY SHOES KEEP WALKING BACK TO YOU Ray Price (Columbia 40951)	3
5. HOME OF THE BLUES Johnny Cash (Sun 279)	5
6. WHOLE LOT OF SHAKIN' GOING ON Jerry Lee Lewis (Sun 267)	6
7. GEISHA GIRL Hank Locklin (RCA Victor 6984)	7
8. HOLIDAY FOR LOVE Webb Pierce (Decca 30419)	11
9. MY SPECIAL ANGEL Bobby Helms (Decca 30423)	14
10. LOTTA LOVIN' Gene Vincent (Capitol 3763)	8
11. WHY WHY. 12. BYE BYE LOVE. 13. TANGLED MIND. 14. (I'LL ALWAYS BE YOUR) FRAULEIN. 15. I HEARD THE BLUEBIRDS SING. 16. GIVE MY LOVE TO ROSE. 17. DON'T DO IT DARLIN'. 18. HONEYCOMB. 19. FOUR WALLS. 20. IS IT WRONG; TWO SHADOWS ON YOUR WINDOW; A FALLEN STAR; MY ARMS ARE A HOUSE; TEARS ARE ONLY RAIN.	

JIMMIE WILLIAMS

sings on MGM

"AGAIN"

b/w

"YOU CAN'T
MAKE ME CRY"

White Oak Music—BMI
Cincinnati 39, Ohio

First Time
Together
HELEN
CARTER
and
WILEY
BARKDULL
singing

"HE
MADE
YOU
FOR
ME"

Hickory 1069



Country Reviews

A BULLSEYE

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX

BULLSEYE



"THIS HEART" (2:05)

[Cedarwood BMI—W. Walker, Tillis]

"TAKE MY HAND" (2:10)

[Cedarwood BMI—Tillis, W. Walker, Poulou]

MEL TILLIS (Columbia 41038)

● Mel Tillis, who's been edging closer to the hit marker with each succeeding release, appears to have come up with the deck that'll turn the trick. The artist, supplied with a wonderful piece of material and a superb choral and instrumental backdrop, proceeds to wrap up the tune in a sensational, coin-catching fashion. Tagged "This Heart", it's a spirited, jubilee-styled, romantic opus that has the potential to take off and climb high up on the popularity charts in both the country and pop markets. "Take My Hand", the beautiful lilt on the lower half, is another pop-oriented affair that Tillis and the chorus deck out in ultra-lovely style. Watch the top half soar.

"TURN BACK" (1:58)

[Dandelion BMI—N. Miller]

"LIGHTS IN THE STREET" (2:16)

[Dandelion BMI—N. Miller, S. Miller]

NED MILLER (Dot 15651)

● On his second outing for the diskery Ned Miller comes thru with a powerful double-decker that should skyrocket his name into the spotlight. The tunes labeled "Turn Back" and "Lights In The Street", both fall into the lover's lament category. Top half is a quick beat entry on which the chanter tells how his sweetie walked right past his house—right into another guy's arms. Flipside finds Miller imagining that his gal is walking beside him down the street. Both ends receive a splendid pop-flavored vocal and musical assist and are polished off with finesse by the mellow-toned Miller. It's a toss-up for honors. Take your pick.

"LOVE BUG CRAWL" (1:58) [Mayflower BMI—Bullington, Foshee]

"HONEY LOVIN'" (2:00) [Mayflower BMI—Bullington]

JIMMY EDWARDS (Mercury 71209)

● Two tunes that should kick up a storm in the country department are treated to inviting, 'rock-a-billy' readings by newcomer Jimmy Edwards. (See Pop reviews).

WILMA LEE & STONEY COOPER (Hickory 1070)

B+ "DIAMOND JOE" (2:23) [Acuff-Rose BMI—T. Logan] DeeJay favorites, Wilma Lee & Stoney Cooper come up with another top notch pairing that oughta burn up the jocks' turntables. This half the twosome races thru a potent, quick moving tale of a guy who's having his share of troubles.

B+ "I TELL MY HEART" (2:07) [Acuff-Rose BMI—W. L. Cooper] This end is a fast paced, tear-compelling love affair that the artist puts across with telling effect. Two great, 'pure country' efforts superbly backed up by the Clinch Mtn. Clan.

SID KING & THE FIVE STRINGS (Columbia 41019)

B "WHAT HAVE YA GOT TO LOSE" (2:17) [Charles N. Daniels ASCAP—F. Wise, E. Thomas] Sid King and the Five Strings hand in a real enjoyable performance on a subdued, handclappin' rocker. Tasty biscuit that's sure to latch onto a heap of sales and spins, over the counter and in the boxes.

B "I'VE GOT THE BLUES" (2:29) [Cedarwood BMI—S. King] Flipside the crew attractively decks out an easy-goin', r&r styled blues opus.

HARLEY GABBARD AND AUBREY HOLT (Starday 328)

C+ "YOU'LL NEVER FIND ANOTHER" (2:08) [Starrite BMI—H. Gabbard, A. Holt, E. L. Scarborough] Harley Gabbard and Aubrey Holt demonstrate some fine hill harmony on this rapidly paced romantic weeper. The Logan Valley Boys supply the artists with a grade "A" musical backdrop.

C+ "BURNING THE STRINGS" (2:03) [Starrite BMI—H. Gabbard, A. Holt, E. L. Scarborough] Here the entire crew shines as it neatly picks out a stellar 5 string banjo instrumental piece.

DON RENO & RED SMILEY (Dot 15649)

B+ "WHERE DID OUR YOUNG YEARS GO" (2:28) [Tree Pub. BMI—J. Rhodes] Don Reno and Red Smiley get together once again, as they employ their top calibre 'back mountain' vocal and instrumental talents on this poignant sentimental lilt.

B+ "COTTON-EYED JOE" (2:30) [Gallatin Music BMI—Arr: Reno & Smiley] The Reno-Smiley outfit ups the tempo on this end as it engagingly races over a dandy oldie. The boys really burn up the strings here. Terrific two-sider.

LUCKY HILL (Starday 329)

C+ "I'M MISSING YOU" (2:00) [Starrite BMI—L. Hill] Lucky Hill turns out one strictly for the country trade as he sings with the utmost sincerity on this moderate paced romantic tear-jerker. Good string backdrop. Should grab off a heap of spins.

C+ "WAIT FOR ME" (2:04) [Starrite BMI—L. Hill] On the bottom lid Hill distinctively styles a sentimental romantic weeper that alternates between a moderate and quick beat. Interesting side. Bears watching.

ROGER MILLER (Mercury-Starday 71212)

B+ "POOR LITTLE JOHN" (1:55) [Starrite BMI—Miller] Roger Miller makes his bow under the Mercury-Starday banner with a tantalizing, quick paced tale that's gonna make the jocks sit up and take notice. Fetching string simulation of the bagpipes coupled with Miller's appealing vocal effort makes this Scottish-flavored ditty a deck to watch.

B "MY PILLOW" (2:10) [Starrite BMI—Miller] On the lower deck the warbler puts his heart into his delivery of a crying-towel, middle beat love affair. Impressive intro pairing. Miller has the goods.

THELMA BLACKMON (MGM 12567)

B "I WANNA WALTZ" (1:56) [Acuff-Rose BMI—Blackmon] Here's a contagious ditty that can put Thelma Blackmon in the chips. The thrush, except for 2 parts of the record where she tenderly expresses her desire to waltz with the guy, delightfully belts out this novelty rocker.

B "TWO EMPTY CHAIRS" (2:01) [Acuff-Rose BMI—Blackmon, Allen] Under portion is a touching romantic affair set to a fish-beat ballad pace and delivered with heartfelt emotion by the lark.

JIM THORNTON (Renown 101)

B "I WANT EVERYTHING MY BABY'S GOT" (2:36) [Renown BMI—J. Thornton] The recently formed Renown label enters the country field via this swingin', romantic novelty item colorfully dished up by Jim Thornton and his band. Solid fare for the boxes.

C+ "BABY LET ME POWDER YOUR NOSE" (2:16) [Renown BMI—J. Thornton] Under portion is a cute, light-hearted toe-tapper that Thornton and the crew groove in happy-go-lucky manner. Pleasant offering.

RUSTY GABBARD (MGM 12566)

B+ "IS IT WRONG" (2:07) [Acuff-Rose BMI—Gabbard] An up tempo lover's lament, not to be confused with Warner Mack's current clicker, is dished up in winning style by Rusty Gabbard. Excellent platter that could serve as Rusty's 'stepping stone to success'.

B ("YOU GOTTA GIVE) A LITTLE MORE LOVING" (2:09) [Acuff-Rose BMI—Gabbard] Reverse etching, a delectable, light-hearted ditty that bounces merrily along in gay style, finds Rusty warning the gal that she's gonna have too be a wee bit nicer if she wants to win him over.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Big 10 JUKE BOX TUNES

Pos. Last Week

1	WAKE UP LITTLE SUSIE Everly Brothers (Cadence 1337)	1
2	FRAULEIN Bobby Helms (Decca 30194)	2
3	JAILHOUSE ROCK Elvis Presley (RCA Victor 7035)	8
4	MY SHOES KEEP WALKING BACK TO YOU Ray Price (Columbia 40951)	3
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9	BYE BYE LOVE Everly Brothers (Cadence 1315)	9
10	HOLIDAY FOR LOVE Webb Pierce (Decca 30419)	—

"Miss Forget-Me-Not"



CINCINNATI, OHIO—Charming Carmel Quinn, of the Arthur Godfrey family, was chosen "Miss Forget-Me-Not" by Cincinnati's D.A.V. for their annual fund raising drive during her visit to the Queen City. Miss Quinn has just sold her first tokens to Sheriff Dan Tehan (left) and Bob Martin, Manager of Music Suppliers of Ohio. The Sheriff and Miss Quinn are shown listening to Martin's pitch on Carmel's new M.G.M. record "Who Are You Foolin' Now". Carmel Quinn recently signed with MGM and this is her first release.

Brasfields Reunited On "Country Music Jamboree"

SPRINGFIELD, MO.—Uncle Cyp Brasfield, comic of "Country Music Jubilee," will be reunited with the relative he often mentions on the ABC-TV program, when "nephew" Rod Brasfield pays the show a visit Nov. 2nd.

As most of the trade already knows, the two are actually brothers, Rod having been a mainstay of Nashville's "Grand Ole Opry" since 1944 and Cyp (he says it's short for Cypress, but the oldster's real handle is Laurence Lamarr) has been featured on the Red Foley television and radio shows originating here for nearly two years. This marks the first time the pair has worked together before the TV cameras. The two have another brother, Paul Brasfield, Sheriff of Monroe County, Miss.

Uncle Cyp's wife, Neva ("Aunt Sap" on the show), is currently in Van Nuys, Calif., where their daughter, singer-actress Bonnie Brasfield, is ill.

Wellington On MGM

NEW YORK — Rusty Wellington, former Arcade Records vocalist, has had his Arcade masters purchased by MGM Records. The deal was consummated by Wellington's personal manager, Jack Howard.

The artist's first release on MGM will be two new sides, "Rockin' Chair On The Moon," b/w "I Just Lost My Someone To Somebody Else." Wellington is under management of World-Wide Management, and his bookings are being handled by Continental Artists. Jack Howard can be contacted at 129 E. 5th Street, Chester, Pa. for dates and TV-radio appearances for Wellington.

Phoenix Distrib Wins Decca Award

NEW YORK—Sydney N. Goldberg, Vice-President in Charge of Sales for Decca Distributing Corp., announces that the company's Phoenix distributor, J. E. Redmond Supply Co., has won the Silver Record Award, for sales performance, for the month of September. The Phoenix operation is headed by Martin C. McMahon.



The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. WAKE UP LITTLE SUSIE	Everly Brothers (Cadence)
2. MY SHOES KEEP WALKING BACK TO YOU	Roy Price (Columbia)
3. FRAULEIN	Bobby Helms (Decca)
4. I HEARD THE BLUEBIRDS SING	Browns (RCA Victor)
5. HOME OF THE BLUES	Johnny Cash (Sun)
6. WHY WHY	Carl Smith (Columbia)
7. HOLIDAY FOR LOVE	Webb Pierce (Decca)
8. TANGLED MIND	Honk Snow (RCA Victor)
9. GEISHA GIRL	Hank Locklin (RCA Victor)
10. MY SPECIAL ANGEL	Bobby Helms (Decca)
11. JAILHOUSE ROCK.	
12. BYE BYE LOVE.	
13. GIVE MY LOVE TO ROSE.	
14. TWO SHADOWS ON YOUR WINDOW.	
15. WHOLE LOT OF SHAKIN' GOING ON.	
16. (I'LL ALWAYS BE YOUR) FRAULEIN.	
17. TEARS ARE ONLY RAIN.	
18. HONEYCOMB.	
19. FOUR WALLS.	
20. LOTTA LOVIN'.	
21. A FALLEN STAR.	
22. DON'T DO IT DARLIN'.	
23. I'LL DO IT EVERYTIME.	
24. PLEASE PASS THE BISCUITS.	
25. IS IT WRONG.	
26. YOUNG HEARTS.	
27. ACT LIKE A MARRIED MAN.	
28. MY ARMS ARE A HOUSE.	
29. STANDING AT THE END OF MY WORLD.	
30. GONNA FIND ME A BLUEBIRD; LOVE ME TO PIECES; TREAT ME NICE; I FOUND MY GIRL IN THE U. S. A.; AIN'T I'M A DOG; I CRY; ROSIE'S GONE AGAIN.	

Roy Acuff Celebrates 20th Anniversary With Grand Ole Opry

NASHVILLE, TENN.—Roy Acuff, celebrated his twentieth anniversary with WSM's Grand Ole Opry on Saturday night, October 12th.

Roy was overcome with surprise and emotion when John H. DeWitt, Jr., President of WSM, presented him with a scroll from WSM and the members of the Grand Ole Opry on the NBC coast-to-coast portion of the Opry.

The scroll read as follows:

"Radio Station WSM and the entire cast of the Grand Ole Opry extend their congratulations to you Roy Acuff in celebration of your twentieth anniversary as an outstanding performer on WSM and the Grand Ole Opry.

"In a large measure, your efforts have played a prominent part in the world wide interest in the Grand Ole Opry. Your tremendous showmanship and aspiring ability have been a prime factor in making WSM and Nashville the Capital of Country Music.

"We wish to take this opportunity to record our recognition and appreciation of the contributions you have so genuinely made in your chosen field of entertainment. Your status as a leader has been unduplicated in the field of Country and Western Music.

"Adopted October the twelfth day, nineteen hundred and fifty-seven."

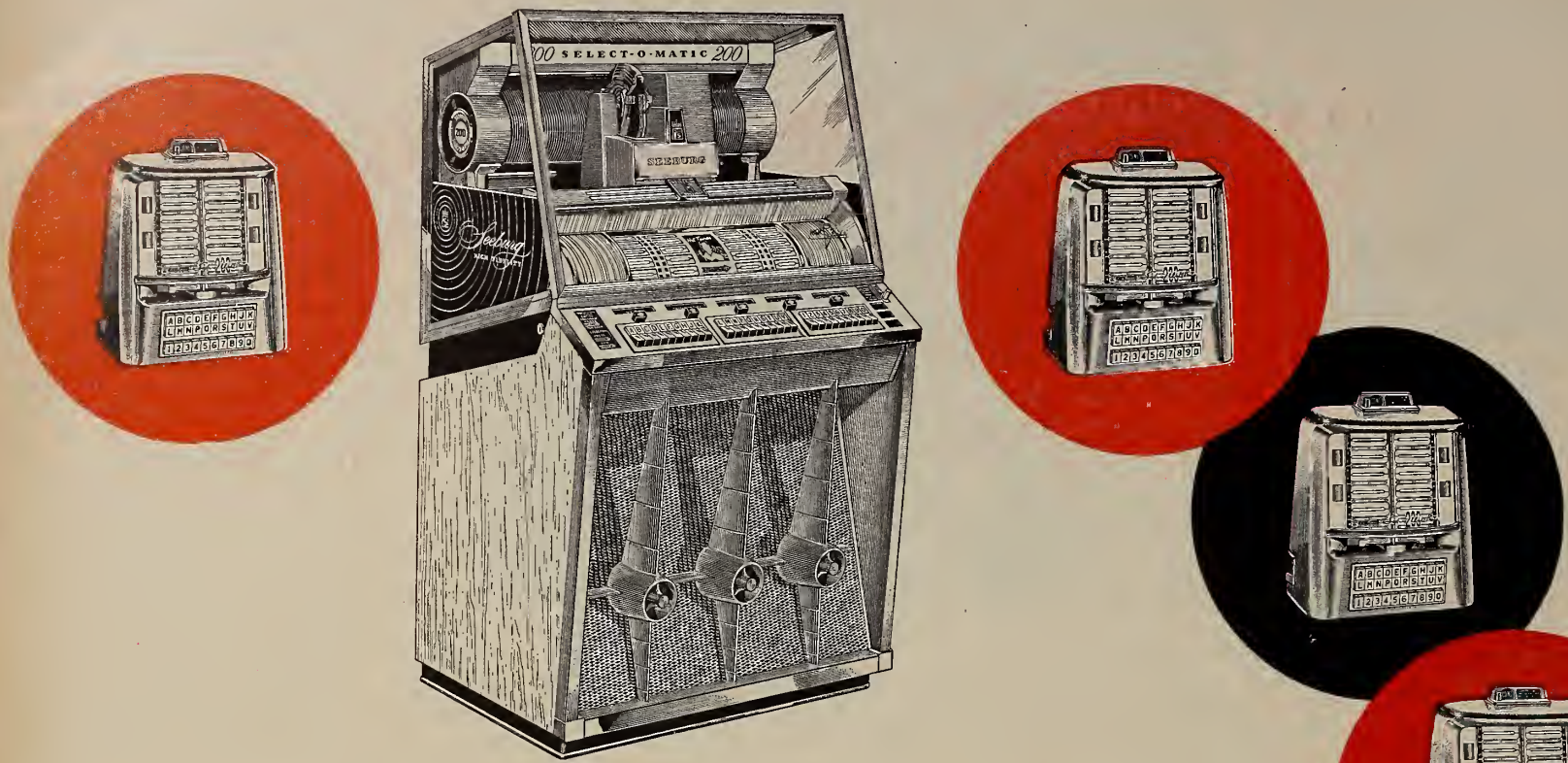
LISTEN TO THIS!!
YOU OPERATORS & RECORD SHOPS
LOOK WHAT YOU GET!!
AMAZING - 100 RECORDS AT
33¢ EACH!
on 45 RPM, Postpaid Anywhere!
YOU GET SUCH HITS AS . . .
"SHOOTIN' POOL"
B/W "FORGOT TO CARE"
"THIS IS THE BLUES"
B/W "MOVE OVER ROVER"
by BILLY HALL (managed by Michael Spudick)
"TURKEY IN THE PEA PATCH"
B/W "I WANT SOMEBODY TO LOVE ME"
BY SHORTY ASHFORD
"IF YOU WERE MINE AGAIN"
BY HAROLD ALLEN
ANNE YOUNG'S LATEST HIT!
"BRANDED"

Penned by Rod Brasfield
This unusual offer is made possible
by HARRY GLENN of MAR-VEL RECORDS
Send check or money order for \$33.00 to,
MAR-VEL RECORDS, BOX 841, HAMMOND, IND.
ORDERS FILLED WITHIN 4 or 5 DAYS, ACT NOW!

Farmer Boys
"Yearning
Burning Heart"

CAPITOL # 3827

CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF.
HOLLYWOOD 1-9347



THE *Seeburg 200*

PLUS

THE *Wall-o-matic 200*

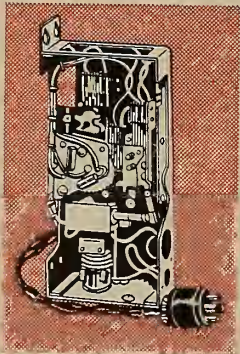
PLUS

DUAL PRICING

Assure maximum revenue from every location

DUAL PRICING UNITS

Both the phonograph and the Wall-O-Matic 200 are equipped with dual pricing units for programming singles at one price and albums (two tunes per side) at a proportionately higher price.



Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG
Chicago 22, Illinois

A Division of Fort Pitt Industries, Incorporated

America's Finest and Most Complete Music Systems



Here and There

PHILADELPHIA, PA.—A number of years ago, The Cash Box observed in this column, that the cigarette machines featuring some half dozen brands weren't sufficient to serve the public due to the added brands, King-size, and filter-tip cigarettes being produced by the tobacco firms, and recommended that some vendor manufacturer produce a machine to handle multiple selections. At the 1957 NAMA Convention held in this city, several vendor manufacturers displayed machines which were capable of handling the varied brands and packages now being purchased in great quantities by the public. Only these modern, multi-selector cigarette vending machines can take advantage of the smoking public. We noted in this column (October 19 issue) that the Agriculture Department predicted that smokers will consume a record number of cigarettes in 1957. Figures released last week by the Internal Revenue Service, reporting on tax payments for August, said that taxes were paid on more than 38 billion smokes. This was some 2.7 billion more than July, and a half billion more than August, 1956.

WASHINGTON, D.C.—When the Interstate Commerce Commission granted the railroads an increase in freight rates a few months ago, the carriers expressed dissatisfaction immediately with the percentage, and advised they would seek additional increases. This week A. L. Hammell of the Railway Express Agency put in a bid for a 15 per cent increase. Of course, if granted, shipping costs to coin machine firms will once again jump. But the most interesting portion of the report, to us, was the statement that since 1946, the ICC has granted 10 express rate increases, resulting in an over-all average advance of 148 per cent. That's about typical for all industries, including manufacturing in the coin machine business. But how about the 5¢ operator? He's still hewing to a rate established in the "dark ages." It's quite obvious that, with everything in the world on a rate increase, the 5¢ operator MUST change his method of operating or go broke.

DETROIT, MICH.—The president of Ford Motor Co., in an interview, stated that the company had invested \$138 million in the changeover to 1958 models. Talking about the necessity for the expenditure, he said, "And that's not something we'd throw down the sewer". (Who would?)

What We're Actually Advocating Is:

—5¢ PLAY PLUS A MORE EQUITABLE SHARE OF THE GROSS INTAKE

It's Not "10¢ Play Plus"! According to the Government's Report the '57 Dime is Worth 4⁹⁸/₁₀₀¢! Therefore It's Actually—5¢ Play Plus A More Equitable Share of the Gross Intake! "10¢ Play Plus" in 1957 is an Effort to Help Ops Get a Real, Honest NICKEL Per Play Again!

Let's get this straight. This publication is not advocating that the operators charge the public **MORE** per play.

The Cash Box' plan of "10¢ Play Plus" is to help the operators of 1957 get at least the same, honest-to-goodness **NICKEL PER PLAY** the operators got in 1939.

The U. S. Government has openly reported that the American dollar is worth 49.8¢ in 1957 purchasing power. That means the Dime is worth but 4.98¢.

Therefore, what *The Cash Box* is actually advocating is that the operators obtain (MINUS)-5¢ Per Play Plus a more equitable share of the gross intake from all of their machines—to once again constitute a real, honest **NICKEL PER PLAY** again!

The operator who believes that he is imposing on his locations and the patrons of those locations should show this to his location owners.

This operator is NOT raising the cost of the play! Regardless of the fact that the operator is now faced with 450% **MORE OVERHEAD EXPENSE** than what he used to have in 1939 and, at the same time, is paying over 350% **MORE FOR MACHINES** than he did in '39, **ALL THE OPERATOR WANTS IS TO OBTAIN THE SAME NICKEL PER PLAY THAT HE USED TO GET IN 1939.**

And the Dime of 1957 is worth LESS than the Nickel of 1939. This is the U.S. Government's own figure. That the 1957 Dime is worth but 4.98¢.

If the operator charges 10¢ per play he is NOT **GETTING A NICKEL PER PLAY** like he used

to get in 1939 when he paid 350% **LESS** for new machines and had 450% **LESS** overhead expense.

To actually obtain a full, honest Nickel per play, the operator must change to: "10¢ Play Plus" A More Equitable Share Of The Gross Intake from all of his machines.

He must get front service money guarantee of anywhere from \$5 to \$20 per week. He should get at least 60% to 70% of the gross intake from all of his machines for himself.

In this way, and only in this way, will he be able to, once again, obtain an honest Nickel per play like he used to get back in 1939.

No one is trying to hit the public or the storekeeper on the head by changing over to 10¢ play plus a more equitable share of the gross intake from all machines.

The operator is simply trying to exist. To be able to continue on ahead in business without going bankrupt. He is trying hard to face further increases in higher priced machines and growing overhead expense.

He has a chance to survive only if he can get "10¢ Play Plus" a more equitable share of the gross intake from all of his machines.

There isn't a location owner in the land who will dispute the facts presented here. This storekeeper, like all the nation's storekeepers, hates to raise the prices of his basic merchandise. But he, and all other retailers, has had to raise prices.

Just like the operator, to break even, to survive, to be able to remain in business and continue to give good service, must get at least as much as he used to get 18 years ago by changing over to: "10¢ Play Plus".

BELIEVE 1958 CAN BECOME EUROPE'S BIGGEST COINBIZ YEAR

Bill Gersh, Publisher of The Cash Box, Returns After Six Week Survey of Coin Machine Conditions In Europe



BILL GERSH

CHICAGO—Bill Gersh, publisher of The Cash Box, returned to his office this week, after completing a six week tour of the coin centers of Europe.

"After a few days of rest and reflection on what has occurred in the booming coinbiz of Europe in 1957", reports Gersh, "the thought comes to mind that, in almost every country we visited, leading importing-distributors for U.S. manufacturers believe that 1958 can be Europe's greatest coin machine year, all other things being equal.

"From one end of the continent to the other, this side of the iron curtain, the coinbiz boom has been greater this year than ever before. Yet, in almost every case, all believe that 1958 can be Europe's greatest growth year as far as coin machines are concerned.

"Italy, latest country to be affected by the boom, hasn't as yet even scratched the surface of potential sales. This is partly due to the great many import problems which face distributors thruout Italy. If these were cleared, there is no doubt that Italy would prove the most outstanding coin machine nation in Europe.

"The Benelux countries (Belgium, Holland and Luxemburg—with Belgium leading the way) are setting a fantastic pace for all of Europe. Games and phonographs received this year, it is believed, will exceed any in past years. And as for machines already on locations, the Benelux countries lead the way.

"The success attained by the coinbiz in Western Germany is well known to all. Here manufacture, as well as sales and operation, continue to boom. The growing strength of the Deutsche Mark is a big factor in the continued good business being enjoyed by all in Western Germany. But even with all these factors, this country is but one among all enjoying the coinbiz boom.

"The Scandia countries, Denmark,

Sweden, Norway and Finland, led by Denmark, are also doing a very fine business in all types of coin machines—much more than anyone thought would be the case. Many look to Scandia to show the way with new merchandising programs.

"Switzerland is far ahead of its own former import records. Leaders here are actually amazed at how the business has grown. Of course this free trade country is also an exporter in its own right of worthy proportion. Therefore, many of the machines shipped here, will eventually be found in other parts of the globe. So business booms in Switzerland for more than one reason.

"There are still a great many problems and much growing pains facing Europe's coin machine industry. For example, speedy growing Italy would greatly appreciate U.S. manufacturers arranging for 'Service Schools'. The industry grew so fast here mechanics just couldn't be trained at the same rate. They are badly needed here. U.S. manufacturers could help in this education program by arranging 'Service Schools'. This would help, in a great part, to continue the present boom. It would also insure the future sales for U.S. exporters.

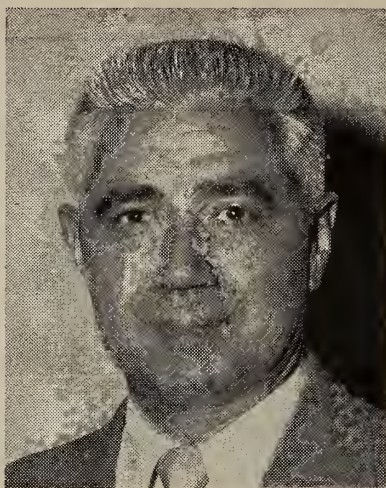
"All Europe hopes for lower priced U.S. phonos. German sales of phonos have grown only because of the price of U.S. machines. All agree that the U.S. phonographs are far, far superior, and much more attractive. But there is such a hunger for music that the operators and cafe owners grab what they can get. And they can get cheap German phonos. A German phonograph sold to a cafe owner blocks off a sale for many months, and even years to come. That's why Europe's music distributors hope for less costly U.S. phonos. Furthermore, they know they won't have as many service calls from U.S. phonos.

"Most important to the European is a closer contact with U.S. manufacturers. He would like to be a personal part of the U.S. manufacturers' organization. He wants to become better acquainted with the top executives of each factory he represents. He would like to have the U.S. executives visit him in Europe and become better acquainted with his organization, his problems and his plans.

"As Europe faces what it believes will be its very greatest year in 1958, it is the sincere hope of coinmen here that the U.S. manufacturer will come closer to them thru the 'International Coin Machine Export-Import Council'. Europeans look to this 'Council' with great hope. They feel everyone all over the world should feel the same.

"And in closing, we would like to make mention, with all due modesty, but with great pride, that The Cash

Progress Cited At CIAA



SAM GREENBERG

CHICAGO—This past week's meeting of the Chicago Independent Amusement Association in the Sunset Room of the Congress Hotel on Tuesday, October 22, revealed that the association's goal of full cooperation and strong support for the future security of each individual member has been attained.

Sam Greenberg, president of the organization, informed the 46 members present that the membership of Chicago's amusement game operators is now 99½% complete.

"Our organization", Greenberg stated, "is now geared to handle all

problems immediately. From now on, all disputes among the membership will be settled at once."

He also brought out that CIAA representatives had met with the city's game board panel in an effort to amend an ordinance in regard to pro-rating license fees for games purchased after July 1.

This provision, according to Greenberg, is tied in with the transfer of licenses from one game to another, which the association considers of greater importance.

"It looks good", he said, "and we believe that a tremendous amount of progress has been made thru our unified action."

Greenberg announced that 6,445 licenses have been purchased up to last week of this year, a gain of 4% over the number of licenses bought during the entire year in 1956.

"City officials", he added, "attribute this gain in revenue to the efforts of CIAA."

There was some discussion among the membership on the problem of solicitation of locations by part-time solicitors who do not operate machines, but who undermine percentage agreements between established operators and locations.

The membership was assured that this, as well as other matters, would be handled promptly, fairly with full co-operation of the members concerned.

Expect All MOA Directors And Officers To Attend Miami Beach Meet

OAKLAND, CALIF. — Twenty-six of the thirty-five officers and directors of Music Operators of America (MOA) have made reservations at the Sun Souci Hotel, Miami Beach, Florida, for the executive meeting being held here November 10 to 17, according to George A. Miller, president and managing director. "The balance of the directors are expected to make their reservations before the week is over", stated Miller.

Willie Blatt has been handling all the reservations and groundwork, as Miami Beach is his home grounds.

According to Miller, the business agenda will cover a number of subjects, including: a National Television Show; a National Public Relations Program; activation of a National Tax Council; the next MOA Convention being held at the Morrison Hotel, Chicago, on May 6, 7 and 8, 1958; and the present Copyright Legislation.

Many operators from the State of Florida are expected to be on hand, as they received a special invitation by letter to attend the national executive board meet so that they may better acquaint themselves with the

Box is acclaimed thruout every country in Europe as the 'International Bible' of the coin machine industry, and the leaders frankly and willingly proclaim it as among their most valued business aids."

activities of the national organization. It is expected that several joint meetings will be held to discuss the problems facing the automatic phonograph business.

The following directors of MOA, who, up to this writing, have indicated their intention of being present at the Sun Souci Hotel for the meeting, are: George A. Miller, Oakland, Calif.; Martin C. Britz, Great Falls, Mont.; J. Harry Snodgrass, Albuquerque, N.M.; Clinton S. Pierce, Broadhead, Wis.; Albert S. Denver, New York, N.Y.; Hirsh de LaViez, Washington, D.C.; William E. Hullinger, Delphos, O.; Les Montooth, Peoria, Ill.; Howard N. Ellis, Omaha, Neb.; Thomas P. Withrow, Midland, Texas; James F. Tolisano, Hartford, Conn.; Larry W. Marvin, Sacramento, Calif.; William Blatt, Miami, Fla.; Lewis Ptacek, Jr., Manhattan, Kan.; Norman Gefke, Sioux Falls, S.D.; John A. Wallace, Oak Hill, W. Va.; Pete Weyh, Havre, Mont.; Ralph Ridgeway, Springfield, Mass.; Harlan Wingrave, Emporia, Kan.; James K. Hutzler, Martinsburg, W. Va.; Ted Nichols, Fremont, Neb.; Lou Casola, Rockford, Ill.; Lloyd Cramer, Ottumwa, Iowa; Frank R. Fabiano, Buchanan, Mich.; K. A. Cormney, Richmond, Ky.; and C. G. Silla, Oakland, Calif.

Most of these men advise they intend to bring along their wives.

They like
the way it *plays...*
YOU like
the way it *PAYS!*

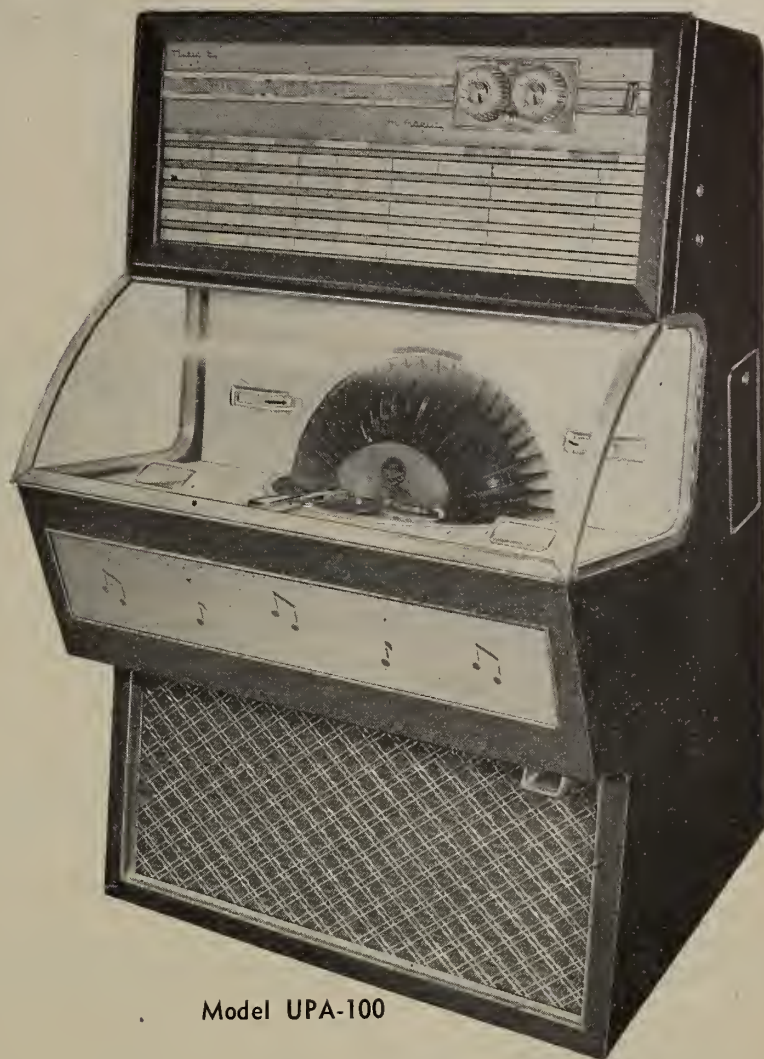
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United PHONOGRAPH

It's the ideal combination of striking appearance, finest Hi-Fi, and utmost operating simplicity for dependability.



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 CABLE ADDRESS: UMCORP



Model UPA-100

There ARE Pinballs Operating In Rome

This May Surprise Many, But Pins Have Already Started Operating In Rome And Action Is Terrific

ROME, ITALY—This may be a news beat and, again, by this time, it may not.

But, when your reporter visited in Belgium, Germany and Switzerland, he was confidentially informed by noted exporters that they were looking forward to the time when Rome would "open" to pins, for they estimated that "thousands of used pinballs" could be shipped into the "Eternal City."

If it is any news to these people, as well as to U.S. manufacturers and distributors, your reporter has already seen pinballs in operation here in Rome. What's more, the play action is absolutely terrific. Or, as the Romans would say, "multo grande." One game, Gottlieb's "World Champ" at a coffee spot, 119 Via del Corso, was in constant action, without a single second's letup, for the entire hour your reporter watched the players and the crowd grouped about them. It seems, according to this cafe owner, that he had no trouble at all to place the game. In fact, just as if he were in Torino, Milan, Venice or any other city, he was granted the right to operate under police law. And he's a very happy man. He points to the crowds and just smiles. That big, happy, satisfied Italian smile. There's nothing to equal it. There is nothing quite like it. The "World Champ" is bringing him customers. In fact, with a bit of a push,

he would, most definitely, become an operator himself. So many outstanding U.S. ops have started this way too.

Regardless, pinballs are in operation in Rome. And tho the number is, as yet, very small, it's sure to grow by leaps and bounds as Italy's importers awake to this fact.

Helps



CLEVELAND, O.—When Danny Thomas, stage, screen and tv star, recently visited Cleveland, he stopped in to see Joseph Abraham, Lake City Amusement Company, this city. Abraham responded by handing Thomas a check for the St. Jude's Hospital, in which the actor is deeply interested.

Mass. Music Ops 2nd Banquet Nov. 12



DAVE BAKER

BOSTON, MASS.—Dave Baker, president, Music Operators Association of Massachusetts, this city, announced the date for its 2nd annual Banquet. The organization will hold this gala affair on Tuesday, November 12 at the Hotel Bradford, this city.

"We expect a wonderful turnout of local and New England coinmen, as well as a number of out-of-town visitors," stated Baker. It's more than likely the attendance this year will run to about 600.

Baker further stated that the entertainment committee has made arrangements for a glorious night of fun and entertainment, and that every top flight recording artist in the area

ALL GAMES CLEANED AND IN WORKING ORDER

BROADWAY	\$200.00
BIG TIME	125.00
BEACH CLUB	25.00
VARIETY	65.00
MIAMI BEACH	135.00
6 ROCK-OLA FIREBALL (78)	125.00
6 AMI "A" (78), ea.	35.00
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WILLIAMS CRANES	175.00
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4 WAITING SCALES WITH FORTUNE	
AND ASTROLOGY FEATURES	
(Like New) For the Lot	125.00
ROWE'S CANDY MACHINE	250.00
KEENEY COFFEE MACHINE (new)	325.00

WIRE—WRITE or PHONE HE 1-7577.
 1/3 Deposit Required On Each Order.
 We are exclusive factory distributors for:

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has assured them that they will appear.

Ralph Lackey, as in 1956, is head of the souvenir program committee, and advises that the advertising will be a considerable improvement over the 1st journal issued last year.

JUKE BOX OPERATORS:

YOUR VOTES

DECIDE THE WINNERS

VOTE FOR YOUR BEST MONEY-MAKING RECORDS & ARTISTS OF 1957

NOTICE: Be sure to include Name of Artist On All Records Listed

BEST:

Record (list artist)

Female Vocalist

Male Vocalist

Vocal Combination

Orchestra

Small Instrumental Group

Rhythm 'N Blues Record

R & B Female Vocalist

R & B Male Vocalist

R & B Vocal Combination

R & B Orchestra

Country Record

Country Female Vocalist

Country Male Vocalist

Country Vocal Combination

Country Band

Country Instrumental Artist

Country Sacred Singer

MOST PROMISING NEW:

Female Vocalist

Male Vocalist

Vocal Combination

Orchestra

R & B Female Vocalist

R & B Male Vocalist

R & B Vocal Combination

Country Female Vocalist

Country Male Vocalist

Country Vocal Combination

IMPORTANT!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL OR MIRRORED CABINET YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY ON THE BOTTOM OF THIS FORM TO GIVE THE RECORDS AND ARTISTS YOU SELECT FULL CREDIT. THESE FORMS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED!

NAME.....

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ADDRESS.....

CITY..... STATE.....

LIST YOUR VOTES HERE

I operate the following number of Juke Boxes

Wall and Bar Boxes Wired Telephone Music Shells

TOTAL NUMBER ARE YOUR VOTES!

In the

12th Annual Poll

Of the

Automatic Music Industry

Of America

To Choose

THE BEST RECORDS

and

RECORDING ARTISTS

Of 1957

VOTE TODAY!

FILL OUT THIS FORM

And Mail To

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

US GALS

by Cissie Gersh

Italy! Italy! Sunny Italy! Warm and sunny days, cool, clear, harvest-moon night. The twanging tang of romantic guitar music in the air. And pasta, pasta, pasta, everywhere. Delicious canelloni, spaghetti, lasagna, ravioli. But, halt! All the food is delicious in Italy, gals. Except it'll ruin all your dresses as well as your shape. You'll need an entirely new wardrobe. And where better to buy one than from the great Italian designers?

And so the clean, speedy Swiss train from Geneva zipped to a stop in the "Chicago of Italy"—Milano. A busy, busy city. Growing by leaps and bounds. Home of internationally famous La Scala. Heart of the juicy, tender, tempting and so delicious Milanese foods.

As soon as we had checked into the ultra modern Palace Hotel, our phone rang. It was Dr. Vittorio M. Franceschini who had made the reservations for us.

Vittorio is a handsome, aggressive and ambitious young gentleman. A true Milanese. In love with his home city. He spoke English beautifully.

Before we could beg for time, he was at our hotel to pick us up in his tiny Fiat "300". Like the poem "Vic" taught us, "Whether you like it or not you'll buy a Fiat", everyone in Italy is scurrying up, over, under and above in their speedy, economical, tiny Fiats. We squeezed ourselves in and Dr. Franceschini insisted we have dinner at his home our first night in Milan. We just simply had to meet his wife, Franca, and his two children, Barbara and David.

Well, gals, when I walked into the lobby of this new apartment building I thought I was back in the lobby of one of Miami Beach's deluxe hotels. And when we entered the foyer of the Franceschini's apartment, all in marble, and so modernly executed, well, I was just agape. The foyer alone is larger than the living rooms of modern U. S. apartments.

As we walked into the "sitting room" of this huge and gorgeous, modern apartment, Franca, wife of Vittorio, came running over to greet us in her native Italian. (aside: Por favor, Franca). She looked just like a cover girl of Harper's Bazaar or Vogue. And, believe it or not, that's just exactly what she used to be before she married the handsome Dr. Vittorio M. Franceschini.

Franca was the "prima mannequin" of Milan. Her beauty, charm and grace just simply enthralled me. She is now very, very happy taking care of her two very beautiful children, Barbara and David. Franca promised me sincerely she would learn English so that, when we meet again, we won't waste as much time having to dig thru my Italian dictionary to make myself understood. But regardless of the fact that I can't speak Italian and Franca can't speak English, we had a most marvelous time shopping and just laughing at ourselves trying to make ourselves understood to each other.

Franca is just, well, "simpatico". And two big, big tears welled up when I had to kiss the beautiful Franca and the handsome Vittorio "au revoir". We were on our way to Venice (or as the Italians call it, Venezia) for our first weekend of rest.

Gals, whatever city or town you miss, when you come to Europe, don't please, please don't miss Venice. Here you go back into history over 1,000 years. Your first gondola ride from the railroad station to your hotel, well, romance is reborn all over again: Guitars twang "Lazarella" in your ears as you softly and quietly glide thru the canals and, before you know it, you're blinking into the sun and find yourselves holding hands all over again.

Venice. The water citadel of the Doges. The breath taking beauty of St. Mark's Square. The calls of the gondoliers. The moonlight on the Canal Grande! Whoa! I'm going off again. But don't miss Venice for a very heavenly weekend and a return to great romance.

And so from Venice to the "Eternal City". Roma. This year, because we were so far behind schedule, we were forced to forego our visit to beautiful Florence. Ah, Roma. The Via Veneto, Broadway of Rome. The city that never sleeps. Yet, the city that moves with the graciousness of age and understanding. Busy, but not too busy for the Romans to turn around and admire a well turned calf or ankle. To smile. To politely extend a compliment. To live. And how they love to live in Roma.

Here we ran smack dab into so many of our friends from home. Yep, gals, it's true. All roads lead to Rome. The warm, strong sun. The lazy two-hour siestas. The food. So very much of it. And all so delicious. (There's no garlic in the food in this part of Italy and you'll never miss it—they're so skillful at blending their native herbs). Well, this is Rome. A blend of Broadway, Hollywood, Miami and much, much more in a truly ancient spirit. And all this, plus the great spiritual center, the Vatican.

The second day of our stay in Rome we met Bobby Mellin, the music publisher whom we'd had such a gay time with in New York and London. And at the very same time met Sam and Alice Clark of New York. Sam is president of ABC-Paramount. Alice and I just completely harmonized. And Sam told us he had just been with Nate and Myrtle Platt who were passing thru to New York to see their son at Middlebury College in Vermont. We also talked about Lenny and Sylvia Garmisa. So, the upshot of it all was—I got so homesick—for the good old U. S. A. Both Bill and I decided to fly home from Rome. Arrividerci Roma.

P. S. (Gals, can you imagine me meeting with so many different women who could only speak in their own, native tongue? Believe me, I loved everyone I met and thoroughly enjoyed every moment I spent with them. But all I can say at this time, with all the effort and motions of trying to make myself understood, I'm a real mixed up American.)

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CITY.....ZONE...STATE.....

Gottlieb Ships "Silver", New Single Player 5-Ball

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, announced this past week that the firm is making deliveries of the new single player five-ball game, "Silver," to its distributors all over the world.

Complete test reports from Europe and the United States indicate "Silver" to be a sensationally top-notch game, according to Alvin Gottlieb.

"This fact has already been verified," he stated, "by big initial orders from our distributors."



ALVIN GOTTLIEB

"Operators everywhere," Gottlieb added, "will be delighted with a couple of new mechanical innovations we installed to lengthen and protect the life of the game."

Gottlieb's popular Roto-Targets, as featured in "Silver," are combined with a holdover "spell-the-name" feature to attract and stimulate play.

The color and flash of the rotating targets has been widely acclaimed. It emphasizes the game's play appeal, Alvin Gottlieb said.

Ball going over 4 numbered roll-overs lights side holes for replays.

At top of playfield, a button spots the 4 numbers to help complete the rollover sequence.

Bull's-eye target on both sides of the rotating target add to super high score.

4 pop bumpers, 2 super powered flippers and 2 cyclonic kickers provide speedy, over-all playboard action.

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We have the Music Machines and Amusement Games you want... at **THE PRICE YOU CAN PAY.** We save you money as all equipment is shipped from New York. Perfectly reconditioned by skilled mechanics.

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Sidney H. Levine Memorial Fund

To perpetuate the memory of his name and his accomplishments in the coin machine industry by providing assistance to individuals seeking a college education, or to further their education in any other manner.

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ROCK-OLA 1434, 50 Sel., 45 RPM	175

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Through The Coin Chute

CALIFORNIA CLIPPINGS

Everyone along Pico Boulevard is preparing for the holiday business that will be upon them soon. The one-stops are busy ordering their merchandise for the Holiday Season with Bing Crosby's "White Christmas" tops on their lists. . . . Bill Lanzy returned to American Coin Machine Service Co. after a week's motoring vacation through No. California. He was welcomed by his brothers, Andy, Nick and Vinny, who were snowed under with work. . . . Mary, Kay and Claire Solle are receiving added help at Leuenhagen's Record Bar with niece, Barbara Chandler, working afternoons after attending her classes at UCLA. Mary reports Bonnie Guitar's "Mr. Fire Eyes" on Dot is a top request by operators and should hit the charts soon. Claire predicts "My Special Angel" by Bobby Helms on Decca should take off with the operators. Kay believes Bing Crosby has another big hit with his release of "I Love You Whoever You Are" on Kapp. . . . Pete Shupp, Downey operator, had a grand opening for his restaurant in Lynwood, The New Chateau, which was attended by many of his friends in the coin machine business. . . . Sales of the Seeburg "200" phonograph are on the increase at Minthorne Music Co. George Mahlum reports he is sold out of Chicago Coin's "Classic Bowling League" and is awaiting another shipment to fill the many orders he is receiving. Matt Nordberg says used equipment of all types is still in great demand by the operators. . . . Bob Hathaway, Ventura operator, returned from a deer hunting trip in Utah where he bagged the limit. . . . Lucille and Paul Laymon keeping busy writing up orders for the Rock-Ola "120" and "200" phonographs at Paul A. Laymon, Inc. Ed Wilkes reports the Rock-Ola 50¢ Coin Chute Kit has met with unanimous approval from the operators. Jimmy Wilkms handling the many re-orders on the Bally ABC "Champion Bowler". Charlie Daniels says used equipment is moving out as fast as it is ready. . . . Things were spinning at California Music Co. when Roulette's top recording artists, Frankie Lyman, Buddy Knox and Jimmy Bowen, along with Luigi Creatore, A & R man for that label, dropped in to visit with Sammy Ricklin and Gabe Orland. Martha Delgado told Frankie his "My Girl" as well as his album "Frankie Lyman At The London Paladium" had taken off. Buddy Robinson told Buddy Knox "Hula Love" should be a big one for him. Jimmy happy to hear Don Bibeau re-ordering his "Cross-Over". . . . Syl and Jim Burris of Montebello off on a hunting trip in Utah. . . . Vince Passero reports the Automatic Equipment & Coin Operator's Service and Repairmen, Local #2 are steadily increasing their membership. This organization is now expanding to the San Fernando Valley and Long Beach areas. John Testo, General Organizer, is answering calls throughout the country created by recent publicity. . . . At C. A. Robinson & Co., Charley Robinson reports enthusiasm of operators increasing for United's "Jumbo Bowling Alley" as locations reports come in. Al Bettelman says one of the popular features of the bowler is two-for-a-quarter play which is bringing the operator "Jumbo" earnings. Excitement is at fever-pitch awaiting the results of the Operators' Bowling Contest. Hank Tronick will announce them next week when the event comes to its conclusion. . . . At Badger Sales Co., before his departure for St. Paul, Herman Paster congratulating his partner, Bill Happel, on breaking AMI "H200" phono sales record the past week. Don Ames reports sales of new and used equipment in the San Diego area has been tremendous the past few weeks. Jack Leonard busy in the Parts Department filling operators' requests. Marshall Ames says he has almost cleared the floor of used equipment. The demand is so great, with used bowlers being the biggest seller. . . . Dick Hall, Oxnard operator, another coinman to take to the hills of Utah on a deer hunting trip. . . . At Norty's Music Center, Norty Beckman and his staff in the midst of moving to their new headquarters at 2688 W. Pico Boulevard. Norty says their new home will allow much needed space and will be equipped with all modern devices to handle their increasing clientele. Jan Graham reports Stan Freberg's Capitol release of "Wun'erful, Wun'erful" has caught on with the operators. Harold Goldfine reports his best seller last week was Johnny Mathis' "Chances Are" on Columbia. . . . At Simon Distributing Co., Jack Simon reports very good sales of used equipment in local and export markets. John Freeman trying to lose his Southern drawl after spending his vacation in Houston, Texas. George Muraoka, Shop Foreman, bemoaning the fact his golf game has gone to pot!



Through The Coin Chute

DALLAS DOINGS

Phil Weinberg, regional sales manager for Bally Manufacturing Co., visiting at the Chicago factory. . . . Mr. & Mrs. Glen Murphy enjoying a two-week vacation in Mexico. . . . Gene Williams, of Commercial Music Co., on a business trip in West Texas. . . . Visitors to the local market included Mrs. R. E. Burns, Ft. Worth; Fred Ellis and Wilbur Briscoe, Waco; Buna Carr, Corsicana, Jack Spratt, Temple; Mrs. Travis Richardson, Longview; Mrs. Duly Osborn and Jiggs Hamilton, Ft. Worth. . . . Karl Johnson, service representative for Wurlitzer, visiting at Commercial Music this week. . . . Mrs. Abe Susman back after a month's stay in New York. . . . All are happy to have John Hickman, AMI Field Engineer back on the job. . . . 57's Parade of Stars including Stan Kenton, Joni James, Roger Williams and The Hilltoppers will appear at Dallas Memorial Auditorium this weekend. . . . Other visitors to coinrow were Bob Foster, Clebourne, W. C. Stark, Gainesville; Jimmy Moseley, Paris. . . . Cliff Wilson of Walbox Dist. Co. is on a business trip. . . . Lilo, the French singer appearing at the Empire Room in conjunction with Neiman-Marcus French Fortnight. . . . R. E. Green, formerly with Walbox, was accidentally killed while cleaning his gun. At one time he operated Pleasure Pier in Port Arthur. . . . Warren Hightower, Ft. Worth, who is a weekly visitor to Dallas, is on a hunting trip in Colorado. . . . Get well wishes to Mrs. Buna Carr, who is in the hospital with pneumonia.



Through The Coin Chute

NEW ENGLAND NIBBLES

Biz good all around in New England coindom as crisp, cool Autumn weather picks up buying and general activity. . . . Officials of the Music Operators Association of Massachusetts reported this week that stipulations are now being drawn up between the city of Boston and the state of Massachusetts, in order that the test case challenging the legality of fees of up to \$160 a year for phonos, TV sets, and radios in public places, may be presented to the Supreme Court of Mass. The preliminary injunction was denied by Judge Vincent Brogna in Suffolk Superior Court. The association plans also to file a bill in equity which will charge that an attempt to license a phono by exacting a fee is a prior restraint on free speech. . . . Plans are going forward at a rapid rate for the second annual banquet of the Music Operators Association of Massachusetts on Nov. 12. A long list of talent from the record companies is being sought and more than 500 tickets have already been sold. The program is taking shape and the ad book is being set up. This year, the annual party will be held at the Bradford Hotel ballroom in downtown Boston. David J. Baker, association president, is heading up a committee, and Ralph Lackey is handling the ad book.

At Associated Amusements (Rock-Ola), Bob Beaver, United rep, in for visit. Dick Mandell, gen. mgr., flew his plane down to R & L Enterprises in Woonsocket, R. I., demonstrating how airplanes are the coming thing for the coin biz. Al Ravreby, operator, brother of Ed Ravreby, veteran coin man and head of Associated, recovering from serious operation at home. Action good on music and games here. . . . At Redd Distributors (Wurlitzer), Bob Jones, sales mgr., reports that pieces are moving fast and that there is such a big variety of new units this year, that business just has to be good, "there's so much variety—nothing like it has been seen before". Si Redd and staff highly elated over appointment as distrib. for Genco products. . . . At Trimount Automatic Sales Corp. (Seeburg), Irwin Margold, gen. mgr., says biz is on the upswing and music quotas are being kept up. Marshall Caras, sales, reports action is heavy on pins, games and bowlers and RCA hi-fi parts are going very good. . . . At Atlas Distributors (AMI), Louis Blatt says biz is holding o. k. Brother Barney Blatt still confined at home.

Ops in visiting distrib. this week included Cyrus L. Jacobs, Interstate Music Co., Allston; Bob Rome, Automatic Music Service, Inc., Boston; David Gropman, Beacon Hill Music Co., Boston; David J. Baker, Melo-Tone Music Co., Inc., Arlington; Frank Siano, Longmeadow; Tony Grazzio, Quincy; Steve Pielock, Worcester; George Marks, Newton; Joe Assad, York Beach, Me.; Henry Facktoroff, Boston; George Simard, Derry, N. H.; Phil Swartz, Winrox Vending Co. Inc., Brookline; George Campbell, Mystic Automatic Sales, Medford; Arthur Sturgis, Automatic Dist. Inc., Jamaica Plain; Harry Deshowitz, Ked Vending Co., Medford; Charles Tiernan, Cambridge; Don Foote, Randolph; Teddy Rubinovitz, Chelsea; Bob Green, Randolph; Luke Levine, Boston; George Chopelas, Melo-Dee Inc., Malden; Tony Delucca, Cranston, R. I.; Saul Robinson, Paramount Music, Newton; Ralph Lackey, Karel Music Co., Roxbury; Tom Libby, Libby Music & Distributing, Haverhill; Earl Graham, Graham Vending Sales, Salisbury; Ben Ross, Gray-Ben Vending, Boston; Larry Bettencourt, Danvers; Steve Pielock, Worcester; Jim Balboni, Springfield; Ray Shea, Worcester; Saul Hurwitz, Neptune Music, Lynn; Walter Stadnick, Stad Distributing, Central Falls, R. I.; Al Robbins, Arlington; Paul Reckshafter, Reliable Coin, Hartford, Conn.; Ralph Ridgeway, Springfield; Gerald Waterhouse, North Dartmouth; Tony Piccinto, Quincy; Frank Wajde, Manchester, N. H.; Philip LaFontaine, Providence, R. I.; Leon Sherter, Newton; Fred Koufos, Roxbury; George Pappas, Lowell; Ed Beals, Needham; Bert Groen, Needham; Dino Donati, Manchester, N. H.; Walter Adams, A. R. Coin, Woonsocket, R. I.; Pat D'Amico, Methuen; Peachy Cassanta, Milford; Harold Harwich, Brighton; John Poto, East Boston; Walter Luby, Shrewsbury; and Perry Lipson, Newtowne Amusement Co., Newton Center. . . . Dennis Day, who records on Remington, had a big opening at Blindstrub's, attended by many friends in the phono biz. . . . France's No. 1 disk jock, Jean Fontaine in and being taken on rounds of local platter spinners by Bob Messenger, Columbia records promosh man. . . . Sarah Vaughan opens at George Wein's Storyville Oct. 30 and holds through Nov. 10 with Gene Krupa following.



Through The Coin Chute

PHILA. FILBERTS

Joe Ash, Active Amusement, real excited over Gottlieb's new five-ball, claiming results from test locations best he's had in past two years. . . . Stan Harris & Co., large operating firm, moved to new large quarters, and celebrated with a big party on Wed., Oct. 23. . . . Al Katz, S. K. Amuse, fully recovered from his battle with Asiatic Flu and rarin' to go. . . . Met up with Cy Glickman, whom we haven't seen in some ten years. Cy, who years ago was in the business of converting pinballs, now operating in N.J. . . . Dave Rosen, trying to recover from the previous week's hectic entertainment of his many friends who were in town, just can't make it. Is too busy especially concentrating on selling off a large inventory of pinball games. . . . Sal Groentmann, International Amuse., expects to stay in town the balance of this year. He reports he cannot remember the time when there was so much activity in Western Europe. Says his own operations in Belgium growing so fast he can hardly keep up with them. Sal planning on opening four more arcades, one of which will be in Spa, one of the big tourist spots in Europe. . . . Nat Solow, Atlantic Penna, preparing for his son's Bar Mitzvah which will be held in the Har Zion Temple. In addition to many of his business friends from Phila., Nat. expects several New Yorkers to be present, among them Mr. and Mrs. Jack Gordon, Mr. and Mrs. Harry Rosen, Mr. and Mrs. Meyer Parkoff, and Mr. and Mrs. Murray Kaye. . . . Abe Witsen, International Scott Crosse, very excited over Bally's new five-ball "Carnival", which just arrived. One of his immediate problems is securing enough Bally "ABC" 14 ft. bowlers, which he needs very much.

Mr. Importer:

We have just completed a transaction in which we have purchased three large music routes. We will have approximately 150 late model phonographs available for November delivery.

Included in this equipment are Seeburg Models A, B, C, G, W and R; AMI Models G120 & 200, Wurlitzer 1900, 2000 and 2150; and, Rock-Ola Comets and later models.

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Strong Swing To Vending



PAUL HUEBSCH

CHICAGO—Paul Huebsch, vice president, J. H. Keeney & Company, this city, returned from the firm's exhibition at the annual convention of the National Automatic Merchandising Association (NAMA) to report a strong swing to vending machines on the part of phonograph and games operators.

"While many operators have been interested in adding venders to their other types of operations for some years," Huebsch said, "it has become much more obvious at this convention that coinmen are diversifying more than ever before."

"Operators are finding," he continued, "that present locations can be profitably and completely covered by adding cigarette, drink venders and other machines to establish a sound and solid base for the future."

Huebsch pointed out that the operator who capitalizes on his locations by adding every possible type of vend-

ing equipment is in a better position to offset the problems of inflation, high overhead and operating costs and restrictions on some types of games.

"Our big line of vending machines," Huebsch stated, "received a terrific vote of approval from operators visiting the NAMA show in a way that counts the most."

"And that," he added, "was in the form of a much greater number of orders than we ever took at any previous convention."

Huebsch reported that, in addition to Roy McGinnis and himself, the 40-foot Keeney booths were manned by Harold Perkins, Harold Dorgan, Frank Mils, Dan Dubarsky, Walter Fahnstock, Charles Fitzgerald and V. N. Allbritten.

Brown To Re-enter Coinbiz

LOS ANGELES, CALIF. — Lyn Brown, well-known coinman here, stopped off in Chicago last week on his way back from the vending machine convention in Philadelphia, to visit some factories and distributors in the nation's coincenter.

"I'm planning to re-enter the coin machine business," Brown stated, "so took the opportunity to look around while in Chicago."

Brown advised that he sold out his kiddie ride business two years ago. He started in the business as a distributor 22 years ago, with the last 12 years changing over to operating arcades, game routes and kiddie rides.

"When you're away from the coin machine business for a while," Lyn Brown said, "you realize that there's nothing else like it."

United Ind'l Union Official Charged With Conspiracy

BROOKLYN, N. Y.—As an aftermath of the Supreme Court decision, October 9, in which Local 531 of the United Industrial Union and all others acting on concert with it were restrained "from picketing and committing other illegal acts." (The Cash Box, issue October 19), Assistant DA Aaron E. Koota, in charge of the racketeers bureau, demanded that Alex Cohen, a Local 531 official, be held in \$3,500 bail pending trial on an indictment charging conspiracy to intimidate bar owners into using his juke boxes and those of his friends by threats of picketing.

Koota charged Thursday, October 24, in County Court that Local 531 of the United Industrial Unions is a "phony paper local" used only to force its officials' juke boxes into lucrative tavern locations.

Judge Samuel S. Leibowitz released Cohen when the requested bail was posted.

According to Koota, Cohen and his associates obtained a charter for Local 531 and held an organization meeting in a Manhattan restaurant October 26, 1956. An auto radiator mechanic was elected president and a pants presser, secretary-treasurer, Koota noted.

"Neither man had one minute's experience in labor union activity", Koota said. "The group immediately began writing tavern owners that they would have to replace their present juke boxes or the union would picket them." In one case, last March, the union actually picketed a tavern at 71 Fifth Avenue, Koota charged.

Cohen, if convicted, will face a maximum sentence of three years in the city penitentiary.

Chi Distribs Second Round "School For Mechanics"

CHICAGO—The second cycle of the monthly rotating "School For Mechanics", sponsored by Chicago phonograph distributors, began Wednesday evening, October 23, at Coven Music

Corporation, this city, distributors for Wurlitzer.

According to Ben Coven, interest and attention among the 15 servicemen who attended the class were even greater than during the first session, with more pointed questions being asked and answered.

The session was conducted by Joe Hyrdlika, Wurlitzer head service engineer, and Fred Heim of the Wurlitzer engineering department.

Slides were shown during the first half of the class, then the slides were correlated with a factual demonstration on the Wurlitzer model phonograph, combined with discussion of the points covered.

Questions asked by the servicemen present indicated that they completely understood the functions of the mechanism and methods of servicing the phonographs on location. It has been found that a small group of men make faster progress in this respect.

Members of the Coven organization who were present included Sid Paris, who acted as host, and Al Nash, Edward Jacobson and Henry Seghers.

Coven stated that plans for attracting new servicemen into the field, their training, and investigating sources where these men may be obtained are now being considered by the participating distributors.

After the men are trained, Coven said, they will be employed in the distributing organizations on a round-robin basis, then settle in a steady job with one of the distributors or operators.

Next week's class will be held October 30 at 7:00 P. M. in the showrooms of Automatic Distributing Company, distributor for AMI.

DuGrenier "Smokemaster" Viewed By N. Y. Ops

NEW YORK—On Tuesday, October 22nd, the Arthur H. DuGrenier Company, this city, held an open house during which time the operators from the metropolitan area of New York City, Westchester, Long Island and New Jersey were afforded the opportunity to inspect the DuGrenier 20-column "Smokemaster".

Operators were greeted by Richard E. Gibbs, sales manager; Mrs. Lenora Kaplan, administrative assistant; Julius Levy, district manager; Danny Thomas, New York and Long Island representative, E. John Klein, New York field service manager and Huck Phinney, field service co-ordinator from DuGrenier's factory at Haverhill, Mass.

Manufacture U. S. Equip't. In Europe?

NEW YORK—Bill Gersh, publisher of The Cash Box, while traveling thru-out Europe, reported from Hamburg, Germany (story October 12 issue) that German coinmen expressed the opinion that it would be to the benefit of American manufacturers to manufacture right in Europe.

Confirming this belief is a statement by Russell Baker, American lawyer, who stated that American companies will have to produce more of their goods in Western Europe in order to compete effectively in the common market to be set up next year by France, Germany, Italy, Netherlands, Belgium and Luxembourg. He stated "products made in the U. S. for sale in Europe will be put in a competitively inferior position in

some instances as the six nations reduce tariffs on trade among themselves and set up uniform tariffs for imports from other nations."

Noting that not every U. S. company now exporting to the area can afford to set up a plant in Europe, or would find it advisable to do so, he suggested:

Greater use of free ports in Europe. Goods can be shipped in bulk to these ports and processed and packaged there for European customers.

Greater stress on shipment of component parts for assembly in local European plants.

More extensive use of licensing arrangements whereby European companies manufacture the U. S. company's products.

First Coin Offers 56-Page Export Catalog

CHICAGO — Joe Kline and Wallace Finke, First Coin Machine Exchange, this city, proudly announced this past week that the firm's newest and largest 56-page coin machine catalog is being mailed to importers all over the world.

Printed in part in four languages, illustrations of hundreds of popular coin operated products plus descriptions are reproduced in the catalog.

All the phonographs, games and amusement devices of importance on the current market, according to Joe Kline, are listed conveniently by month and year of manufacture.

"From the time we started our distributing firm", Kline stated, "we

have steadily expanded our export department to keep pace with the tremendous, fast growing demands of the world markets.

"Thru this big, illustrated catalog", Kline explained, "world buyers in all parts of the world are provided with the most complete selection of coin machines available in America."

He added that First Coin's modern, improved shop facilities and processing methods, described and pictured on page 3 of the catalog, "assures the importer of guaranteed satisfaction with every order, whether small or large."

Genco Appoints Redd Distrib For Mass.

CHICAGO — Avron Gensburg, executive vice president, Genco Manufacturing, this city, announced the appointment this past week of the Redd Distributing Company, Allston, Massachusetts, as distributor for all Genco products for the state of Massachusetts.

Before making this announcement, Gensburg stated that he had made a trip east to spend a few days conferring with Si Redd and sales manager Bob Jones of the distributing firm.

"We are very happy to have the

Redd Distributing Company representing us in the area", Avron Gensburg said, "because we know that Si Redd and his organization have the experience and background in the field to help the operators."

"We are fully confident", he added, "that the operators in Massachusetts will receive outstanding co-operation and the best of service from all members of the distributing firm."

Gensburg advised that a large shipment of Genco products and parts have been delivered to the Redd Distributing Company.

Chi North Side Phono Bowl League News

Chicago — This past week's bowling evening started off with Decca Records taking two from Garmisa Distribs. Tony Ignoffo was high for Decca with 510. Garmisa's Hank Sophie was high with 508.

Gateway Distribs swept three from Western Automatic. Jane Minter's 528 was high for Gateway, high for women and high series for the season. Western's Bill Nyland was high with 477.

Paschke Phono won two from Phono Service. Paschke's Ray Gallet was high for the team, high for men and high for the season with a 615 score, followed up by Ernie Gallet's 508. Bunk Paradee was high for Phono Service with 548.

Mercury swept three from Gillette. E. Kupusinski's 543 and Jerry Zie's 514 were high for Mercury. Chuck

Myers was high for Gillette with 431.

ABC took all three from Brown's Camp. Al Rice's 547 and Irv Cairo's 527 were high for ABC. ABC's score for the evening, 2494, was high series for the season so far. Paul Brown's 530 and Dick Larson's 506 lead the Brown's team.

Coven Music won two from Singer. Roy Bauer was high for Coven with 507. Singer's Harry Wolczak was high with 499.

Star took two from Amber Music. Hank Sochacki's 485 was high for Star. Isabel Oomens was high for Amber with 521.

Galgano Distribs split three games with B & B Novelty. High for Galgano were Charley Alesi's 547 and Ed Teske's 534. Morrie Pomeranz was high for B & B with 512.

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Authentic Scale-Model Car
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NOTHING LIKE IT EVER BEFORE!
Real MINIATURE CAR Runs Free on
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URNS RIGHT AND LEFT—Goes
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Speed! Remote-control car oper-
ates just like driving a real one—
rides over targets to roll up high
scores!

DOUBLE VALUE SCORING
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"Showcase" CABINET
with Clear Plexiglas
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Geo. Young To Represent Wurlitzer In Fresno, California Area



ROBERT H. (BOB) BEAR

NORTH TONAWANDA, N. Y.—George K. Young in Selma, California, long associated with the coin machine business, has been appointed distributor for Wurlitzer phonographs. The appointment, effective October 11, was announced by Robert H. Bear, phonograph sales manager for The Wurlitzer Company, this city.

In making known the new distributorship appointment Bear said, "We are very pleased to have George Young represent us in the Fresno area. George is a real veteran in the coin machine business and has operated Wurlitzer phonographs since the days of the model 'P-10'. He has been active in the industry for the past thirty years and is today considered one of the most successful coinmen in California. His long experience in the music industry will enable George

to recognize operators' needs and to render the kind of service and assistance they require."

This distributorship is wholly owned by George Young and will do business under his name. The office, sales room and service facilities are located at 1917 West Front Street, Selma, California. The phone number is Twin Oaks 6-2602. It is fully staffed to offer complete sales and service facilities for operators in the counties of Fresno, Inyo, Kern, Kings, Madera, Mariposa, Merced, San Luis Obispo, Stanislaus and Tulare in California, and Esmeralda and Nye in Nevada.

"George tells us he has been fortunate in securing the services of Pete Ley as sales representative," reports Bear. "Ley has worked closely with the operators in the San Joaquin Valley for many years and has earned the friendship and high regard of everyone connected with the industry. Lee Stephenson, highly skilled in maintenance and repair of coin equipment, will be responsible for the service and parts departments of the new distributorship."

George Young is a life-long resident of Selma, California, active in civic affairs and has a wide variety of outside interests. His three children are his principal concern and the source of extreme pride. Paul, the eldest who is married with two children, is active in the coin machine business with his father. His daughter Midge raises Black Angus cattle and has won blue ribbons with her grand champion at the Fresno Fair and only last week at the California State Fair in Sacramento. She attends Fresno College where she is studying veterinary medicine. A younger son Louis is in

school and lives with his family.

In discussing his Wurlitzer distributorship, George Young said, "I guess I have been in this business about as long as people have been putting money into machines. I am very pleased to have Pete and Lee associated with me. We expect excellent phonograph business in our territory and we will sell more and more Wurlitzer phonographs through a policy of fair trade in values, right prices, and the kind of service operators have a right to expect. We feel that we have the finest line of merchandise available and would like to have everyone associated with the operating business come in and see for themselves why Wurlitzer is today's best buy."

Champion Stallion On Ginsburg Farm

CHICAGO—Of interest to horsemen in the industry is the report from Eddie Ginsburg of Atlas Music Company, this city, that a group of prominent Chicagoans have syndicated the stallion Blue Choir for breeding purposes on Ginsburg's Woodview Farm, Palatine, Illinois.

Ginsburg said that Blue Choir's earnings on the tracks total over \$248,000.

The stallion's many important stakes victories include the United Nations Handicap, Foreign Bred Sweepstakes, Grassland Handicap, Balmoral Turf, and others in America.

In Ireland, where Blue Choir raced at 2 and 3, he won the Free Handicap and the North Wall Handicap.

Eddie Ginsburg, who has been breeding horses for many years, stated that he is happy to have a stallion of this scope standing at his

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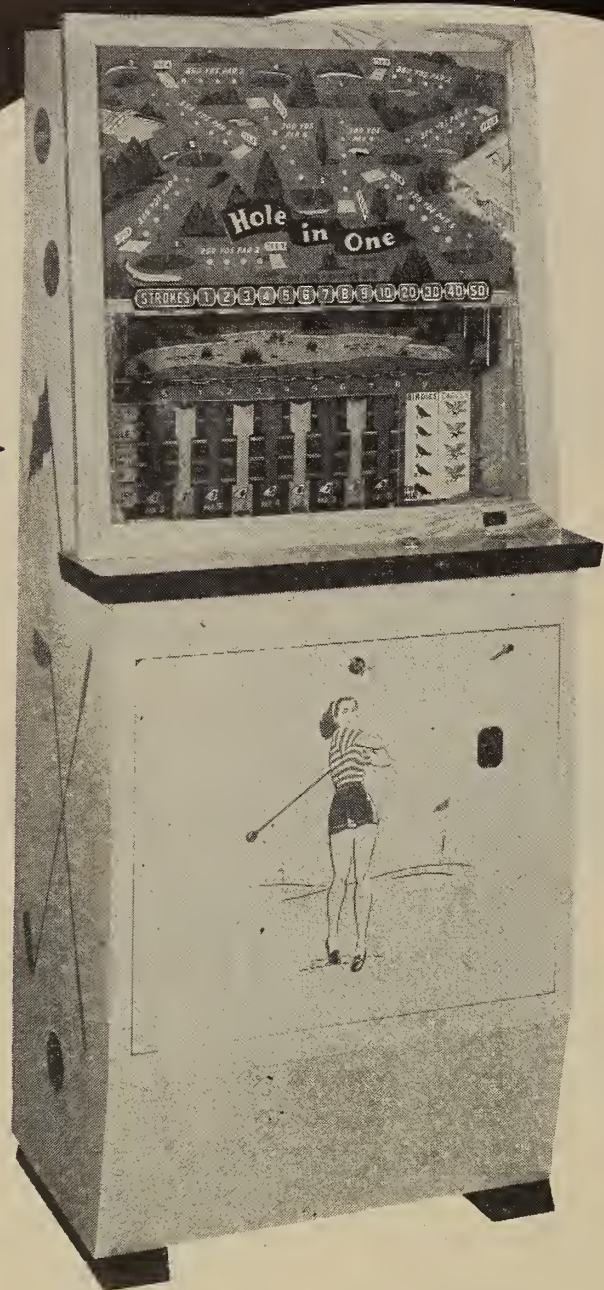
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farm.
"I hope," he said, "that I will be able to get at least one stake horse of Blue Choir's calibre for future races here in Illinois."

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Through The Coin Chute EASTERN FLASHES

For some unknown reason, operators reported collections this week took a drop—like the stock market. But like the traders, all look for a rise. Of course, the drop in the stock market cannot, in any way, be connected with the operators' problem, as the patrons of juke box and games locations hardly are interested in the stock market. The operators are puzzled as to what caused the drop, and hope it's only for a week or so. One of the reasons advanced was the spread of the Asiatic Flu condition here—keeping the sick ones (and there were plenty) at home, and the cautious away from their favorite meeting and eating places.

"Doc" Shapiro, peppy and effervescent operator (and one of the best in this area) visits the wholesalers, dropping an order for equipment here and there. Doc extremely elated over his victory by Supreme Court decision, awarding him damages against a location owner for breaking a five year location lease. If Doc keeps his word, we'll be able to relate complete details of the court decision in a following issue. . . . Meyer Parkoff, Atlantic New York, back at his desk this week—and we mean his desk, which was piled sky high with papers. Poor Murray Kaye, who was hoping for some relief, will have to wait another week or so until things revert back to normal. . . . Jack Gordon, regional representative for Seeburg, back in the city after visiting a number of Seeburg distributors thruout his area. Jack spoke before operator groups in these cities, expounding the principal of "Dual Pricing" stressing the importance of EP records. "These meetings were extremely fruitful and beneficial", gleefully reported Jack. . . . Dave Lowy, Dave Lowy & Co., happy that the missus, Sylvia, is back in the office. "Have been working like a dog", he complains. Sylvia had to stay away from the office, nursing her sick son, Mike, who is now on the road to recovery. . . . Lou Wolberg, Runyon Sales Co., an active member of the Beth El Jewish Center of Flatbush, Brooklyn, elated over the fact he was able to get his old friend, Barney Ross, to agree to attend and speak at the organization's first fall gathering.

Genco's new amusement machine "Motorama" on display at Albert Simon, Inc., and Al Simon and Al D'Inzillo report great operator interest as word has gotten around that game on location is booking plenty. We tried our hand at propelling the miniature car thru the country, but am sorry to report we placed 3rd, behind Simon, the winner, and D'Inzillo, runner-up. Either we're a lousy driver, or the boys have picked up skill, demonstrating the machine to the ops. . . . Barney (Shugy) Sugerman, Runyon Sales, particularly hard to pin down this week. Had to put in a word edgewise between his phone conversations and meetings with visiting ops. "Everything fine", smiles the energetic Shugy. . . . The unveiling of the monument to the late Nat Cohn took place on Sunday, Oct. 27, on the grounds of the Rockaway Park Hebrew Congregation on Montefiore (Springfield Blvd.) Cemetery. . . . Jack Semel, making the rounds on coinrow, advises everything fine and dandy. . . . Sandy Moore Dist., N.Y., starts its Wurlitzer "Service School" on Thurs., Oct. 31, and classes then will be held every Thurs. Sessions start at 7 P.M., after an hour of refreshments. Hank Peteet, Wurlitzer factory engineer, scheduled to conduct the weekly classes. Joe Young, Abe Lipsky, Allie Goldberg, Henry Slavis, and Steve Tarzani of the distributing firm will be on hand to meet the ops. Similar Wurlitzer "Service School" sessions being held at the Freeport office every Wed. Bernie Levine fighting off the Flu bug, claims "Just don't have the time to get sick". Fred Kepler out with the bug. Mannie Wodin just back after recovering from it. Micky Wichinsky busy organizing a mail campaign to acquaint foreign buyers with the Moore Export division. . . . Harry and Hymie Koepfel, Koepfel Dist. Co., on hand at the DuGrenier, N.Y. showing of its new 20 col. cig. machine, held at DuGrenier's showrooms on Tues. and Thurs. night. The Koepfel firm is distributor in this area. Mike Munves' building front, which was supposed to be completed this week, still unfinished. Should be ready by the end of this week, says the architect. "These promises mean nothing" sighs Mike, "and I only hope the job is done soon."



Through The Coin Chute UPPER MID-WEST MUSINGS

John Czerniak, of Duluth, Minn., in town last Monday on a quick trip to pick up some parts and his record supply and then in a hurry to get back home. . . . Pete Wornson, of Mankato, Minn., in Mpls. for the day making the rounds. . . . Mr. & Mrs. Russell Gherty, of Baldwin, Wisc., drove to Mpls. to spend the day. Russell reports that business is picking up quite a bit. . . . Stub Schoeffer, of Valley City, N. D., spent a few days in town. Stub has a slight case of arthritis and has been seeing his doctor in Mpls. for treatments every month or so. . . . Ben Weis, of Bemidji, Minn., flew down to Mpls. for the day to see what's new in coin machines. . . . Sam Sigal, of the Lieberman Music Co. back on the job after spending several days in bed with Asian Flu. . . . Elmer Cummings of Brookings, S. D., in town for the day making the rounds. . . . Leo Barkovitch, of the B & B Novelty Co., Superior, Wisc., in town for the day making the rounds. . . . Also Cecil Terveer of Winona, Minn., in town to pick up his record supply. . . . Congratulations to Mr. and Mrs. Lou Basil of Mpls. on the birth of a new baby daughter. This makes their 4th girl and Lou is still anxious for a boy—said he wasn't giving up. . . . Chet Le Doux, of Virginia, Minn., laid low with the Asian Flu still intends to go Pheasant hunting. Season opens this Saturday. . . . Pheasant season opened last week in South Dakota and Roy Foster of Sioux Falls, and Herman Warn of Salem have been gone for several days of hunting. . . . Ted Lawn, of the L. & M. Sales, Mpls., has been in the hospital the past week. Suffered a slight heart attack, but is getting along very nicely and expects to leave the hospital in week or so. . . . Mr. & Mrs. Harlan Beach of Alexandria, Minn., left last Tuesday for Winnipeg, Canada, to visit Mrs. Beach's sister. They will be gone for several days.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Through The Coin Chute CHICAGO CHATTER

Comments of coinmen returning from NAMA convention last week indicate immediate interest in diversifying routes by adding vending machines. This is not new, but interest seems to have passed the decision stage with



RAY MOLONEY

many ops, and buying action is evident. Cig and drink machines being favored, other types of venders covering spots that can move a volume of various vended products. Ops well aware of competitive problems. But they reason they have the spots now, figure they might as well cover them with whatever will increase collections and show a profit. . . . "Telephonitis" Bill O'Donnell on the phone all day long as per usual. With many Ballygames to talk about and schedule for shipment. Such as bowlers, in-lines, kiddie rides. And the new 5-ball, "Carnival". . . . John Watling, as energetic and peppy as any man half his age, advises he will soon have something of interest to send to the trade. John's title for a book about the scale biz probably will be called "Watling's Winning Weighs". . . . Avron Gensburg, back from eastern trip,

went right into Genco's experimental room with Ralph Sheffield and Steve Kordek to develop some new ideas for forthcoming months. In the meantime, Al Warren, busy on the phone and in the plant, thrilled and excited over calls and reorders on the firm's new "Motorama". All elated over reaction of ops and test collection reports on the game.

Paul Huebsch reports that his experiences at NAMA show were "eye-openers". Paul evidently did a big job with the many Keeney venders displayed in 40 feet of booths. "Great interest in our line", he advises, "from well-known games and phono ops who are waking up to the fact that diversifying routes pays off but big". . . . Beyond a doubt the most entertained and fastest-moving coinman in town this past week was Alfred W. Adickes of the Nova firm, Hamburg, Germany. "More things to see and do this trip", says Fred, "than ever before". Fred very much the sportsman, as well as one of the leading coinmen in Europe. Despite the rain last Tues., he teed off with Rock-Ola execs Dave Rockola, Ed Ristau, Art Ehlert and Bill Halde- man at the championship Tam-O'-Shanter Golf Club, scene of the \$100,000 All-American opening this year. Tho this was Fred's first attempt at the game in the U.S., his wonderful physical condition and stamina and his previous training in sports, particularly tennis, provided the coordination that can make him a very excellent golfer. On a tough par 5 hole, it was reported, his drive zoomed over 250 yards straight down the fairway —on wet grass, yet. When the game was over, Fred challenged all the Rock-Ola old-time golfers to a championship match on his next visit here in the Spring. . . . Bally's Art Garvey getting ready to take off on a 3-weeker that will cover most of the key cities in the east.

Over at ChiCoin, Sam Wolberg, Sam Gensburg and Ed Levin keeping production of "Classic Bowling League" going at a steady pace. From the stacks of orders on Ed's desk, looks like there'll be no new release from this busy factory for some time to come. . . . Mort Secore's 10-year-old son, Billy, may become a pro cameraman even before he grows up. Mort telling how the boy snapped pics of firemen fighting a big one in the neighborhood, then taking the roll of action-packed film to a newspaper. Now, if the prints come out, Billy is expecting a sizeable check. . . . Ted Rubenstein of Marvel Mfg. very happy over the way the trade continues to take to his "Lucky Horoscope" venders. . . . Dave and Dorothy Gottlieb back home from Dallas, Tex., where they attended wedding of a niece. Busy booking orders for the firm's new 5-ball, "Silver", were Nate, Alvin and Sol Gottlieb and Judd Weinberg. . . . Those coinmen concerned about public relations for the industry in general and their own business in particular should write to Small Business Adm., Washington, D.C. for copy of Small Marketers Aids No. 27, released in Sept. This tells of vital need today for maintaining cordial public relations. It answers questions you may have been asking, tells how public relations works.



RALPH SHEFFIELD

John Frantz, while scales roll off the line, eyeing dwindling stocks of his popular penny counter games. "We'll have to get to our 'Challengers' and 'Kicker & Catcher' pretty soon", he comments. . . . Unable to reach Bill DeSelm this past week. Busy all the time. Could be he and engineers Hank Ross and Iggy Wolverson are working on their own private Sputnik. . . . One happy man is Jack Mitnick, now that production of the "UPA-100" phono has been tripled. . . . Walked into modern plant of Games, Inc. to find lots of hustle on the production line. Clarence Schuyler all enthused as he tells of orders pouring in for the new skill golf game "Hole-In-One". Smiles Clarence, "This is the most competitive game on the market". . . . Met at the Chi airport by Harry Williams, Sam Stern returns from whirlwind 10-day trip to Europe to report Williams' products "definitely on the upswing in popularity and sales volume. They like our new games", says Sam, "and complimented us on the greater play appeal of our games". . . . Bally's Herb Jones got away from his desk for a short time. But only to go down to the engineering dept. to gather some technical info needed for some promotion material. . . . With Wally Finke devoting time to the merchandising end of his business, visitors at First Coin had Joe and Fred Kline, as well as Sam Kolber and Marv Rosenstein moving around and about the showrooms. First's coffee room in constant use for the boys to take turns with customers as they write up orders. Or, as Joe puts it, "To make every visitor here feel right at home".

Phil Levin and Earl Kies at offices of Recorded Music Service Assn telling one and all how the phono biz could be put on more profitable basis. Seems like the big problems are high costs and overhead, loans, less location traffic, to mention a few. All of which, they say, could easily and quickly be solved if each and every op would co-operate. As The Cash Box has been pointing out, even 100% dime play is no longer enough for obtaining more equitable share of the take. . . . Len Micon of World Wide comes up with the suggestion that a one-stop parts center be made available to ops and servicemen from 6 P.M. to 2 A.M. Says Len, "Machines usually



NATE GOTTLIEB



JACK BURNS

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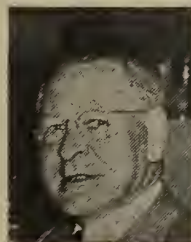
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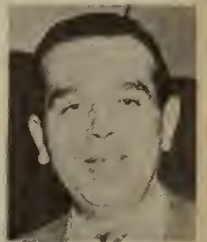
DAVE ROCKOLA

break down in the evening when distribs are closed. A centrally located store carrying parts for all makes and types of phonos," he explains, "would be a great convenience for ops in the Chicago area." Joel Stern reports phono biz very good, sparked by the new Rock-Ola 120-selection model. . . . Fred Minter working away at Gateway despite a touch of flu. . . . Nate Feinstein of Atlas Music planning to take a swing around the territory this past week with Bill Phillips. Which means plenty of busy action for Eddie Ginsburg and Harold Schwartz. . . . Making a needling trip 'round the east—Bill Anton and Hy Prince of Permo.

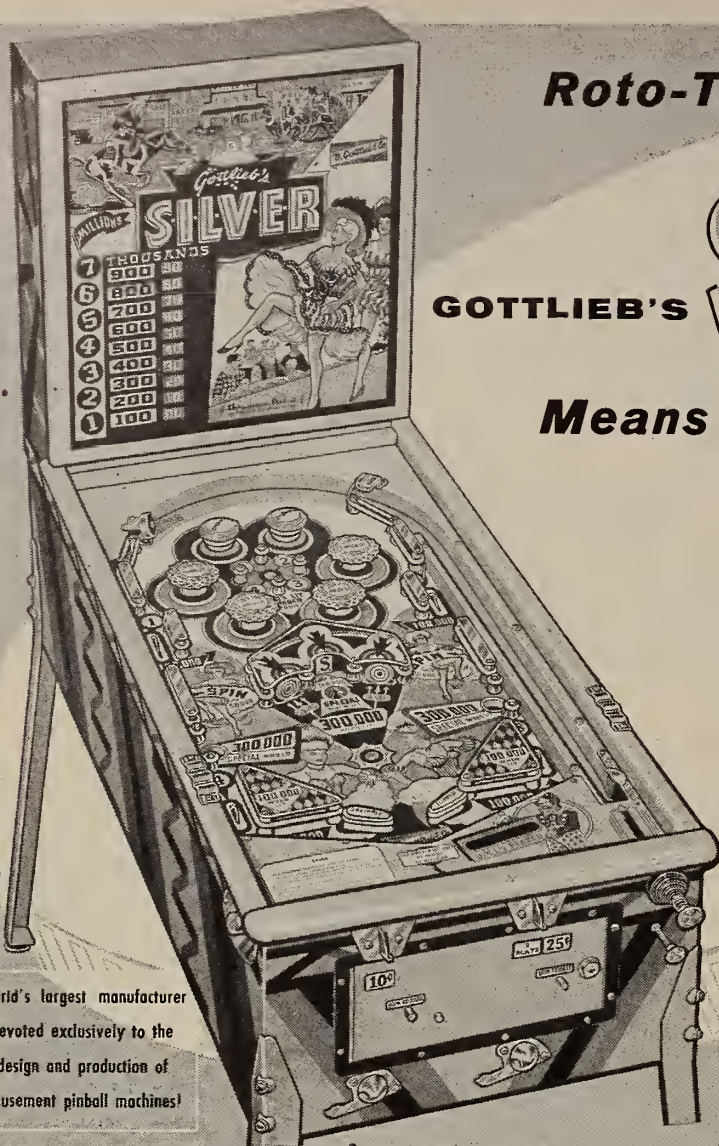
Entering the beautiful showrooms of Empire Coin reveals games and displayed to full advantage. Inviting the play of visitors coming in to see the variety of new and late products. But the pace is really hectic in the offices of Gil Kitt and Joe Robbins, where things pop every minute on the hour. Lots of action, too, in shop and shipping rooms. Jack Burns, also in the office this past week, at long last supplies a pic we've been asking for. . . . Geoffrey and Jack Budge of Vending Automats Ltd., No. Wales, Gt. Britain, in town this past week and visiting coinfrms. "Our Chicago visit", they stated, "will complete our survey of the coin machine business here and in Europe. But there's one thing we need in our business to keep us informed", adds Geoffrey, "and that's an annual subscription to The Cash Box."

HAPPY BIRTHDAY THIS WEEK TO: Samuel Holzman, Brooklyn, N. Y. . . . Douglas Detrick, Auburn, Ind. . . . Charles E. Wilcox, Sr., Pine Bluff, Ark. . . . Arthur Lavoie, Fall River, Mass. . . . Edward J. Betti, Union City, N. J. . . . Andy Benna, Ironwood, Mich. . . . Harvey W. Marble, North Platte, Neb. . . . Whitney Le Jeune, New Roads, La. . . . Erwin E. Barnett, Cleveland Heights, O. . . . L. A. Lorang, Yuma, Ariz. . . . James N. Parks, II, Manchester, N. H. . . . Fletcher A. Blalock, New Orleans, La. . . . Manuel Ehrenfeld, Passaic, N. J. . . . Sam C. Miller, Bowling Green, Ky. . . . Ray T. Moloney, Chicago, Ill. . . . Ralph S. Pelletter, Silver Creek, N. Y. . . . Herbert J. Perkins, Chicago, Ill. . . . Stacy L. Lewis, Cambridge, Md.

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Visiting Operators From Great Britain Study U. S. Coinbiz

CHICAGO—Two personable young vending machine operators from Great Britain were in Chicago this past week in the last stages of an inter-continental study of the coin machine business.

They are Geoffrey and Jack Budge of Vending Automats Ltd., North Wales, Great Britain. The brothers operate and rent coin television sets in homes and hotels. They also reported operating a large route of gum, nut and candy venders.

The Budge brothers revealed that they had begun their survey of the coin machine business with a trip thruout Europe "to gain information on methods and means of expanding our own routes in England".

"This is our first visit to the United States", Geoffrey said, "We want to get a complete picture of the coin machine field by seeing the new phonographs and games, as well as the latest in vending machines."

"We are learning a lot of things and getting many ideas here in the center of the industry", Jack Budge stated, "from visiting the manufacturers, distributors and operators."

Both reported that they were tremendously impressed with the design, appeal and future possibilities of the juke box and games products of the various factories here.

They also said that attending the vending convention in Philadelphia, and visiting coinfirms in New York "was a stirring, exciting experience".

Geoffrey and Jack Budge pointed out that venders in the U.S. were designed primarily for indoor operations, whereas in Great Britain and Europe vending machines predominated in outdoor locations where vandalism is a rare occurrence.

They planned to round out their trip by going into Canada, then stop off for a few days' vacation in Bermuda before flying back home.

Juke Box Breaks Down — Location Threatens To Sue Op!

CHICAGO — Earl Kies, Apex Amusement Company, this city reported this past week that because his coin operated phonograph was out of order for several hours the location owner is threatening to sue for \$250 to cover "estimated loss of revenue".

"This location owner", Kies said, "was always telling me that the juke box is non-essential, that it uses up his own electric current and that it takes up space he could use for an-

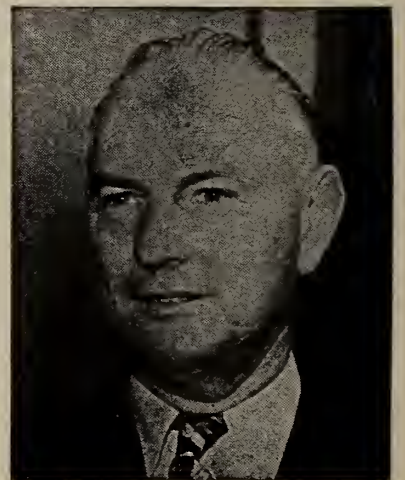
other booth."

Kies explained that when the machine broke down, one of the parts was not quickly available and had to be ordered from the factory before repairs could be made.

"The location now claims", Earl Kies said, "that when the juke box doesn't play people walk out and all his business goes dead."

Kies sadly shrugged his shoulders. "He says he's going to sue for \$250."

UMOM Provides Variety Show



ROY SMALL

DETROIT, MICH. — The United Music Operators of Michigan, this city, following its continual program of promoting youth meetings, provided a colorful variety show for the 3rd successive year for the 1957 Annual Executive Meeting of the Boy Scouts of America, District 5, on Monday, October 14, at the Fort Shelby Hotel, this city.

Roy Small, public relations counsel of the U.M.O., who arranged the entertainment, acted as master of ceremonies for the affair, which attracted an adult audience of Boy Scout leaders numbering more than 500. Small was once again elected a member of the Executive Committee of the Boy Scouts.

Among the artists appearing were Vickie Adams, Les Stevens, Jean Green and the "Plaids", the Starlets, Sherry Rodgers and the Meltones.

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WANT—To Buy: Mighty Mikes, any condition; Bally Champion & Exhibit Bronco Horses; Bert's Puffer Engines; Quizzer & Quizzer Films; Standard Metal Typers; 8 Sci. 3 in line Roll Down Games; Gottlieb Games from 1954 to 1957; Gun-smoke; Big Horn and Skeet Shoot—All makes of Shuffle Bowlers with large pins. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO (Tel.: Tower 1-6715).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: Belmont 5-2881).

WANT—AMI 80, 120, 200 selection Wall Boxes, Hideaway units, Phonographs. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Route Wanted. Will pay cash for Large Route—Music—Games—Alley—Cigarette. BOX 414, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Used American 12 ft. Rebound Shuffle Boards also overhead units for same. Please advise best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. (Tel.: GARfield 3585).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. (Tel.: Dickens 2-7060).

WANT—Late Model Phonographs. Sky High Trades On New Rock-Ola 200 DeLuxes and Standards. J. ROSENFELD CO., 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel.: Forest 7-6730).

WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay \$150 to \$300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd ST., NEW YORK, N. Y. (Tel.: TR 7-9147).

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: Fulton 3-2282).

WANT—Used Bingo games reconditioned or not, also Seeburgs M100A, M100B. Are also interested in agencies for new games for Belgium and Luxembourg. Airmail offers including seaworthy packing f.a.s. New York and catalogues to: ETS, SONIBEL, 30, AVE. DU PORT, BRUSSELS, BELGIUM.

WANT—For Cash or Trade, Shuffle Alleys, Phonographs, Arcade Machines. Send List or Call, HARRY BERGER, WEST SIDE DIST. CORP., 612 TENTH AVE., NEW YORK, N. Y. (Tel.: Circle 6-8464).

WANT—Used Records! 45's, 78's and LP's. No amount too small or too large. Write stating amount on hand. We pay premium price for proper merchandise. PEP NOV-ELTY CO., 4404 N. PAULINA ST., CHICAGO 40, ILL. (Tel.: Uptown 8-9680).

WANT—Gimmicks, Screeching, Howling—They are no substitute for talent. Survey reports Michael Anthony Great Baritone Crooner. Softer Music is coming back. Write or Post Card for free Michael Anthony Sample Record. H.R.C. RECORD PROMOTIONS, 214 HOLLYWOOD WAY, BURBANK, CALIF.

WANT—Round The World Trainers—Drivemobiles, Other Arcade Equipment. Quote lowest price and condition. DONAN DIST. CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILL. (Tel.: JU 8-5211).

WANT—Literature on any type of coin machine—Merchandising, Amusement, Skill, Rides, Music—anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—Games. All types of Baseball, King Of Swat, Four Bagger, 1957 Baseball. Highest Prices Paid. Call or Write. GLOBE AUTOMATIC VENDING CO., 291 WATER ST., QUINCY 69, MASS. (Tel.: Mayflower 9-0010).

WANT—Keeney Mainliners Shuffle Alleys. Write, wire, phone lowest price. RUNYON SALES CO., 593 TENTH AVE., NEW YORK 36, N.Y. (Tel.: LO 4-1880).

WANT—To Purchase 5,000,000 Surplus Records, All Speeds. We Prefer Large Quantities And Will Buy For Cash. Top Prices Offered. Write Or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel.: General 2-1650), JESSE SELTER, PRES.

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WANT—Experienced Juke Box Repair Man. Top Salary for Qualified Man. Give Full Detail and References. CLOVER MUSIC CO., 1539 W. HARRISON, CHICAGO 7, ILL.

CLASSIFIED ADVERTISING SECTION

WANT—1700—1800 Wurlitzer Phonographs, United Super Bonus, Capitol and Top-Notch Shuffle Alleys. Will trade for late model Wurlitzers, Seeburg V200—VL200—F. & G. AMI. FOR SALE—14 Ft. United Regulation Bowling Alley, Like New, \$550. ROCK CITY DISTRIBUTING CO., INC., 108 LAFAYETTE ST., NASHVILLE, TENNESSEE (Tel.: Chapel 2-4353).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Cash! Highest Cash Paid For Chicago Coin Blinkers, Bull's Eyes, United; Genco, Williams, Guns and Baseballs. ALLIED COIN MACHINE, 786 MILWAUKEE, CHICAGO 22, ILLINOIS (Tel.: Canal 6-0293).

WANT—Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of \$\$\$\$\$\$ waiting. Don't Write or Wire but call us collect—LOeast 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

FOR SALE

FOR SALE—18 5¢ Atlas Bantams nut machines with 9 stands—2 machines fit each stand. \$6.95 ea.; stands \$4 ea. 1/3 Deposit, balance C.O.D., or S/D. KOEPPELL DISTRIBUTING Co., 607 TENTH AVE., NEW YORK 36, N. Y. (Tel.: LO 3-4028-9).

FOR SALE—Relays, step units, coils—tools and dies to make same. MIKE MUNVES, 577 TENTH AVE., NEW YORK 36, N. Y. (Tel.: BRYant 9-6677).

FOR SALE—All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), \$7.50. GATEWAY DISTRIBUTING CO., 3622 W. NORTH AVE., CHICAGO 47, ILL. (Tel.: Dickens 2-1214).

FOR SALE—Famous Sun-Glo Wax for your Shuffle Alleys, 24—1 lb. Cans—per Case, \$6.75. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WIS. (Tel.: Bluemound 8-6700).

FOR SALE—Mutoscope Photomatic With Envelope Vendor, \$150; Supplies All For \$350. Gottlieb Scoreboard 4 Player, \$225; Gottlieb Jumbo 4 Player, \$250; Gottlieb Tournament 2 Player, \$250; Williams Piccadilly 2 Player, \$210. C & W DISTRIBUTING CO., 400 MAIN STREET, CALENA, KANSAS (Tel.: 400).

FOR SALE—Make us an offer. 7 Beach Clubs, 1 Frolics, 1 Yacht Club, 3 Gayety, 2 Dude Ranch, 1 Palm Springs, 1 Hi Fi, 1 Starlet. SCIOTO NOVELTY, INC., 1909 8th ST., PORTSMOUTH, OHIO. (Tel.: EL 3-4179).

FOR SALE—One Double Header, like new, A-1 condition, \$475. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MA 8585).

FOR SALE—United 14 Ft. Bowling Alley, \$495; Wurlitzer 1400 Phonograph, \$135; Wurlitzer 1800 Phonograph, \$675; Wurlitzer 1900 Phonograph, \$795; Wurlitzer 2000 Phonograph, \$895; Seeburg V200, Phonograph, \$695; Seeburg 100 Selection Chrome Wall Box, \$45. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 12, KANSAS (Tel.: HO 4-6111).

FOR SALE—Bowlers: ABC Bally 14' and 11', Deluxe Congress, DeLux ABC. Bally Bingos: Show Times, Key Wests, Big Shows, Big Times, all models. GLOBE DISTRIBUTING COMPANY, 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 0780).

FOR SALE—Buga Boo, \$225; Big Horn, \$300; New Rowe Candy Machine, \$250; Phono Records for sale, make offer. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel.: Dial NE 5-1443).

FOR SALE—One New 100 Selection AMI Mechanism, in original box from factory, \$245. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE. (Tel.: ATwater 7565).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: Cedar 2-7600).

FOR SALE—New modern wall speakers, \$11.95 ea.; C.C. Band Box (used), \$95; 5206 (48 sel.) Wall Boxes, \$29.50; Seeburg 100 sel. Wall Boxes, \$49.50. BILOTTA DIST. CO., 224 N. MAIN STREET, NEWARK, N. Y. (Tel.: Newark 598).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA (Tel.: 3-8688).

FOR SALE—Special. 14 Ft. United Bowling Alleys, \$500 ea.; 14 Ft. Bally Bowling Lanes, \$510 ea. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel.: MAin 1-8751).

FOR SALE—Records!!! 5¢ over wholesale, and label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records now unused only. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel.: OLYmpia 8-4012, 4013).

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: Forest 5-3456).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Bally Show Time, \$400; Bally Key West, \$300; Bally Double Header, \$300; Bally Miami Beach, \$125; Bally Big Time, \$100. SCIOTO NOVELTY, INC., 1909 8th ST., PORTSMOUTH, OHIO. (Tel.: EL 3-4179).

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FOR SALE—All Games Cleaned And In Working Order. Broadway, \$200; Big Time, \$125; Beach Club, \$25; Variety, \$65; Miami Beach, \$135; 6 Rock-Ola Fireball (78), \$125; 6 AMI "A" (78), ea., \$35; Wurlitzer 1015 and AMI "A", 3 for \$100; United 14 ft. Bowling Alley, \$575; Triple Strike, \$150; Criss Cross, \$49.50; Williams 6 Player, Roll-A-Ball, \$310; Four Bagger, \$285; Seeburg Bear Gun, \$70; Silver Skates, \$30; Smoke Signal, \$140; Shindig, \$50; Peter Pan, \$135; Star Pool, \$115; Race The Clock, \$125; Peppy (New), Write. Williams Cranes, \$175; 1 Chicago Coin Big League Baseball, \$115; 4 Watling Scales with Fortune and Astrology Features (Like New), For the Lot, \$125; Rowe's Candy Machine, \$250; Keeney Coffee Machine (New), \$325. Wire—Write or Phone HE 1-7577. 1/3 Deposit Required On Each Order. We are exclusive factory distributors for: Bally—Williams—Rock-Ola. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE 1-7577).

FOR SALE—Thoroughly reconditioned Bally and United Bowlers from Royal up. Top equipment, low prices. What do you need? Call us. SHELTON SALES, INC., 881 MAIN ST., BUFFALO, N. Y. (Tel.: LIncoln 9106).

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FOR SALE—Seeburg M100R, \$610; Seeburg M100C, \$400; Seeburg M100BL, \$325; Wurlitzer 1800, \$575. BELMONT MUSIC CO., 730 N. KNOXVILLE AVE., PEORIA, ILL.

FOR SALE—America's finest reconditioned phonographs and music accessories. Every one of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. (Tel.: UNiversity 4-0773).

FOR SALE—Twin Bill, \$125; Easy Aces, \$160; Queen of Hearts, \$50; Sweet-Add-A-Line, \$145; Frontiersman, \$115; Hawaiian Beauty, \$100; Daisy May, \$125; Jockey Club, \$90; Quartette, \$50; Auto Races, \$240; Ace High, \$265; Classy Bowler, \$220; Score Board, \$210; Smoke Signal, \$130. All in tip top condition. 1/3 deposit. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel.: CANal 7137).

FOR SALE—2 United Stardusts, \$95 ea.; 1 United Pixie, \$65; 1 Tropics, \$15; 1 Tropicana, \$40; 1 Surf Club, \$15; 2 Yacht Clubs, \$15 ea.; 1 Chicago Coin Criss Cross Targette, \$65. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. (Tel.: HA 3-4508).

FOR SALE—Bally: Gold Medals and Blue Ribbons, \$175 United: Mercury, \$150; Fifth Inning, \$135; Bowling Alley (14 ft.), \$695. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHECTADY 2, N. Y. (Tel.: FRanklin 7-2162).

FOR SALE—Reconditioned, Guaranteed, Wurlitzer 24 Record Hideaway Cellar United, complete with Packard Adaptors, price, \$80. Wallboxes, clean, \$6; Wurlitzer 1080's, \$75. FEDOR MUSIC CO., 3004 SMITH DRIVE, ENDWELL, N. Y.

FOR SALE—Williams: Contest; Hi Hand; Arrow Head. Kiddie Rides: Pinto Horse; See Saw; Merry-Go-Round (Cars). Genco: Sweet Twenty-One; Number Roll; Lucky Seven; Rotation Pool. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS STREET, N.W., GRAND RAPIDS 2, MICHIGAN (Tel.: GL 6-6807).

FOR SALE—AMI F-120, \$675; AMI E-80, \$400; Seeburg, M100C, \$545; Seeburg M100G, \$695; Wurlitzer 1700, \$575; Wurlitzer 1800, \$695. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: SUPERior 1-4600).

FOR SALE—14' Bowling Alleys, A-1 Condition Chicago Coin and United, \$545, Will Trade For Late Gottlieb Games. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

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FOR SALE—Easy Aces, \$155; Classy Bowler, \$215; Scoreboard, \$195; Blondie, \$145; Capri, \$140; Lulu, \$125; Piccadilly, \$175; Register, \$315; Gladiator, \$215; Super Score, \$195. RELIABLE COIN MACHINE CO., 184-188 WINDSOR ST., HARTFORD, CONN. (Tel.: CHapel 9-6556).

FOR SALE—Conversion Units for Seeburg M100A to 45 RPM, \$69.50. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel.: CENTral 1-9292).

FOR SALE—Williams Arrowhead, (New), Gottlieb Continental Cafe, (New); Shuffle Pools; Criss Cross; Bumper Pools and Targettes. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, NEW JERSEY. (Tel.: Union 3-8627).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEWton 5-2531).

FOR SALE—Games, Inc. Hunter, \$250; Gunsmoke, \$335; Bally Gayety; Miami Beach; Broadway; Night Club; Double Header; Big Show; Key West; Show Time. United Pixie; Starlet; Caravan; Stardust. Evans Saddle & Turf (Club Model—DeLuxe). MICKEY ANDERSON, 314-316 EAST 11th ST., ERIE, PA.

FOR SALE—New and Used Phonographs, 5 Balls, Bingos, Shuffle Alleys and Arcade Equipment. Distributors for AMI, United, Williams and Auto-Photo. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MO. (Tel.: Main 1-3511) or 2805 MAIN ST., KANSAS CITY, MO. (Tel.: HArrison 1-4747).

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FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games, Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH (Tel.: DAVis 2-2473).

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FOR SALE—Records!! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's—50c, EP's—30c. All labels. We buy surplus stocks, all speeds. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel.: DUnkirk 3-8735).

FOR SALE—Seeburg M100A, 45 rpm, Painted, \$295; M100B, \$425; M100C, \$550; G100, \$675; W100, \$675; R100, \$725; Wurlitzer 2000, \$850; 1900, \$825; 1800, \$725; 1700, \$625; D80, AMI, \$325; D40, 45 rpm, Painted, \$225. MUSICAL SALES, 2334-36 OLIVE ST., ST. LOUIS 3, MO.

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FOR SALE—Special. Bally: Show Times, \$425; Key Wests, \$325. United: Tahitis, \$50; Triple Play Bingo Game, \$45. Williams: Cue Balls, \$225; Yukons, \$325. Genco: Hi-Fly Baseball Game, \$185. Bally: ABC Bowling Lane 11', \$495; Model-T Hot Rod Kiddie Ride, \$425; ABC Super DeLuxe Bowlers, \$245; Futurities, \$25. International Mutoscope: Voice-O-Graph, \$145. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CANal 5306).

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FOR SALE—Broadway, \$200; Big Time, \$85; Gayety, \$75; Gay Time, \$110; Night Club, \$195; Big Show, \$275; Seeburg M100C, \$425. NAS-TASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel.: MAGnolia 6386).

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MISCELLANEOUS

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THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.



THIS WEEK'S USED MACHINE QUOTATIONS

19th YEAR OF PUBLICATION

943rd CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

CODE

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



LISTED ALPHABETICALLY

AMI

4. Model A, '46, 40 Sel., 78 RPM	35.00	90.00
4. Model B, '48, 40 Sel., 78 RPM	55.00	125.00
4. Model C, '50, 40 Sel., 78 RPM	65.00	130.00
4. Model D-40, '51, 40 Sel., 78 RPM	130.00	245.00
4. Model D-80, '51, 80 Sel., 45 RPM	200.00	325.00
4. Model E-40, '53, 40 Sel., 45 RPM	245.00	345.00
4* Model E-80, '53, 40 Sel., 78 RPM	300.00	400.00
4* Model E-120, '53, 120 Sel., 45 RPM	335.00	425.00
2. Model F-80, '54, 120 Sel., 45 RPM	475.00	600.00
2. Model F-120, '54, 120 Sel., 45 RPM	520.00	675.00
2. Model G-80, '55, 80 Sel., 45 RPM	570.00	700.00
2. Model G-120, '55, 120 Sel., 45 RPM	590.00	725.00
4* Model G-200, '56, 200 Sel., 45 RPM	695.00	795.00
4. WM Wall Box	5.00	9.00
4. SM or SL Stepper	5.00	10.00

EVANS

4. Mills Constellation, '47, Model 951, 40 Sel., 78 RPM	20.00	35.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	50.00	75.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	135.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	200.00	270.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	25.00	45.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	45.00

2. 1426, '47, 20 Sel., 78 RPM	35.00	50.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	75.00
2. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	70.00	95.00
4. 1432, Same as above Converted to 45 RPM	90.00	125.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	120.00	165.00
4. 1434, Same as above, Converted to 45 RPM	135.00	185.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	145.00	250.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	160.00	270.00
2. 1438, '54, Comet, 120 Sel., 45 RPM	375.00	450.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	485.00	620.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	575.00	725.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	30.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	35.00
4. 147S, Standard, 20 Sel., 78 RPM	20.00	40.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	45.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	50.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	55.00
2. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	60.00
4. M100A, '49, 100 Sel., 78 RPM	145.00	225.00

(PHONOGRAPHS—Continued)

4. M100B, '51, 100 Sel., 45 RPM	340.00	425.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	350.00	425.00
1* M100C, '53, 100 Sel., 45 RPM	425.00	545.00
1* HF100G, '54, 100 Sel., 45 RPM	545.00	695.00
4* HF100R, '54, 100 Sel., 45 RPM	600.00	725.00
4* V200, '55, 200 Sel., 45 RPM	675.00	875.00
4. W1-L56 Wall Box 5c	3.00	5.00
4. 3W2 Wall-a-Matic	3.00	6.00
4. W5L-56	5.00	10.00
4. 3W5-L56 Wall Box 5c, 10, 25 c	5.00	10.00
4. W6L-56 5/10/25 Wire-less	5.00	10.00
4. 3W7-L-56	5.00	10.00
4* 3W1 Wall-a-Matic	40.00	60.00
4. 1015, '46, 24 Sel., 78 RPM	20.00	40.00
4. 1017, '46, 24 Sel., 78 RPM	20.00	40.00
2. 1080, '46, 24 Sel., 78 RPM	30.00	75.00
4* 1100, '47, 24 Sel., 78 RPM	50.00	75.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	60.00	100.00
4* 1250, '50, 48 Sel., 45 or 78 RPM	95.00	145.00
4* 1400, '51, 48 Sel., 45 or 78 RPM	110.00	195.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	130.00	200.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	185.00	245.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	200.00	375.00
2. 1600, '53, 48 Sel., 45 & 78 Intermix	225.00	375.00
1* 1650, '53, 48 Sel., 45 RPM	225.00	375.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	395.00
1* 1700, '54, 104 Sel., 45 RPM	495.00	695.00
4* 1800, '55, 104 Sel., 45 RPM	550.00	765.00
4* 1900, '56, 104 Sel., 45 RPM	665.00	850.00
4* 2000, '56, 200 Sel., 45 RPM	750.00	965.00
4. 2140 Wall Box	3.00	5.00
4. 3020 Wall Box	3.00	9.00
4. 3048 (Conv. of 3020)	5.00	8.00
4. 3031 Wall Box	3.00	8.00
4. 3045 Wall Box	4.00	9.00
4. 4820 Wall Box	8.00	15.00
4. 4851 Wall Box	8.00	20.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	20.00	40.00
4. 1017, '46, 24 Sel., 78 RPM	20.00	40.00
2. 1080, '46, 24 Sel., 78 RPM	30.00	75.00
4* 1100, '47, 24 Sel., 78 RPM	50.00	75.00

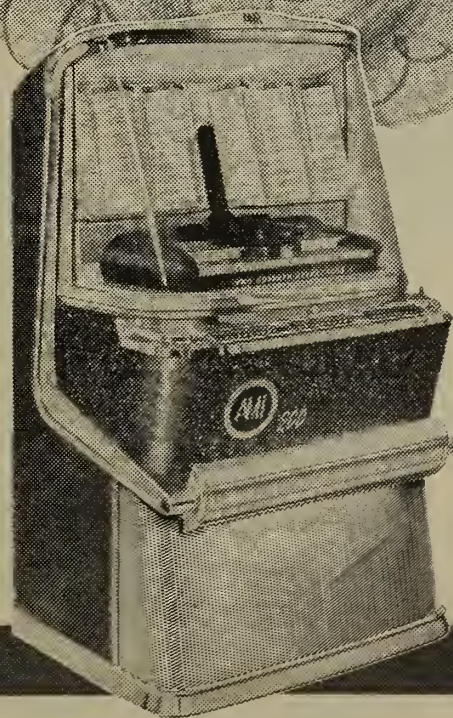


Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/52)	20.00	35.00
4. Ace High (Got 2/57)	265.00	325.00
4. Across the Board (Un 9/52)	20.00	35.00
4. All Star Basketball (Got 1/52)	20.00	35.00
4. Arabian Knights (Got 12/53)	80.00	125.00
4. Army-Navy (Wm 10/53)	35.00	55.00
1. Arrow Head (Wm 7/57)	210.00	295.00
4. Atlantic City (B 5/52)	25.00	65.00
1* Auto Race (Got 9/56)	175.00	265.00
4. Balls-A-Poppin' (B 11/56)	175.00	285.00
4. Beach Beauty (B 11/55)	125.00	225.00
4* Beach Club (B 2/53)	25.00	65.00
4* Beauty (B 11/52)	35.00	65.00
2. Big Ben (Wm 9/54)	65.00	125.00
4* Big Show (B 9/56)	250.00	350.00
4. Big Hit (CC 7/52)	20.00	30.00
4* Big Time (B 1/55)	85.00	195.00
4. Blondie (CC 8/56)	150.00	220.00
4. Brazil (Un 10/56)	210.00	300.00
4. Bright Lights (B 5/51)	20.00	40.00
4. Bright Spot (B 11/51)	35.00	50.00
4* Broadway (B 12/55)	150.00	270.00
4. Cabana (Un 3/53)	20.00	60.00
4. Capri (CC 10/56)	145.00	220.00
4. Caravan (Un 2/56)	175.00	260.00
4. Caravan (Wm 6/52)	30.00	50.00
1. Chinatown (Got 10/52)	30.00	65.00
4. Circus (Un 8/52)	25.00	55.00
2* Circus Wagoh (Wm 10/55)	175.00	230.00
4. Classy Bowler (Got 7/56)	220.00	245.00
4. C.O.D. (Wm 9/53)	50.00	80.00
2. Colors (Wm 11/54)	100.00	130.00
4. Coney Island (B 9/52)	20.00	45.00
4. Control Tower (Wm 3/51)	10.00	25.00
4. Coronation (Got 11/52)	30.00	60.00
4. County Fair (Un 9/51)	15.00	25.00
4. Crossroads (Got 5/52)	40.00	65.00
4. Crosswords (B 1/56)	195.00	265.00
4. Cue Ball (Wm 2/57)	265.00	290.00
4. Cyclone (Got 5/51)	20.00	35.00
4. Daffy Derby (Wm 8/54)	75.00	125.00
4. Daisy May (Got 7/54)	125.00	145.00
4. Dealer "21" (Wm 2/54)	35.00	70.00
2. Derby Day (Got 5/56)	170.00	215.00
4. Diamond Lill (Got 12/54)	110.00	140.00
2. Disk Jockey (Wm 11/52)	30.00	60.00
2. Domino (Wm 5/52)	25.00	45.00
4. Double Action (Ge 1/52)	15.00	30.00
4. Double Feature (Got 12/50)	15.00	25.00
4. Double Header (B 7/56)	215.00	375.00
4* Dragonette (Got 6/54)	100.00	175.00
4. Dude Ranch (B 9/53)	35.00	75.00
2* Duette (Got 4/55)	150.00	195.00
4* Easy Aces (Got 12/55)	160.00	195.00
4. Eight Ball (Wm 1/52)	25.00	45.00
4. Fairway (Wm 6/53)	40.00	60.00
4. Five Star (Univ 5/51)	20.00	35.00
4. Flag Ship (Got 1/57)	295.00	340.00
4. Flying High (Got 2/53)	45.00	75.00
4. Four Bells (Got 10/54)	120.00	150.00
2. Four Corners (Wm 12/52)	40.00	80.00
4. Four Horsemen (Got 9/50)	15.00	30.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
4. Four Stars (Got 6/52)	30.00	55.00
4. Frolics (B 10/52)	35.00	80.00
2* Frontiersman (Got 11/55)	115.00	185.00
1* Fun House (Wm 10/56)	220.00	250.00
4. Gay Paree (Wm 6/57)	425.00	485.00
4* Gay Times (B 6/55)	95.00	150.00
4* Gayety (B 3/55)	45.00	100.00
4. Gladiator (Got 1/56)	225.00	265.00
4. Globe Trotter (Got 11/51)	15.00	40.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	50.00
4. Gold Star (Got 8/54)	125.00	165.00
4. Grand Champion (Wm 3/53)	45.00	80.00



**NO
BUMP,
NO
GRIND!**



You just don't get bumped with the H-200. Ask any AMI operator. Locations want it. Patrons play it. There's no grind to H-200 ownership that pays out fast! You get into the top locations, earn more longer with the H-200. Call Your AMI Distributor Now!

AMI Incorporated... the name in dependability for coin-operated musical instruments since 1909. Ahead then... ahead now.

AMI Incorporated
1500 Union Ave., S. E.
Grand Rapids 2, Michigan
Chicago Zurich



(PINBALL GAMES—Continued)

4. Grand Slam (Got 4/53) 40.00 75.00	4. Rodeo (Un 2/53) 35.00 75.00
4. Green Pastures (Got 1/54) 60.00 100.00	4. Rose Bowl (Got 10/51) 20.00 50.00
4. Gun Club (Wm 11/53) 35.00 75.00	4. Royal Flush (Got 5/57) 295.00 395.00
1* Guys-Dolls (Got 5/53) 30.00 85.00	4. Saddle and Turf (Ev 10/53) 100.00 195.00
1* Gypsy Queen (Got 2/55) 135.00 185.00	4. (Club Model) 125.00 200.00
4. Handicap (Wm 6/52) 30.00 50.00	2* Scoreboard (Got 4/56) 200.00 275.00
1. Happy Days (Got 7/52) 35.00 75.00	4. Screamo (Wm 4/54) 45.00 110.00
4. Happy-Go-Lucky (Got 3/51) 20.00 40.00	4. Sea Belles (Got 8/56) 250.00 295.00
4. Harbor Lites (Got 2/56) 165.00 200.00	4. Sea Jockeys (Wm 11/51) 30.00 65.00
4. Harvey (Wm 5/51) 20.00 40.00	4. Select-A-Card (Got 4/50) 10.00 25.00
4. Havana (Un 2/54) 30.00 80.00	4. Shamrock (Wm 1/57) 225.00 260.00
4. Hawaii (Un 6/54) 35.00 85.00	4. Shindig (Got 10/53) 50.00 110.00
4* Hawaiian Beauty (Got 4/54) 100.00 120.00	4. Shoot The Moon (Wm 11/51) 30.00 55.00
4. Hayburner (Wm 6/51) 25.00 50.00	4. Show Boat (Un 12/52) 45.00 70.00
4. Hi-Fi (B 6/54) 25.00 90.00	4* Show Time (3/56) 350.00 475.00
2. Hi-Hand (Wm 6/57) 195.00 235.00	4. Silver Chest (Upright) (Ge 4/53) 50.00 70.00
4. Hit 'N Run (Got 5/52) 25.00 65.00	4. Silver Skates (Wm 2/53) 30.00 75.00
4. Holiday (Ke 12/51) 20.00 35.00	4. Singapore (Un 10/54) 25.00 85.00
4. Hong Kong (Wm 9/51) 20.00 35.00	4. Skill Pool (Got 8/52) 35.00 70.00
4. Horsefeathers (Wm 1/52) 20.00 40.00	2. Skyway (Wm 8/54) 50.00 125.00
4. Horse Shoe (Wm 12/51) 10.00 25.00	1. Slugfest (Wm 3/52) 25.00 45.00
4. Hot Diggity (Wm 8/56) 195.00 275.00	1. Sluggin' Champ (Got 4/55) 135.00 180.00
4. Ice-Frolics (B 1/54) 25.00 85.00	4. Smoke Signal (Wm 10/55) 130.00 160.00
4. Jalopy (Wm 8/51) 25.00 45.00	4. Snafu (Wm 12/55) 135.00 185.00
4. Jockey Club (Got 5/54) 70.00 130.00	4. Southern Belle (Got 6/55) 150.00 170.00
4. Jolly Joker (Un 11/55) 50.00 120.00	4. South Seas (Un 5/56) 150.00 295.00
4. Jubilee (Got 5/55) 200.00 250.00	4. Spark Plugs (Wm 9/51) 20.00 30.00
4. Jumping Jacks (Upright) (Ge 12/52) 20.00 35.00	4. Spitfire (Wm 2/55) 60.00 120.00
4* Key West (B 12/56) 265.00 390.00	4. Spot Lite (B 1/52) 25.00 50.00
4. King Pin (CC 12/51) 20.00 40.00	4. Sportsman (Wm 2/52) 20.00 40.00
4. Knockout (Got 1/51) 10.00 25.00	4. Springtime (Ge 3/52) 20.00 40.00
4. Lady Luck (Got 9/54) 85.00 150.00	1* Stage Coach (Got 11/54) 135.00 160.00
2. Lazy "Q" (Wm 2/54) 35.00 100.00	4. Stardust (Wm 3/56) 95.00 225.00
4. Leaders (Un 10/51) 20.00 35.00	4. Starfire (Wm 1/57) 250.00 265.00
4. Lite-A-Line (Ke 6/52) 35.00 50.00	4. Starlets (Un 12/55) 95.00 175.00
4. Long Beach (Wm 7/52) 35.00 55.00	4. Star Pool (Wm 10/54) 50.00 125.00
4. Lovely Lucy (Got 2/54) 50.00 110.00	4. Stars (Un 6/52) 30.00 40.00
4. Lulu (Wm 12/54) 125.00 165.00	4. Starlite (Wm 3/53) 35.00 50.00
4. Mad. Sq. Garden (Got 6/50) 15.00 30.00	4. Steeple Chase (Un 1/52) 20.00 30.00
2. Majestic (Got 4/57) 375.00 460.00	4. Struggle Buggies (Wm 12/53) 40.00 70.00
4. Majorettes (Wm 4/52) 20.00 40.00	4. Sunshine Park (B 12/52) 20.00 30.00
4. Manhattan (Un 4/55) 50.00 150.00	4. Super Jumbo (Got 10/54) 225.00 260.00
4* Marathon (Got 10/55) 200.00 275.00	4. Super-Score (Wm 9/56) 225.00 250.00
4. Marble Queen (Got 8/53) 60.00 85.00	4* Surf Club (B 3/54) 15.00 75.00
4. Mermaid (Got 6/51) 20.00 30.00	4. Surf Rider (Wm 12/56) 235.00 260.00
4. Mexico (Un 3/54) 30.00 100.00	4. Sweepstakes (Wm 1/52) 30.00 55.00
4* Miami Beach (B 9/55) 100.00 165.00	4* Sweet-Add-A-Line (Got 7/55) 145.00 175.00
4. Minstrel Man (Got 3/51) 20.00 40.00	4. Tahiti (Un 8/53) 25.00 65.00
4. Monaco (Un 8/56) 175.00 300.00	4. Three Deuces (Wm 8/55) 150.00 180.00
4. Mystic Marvel (Got 3/54) 100.00 130.00	4. Three Four Five (Un 6/51) 10.00 25.00
4. Nevada (Un 8/54) 30.00 80.00	4. Thunderbird (Wm 5/54) 70.00 125.00
4. Niagara (Got 12/51) 20.00 50.00	4. Tim-Buc-Tu (Wm 1/56) 135.00 185.00
4. Nifty (Wm 12/50) 10.00 20.00	4. Times Square (Wm 4/53) 40.00 70.00
4* Night Club (B 4/56) 195.00 265.00	4* Toreador (Got 6/56) 265.00 295.00
4. "9" Sisters (Wm 1/54) 50.00 100.00	4. Touchdown (Un 1/52) 15.00 25.00
4. Olympics (Wm 5/52) 25.00 50.00	4. Tournament (Got 8/55) 210.00 265.00
4. Palisades (Wm 7/53) 40.00 60.00	4. Triple Play (Un 8/55) 75.00 150.00
4. Palm Beach (B 7/52) 30.00 70.00	4. Tropicana (Un 1/55) 40.00 125.00
4. Palm Springs (B 11/53) 30.00 90.00	4. Tropics (Un 7/53) 15.00 50.00
4* Parade (B 6/56) 225.00 285.00	2. Twenty Grand (Wm 12/52) 25.00 50.00
4. Paratrooper (Wm 8/52) 20.00 45.00	4. Twin Bill (Got 1/55) 120.00 150.00
4. Perky (Wm 11/56) 195.00 225.00	4* Variety (B 9/54) 55.00 110.00
4. Peter Pan (Wm 4/55) 125.00 150.00	4. Watch My Line (Got 9/51) 15.00 30.00
4. Piccadilly (Wm 5/56) 175.00 265.00	4. Whizz Kids (CC 3/52) 30.00 40.00
4. Pin Bowler (CC 6/50) 10.00 35.00	4. Wild West (Got 8/51) 20.00 50.00
4. Pin Wheel (Got 11/53) 60.00 100.00	1. Wishing Well (Got 9/55) 145.00 185.00
1* Pixie (Un 10/55) 65.00 145.00	4. Wonderland (Wm 5/55) 125.00 145.00
4. Play Ball (CC 1/51) 10.00 20.00	4* Yacht Club (B 6/53) 15.00 55.00
4* Poker Face (Got 9/53) 55.00 85.00	4. Zingo (Un 10/51) 25.00 50.00
4. Quartet (Got 2/52) 45.00 65.00	
4. Queen of Hearts (Got 12/52) 40.00 65.00	
4. Quintet (Got 3/53) 40.00 90.00	
4. Race The Clock (Wm 5/55) 125.00 200.00	
1. Rainbow (Got 12/56) 185.00 275.00	
4. Regatta (Wm 11/55) 95.00 150.00	
4. Register (Got 10/56) 325.00 365.00	
4. Rio (Un 11/53) 35.00 70.00	



4. Bally Victory Bowler (5/54) 55.00 110.00	4. Genco Shuffle Pool (11/53) 25.00 100.00
4. Bally Champion Bowler (5/54) 60.00 120.00	4. Genco Match Pool (2/54) 50.00 80.00
4. Bally Jet Bowler (8/54) 65.00 125.00	4. Genco Skill Ball 2 Player (11/56) 225.00 345.00
4. Bally Rocket Bowler (8/54) 65.00 130.00	6 Player (2/57) 295.00 395.00
4. Bally Mystic Bowler (12/54) 90.00 150.00	4. Gottlieb Bowlette (3/50) 15.00 25.00
4. Bally Magic Bowler (12/54) 90.00 155.00	4. Keeney Super DeLuxe League Bowler (3/52) 25.00 50.00
4. Bally Blue Ribbon (3/55) 145.00 220.00	4. Keeney High Score League (5/52) 25.00 60.00
4. Bally Gold Medal (3/55) 150.00 225.00	4. Keeney Team (10/52) 25.00 65.00
4. Bally ABC Bowler (7/55) 275.00 325.00	4. Keeney Club (4/53) 25.00 85.00
4. DeLuxe model 275.00 330.00	4. Keeney Domino (5/53) 30.00 130.00
4. Bally Congress (7/55) 275.00 350.00	4. Keeney Carnival (5/53) 40.00 135.00
4. DeLuxe model 275.00 355.00	4. Keeney Pacemaker (9/53) 40.00 145.00
2. Bally Jumbo Bowler (9/55) 275.00 360.00	4. Keeney Mainliner Bowler (1/54) 45.00 150.00
2. Bally King Pin Bowler (9/55) 275.00 365.00	4. Keeney Bonus Bowler (3/54) 45.00 155.00
2* Bally ABC Bowling Lane (1/57) 14 Foot 525.00 650.00	4. Keeney Diamond Bowler (5/54) 70.00 160.00
4. ChiCoin 6-Player (8/51) 35.00 50.00	4. Keeney Bikini (6/54) 75.00 170.00
4. ChiCoin 6-player DeLuxe (5/52) 35.00 50.00	4. Keeney Century (6/54) 90.00 180.00
4. ChiCoin Match Bowler (6/52) 35.00 60.00	4. Keeney American (9/54) 90.00 185.00
4. ChiCoin Bowl-A-Ball (10/52) 35.00 95.00	4. Keeney National (9/54) 90.00 190.00
4. ChiCoin Match Bowl-A-Ball (11/52) 35.00 70.00	4. Keeney Speedlane (4/55) 75.00 230.00
4. ChiCoin 10th Frame Special (12/52) 35.00 75.00	4. United 6-Player Super (3/52) 20.00 45.00
4. ChiCoin Name Bowler (1/53) 35.00 80.00	4. United 4-Player Official (5/52) 20.00 45.00
4. ChiCoin 10th Frame Double Score Bowler (2/53) 35.00 80.00	4. United 6-Player Super (7/52) 30.00 55.00
4. ChiCoin Crown (4/53) 35.00 90.00	4. United 10th Frame Star (9/52) 30.00 60.00
4. ChiCoin Crown, Giant Pins (4/53) 35.00 95.00	4. United Manhattan 10th Frame (9/52) 30.00 60.00
4. ChiCoin Triple Score (6/53) 35.00 95.00	2. United Manhattan (9/52) 30.00 65.00
4. ChiCoin Gold Cup (7/53) 50.00 95.00	2. United 10th Frame Super (10/52) 35.00 70.00
4. ChiCoin High Speed Crown (7/53) 50.00 100.00	2. United Cascade (2/53) 35.00 70.00
4. ChiCoin High Speed Triple Score (8/53) 50.00 110.00	4. United Clover (2/53) 30.00 80.00
4. ChiCoin Advance (10/53) 50.00 110.00	4. United Liberty (2/53) 35.00 80.00
4. ChiCoin King (10/53) 50.00 115.00	4. United Classic (6/53) 35.00 80.00
4. ChiCoin Criss Cross Bowler (12/53) 45.00 120.00	4. United Olympic (6/53) 35.00 80.00
4. ChiCoin Super Frame (3/54) 50.00 150.00	4. United Royal (9/53) 35.00 90.00
4. ChiCoin Starlite (5/54) 65.00 155.00	4. United Imperial (9/53) 40.00 90.00
4. ChiCoin Feature (7/54) 65.00 160.00	4. DeLuxe model 40.00 95.00
4. ChiCoin Holiday (9/54) 70.00 165.00	4. United Chief (11/53) 40.00 100.00
4. ChiCoin Flash (10/54) 70.00 170.00	4. United Leader (11/53) 45.00 100.00
4. ChiCoin Playtime (10/54) 95.00 180.00	4. DeLuxe model 45.00 110.00
4. ChiCoin Fireball (11/54) 95.00 190.00	4. United Team (1/54) 50.00 115.00
4. ChiCoin Thunderbolt (12/54) 100.00 200.00	4. DeLuxe model 55.00 120.00
4. ChiCoin Triple Strike (2/55) 110.00 220.00	4. United League (1/54) 55.00 125.00
4. ChiCoin Arrow (2/55) 125.00 225.00	4. DeLuxe model 55.00 130.00
4. ChiCoin Criss Cross Targette (1/55) 35.00 125.00	4. United Ace (5/54) 60.00 135.00
4. DeLuxe model 40.00 130.00	4. DeLuxe model 60.00 140.00
2. ChiCoin Bonus Score (4/55) 150.00 225.00	4. United Rainbow (5/54) 60.00 145.00
4. ChiCoin Big League (5/55) 160.00 240.00	4. United Banner (8/54) 65.00 150.00
4. ChiCoin Hollywood (5/55) 175.00 260.00	4. DeLuxe model 65.00 155.00
4. ChiCoin Blinker (8/55) 175.00 275.00	4. United Shuffle Targette (8/54) 65.00 160.00
2. ChiCoin Score-A-Line (9/55) 175.00 280.00	4. DeLuxe model 65.00 165.00
4. ChiCoin Bowling Team (10/55) 175.00 285.00	4. United Speedy (8/54) 65.00 170.00
4. ChiCoin Miami Shuffle (10/56) 35.00 150.00	4. Un. 11th Frame (10/54) 70.00 170.00
4* ChiCoin Bowling League (2/57) 14 Foot 545.00 775.00	4. DeLuxe model 70.00 170.00
4. ChiCoin Ski-Bowl (11/50) 6 Player 295.00 385.00	4. United Comet Targette (11/54) 90.00 175.00
4. Exhibit Twin Rotation (5/52) 50.00 100.00	4. DeLuxe model 90.00 180.00
4. Genco Shuffle Target (7/51) 15.00 25.00	4. United Mercury (12/54) 95.00 180.00
4. Genco 8-Player Re-bound (9/51) 15.00 30.00	4. DeLuxe model 95.00 185.00

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4. Bally Space Ship	175.00	325.00	4. Chicago Coin Super Jet	175.00	300.00
4. Bally Speed Boat	175.00	275.00	4. Chicago Round The		
4. Bert Lane Merry-Go-			World Trainer	350.00	395.00
Round	200.00	375.00	4. Clown See Saw	150.00	295.00
4. Bert Lane Miss America			4. Decco Merry-Go-Round	185.00	325.00
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4. Bert Lane Fire Engine	320.00	425.00	4. Exhibit Mustang	300.00	375.00
4. Capitol Donald Duck	275.00	395.00	4. Exhibit Space Patrol	100.00	265.00
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ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	475.00	575.00	4. Keeney Sportsman		
4. Air Football	195.00	250.00	(11/54)	125.00	175.00
4. Amus. Boomerang	30.00	70.00	4. DeLuxe model	130.00	180.00
4. Bally Big Inning	50.00	75.00	4. Keeney Ranger (3/55)	220.00	240.00
4. Bally Heavy Hitter	30.00	50.00	4. DeLuxe model (3/55)	225.00	250.00
4. Bally King Pin	20.00	40.00	4. Lite League	30.00	75.00
4. Bally Rapid Fire	50.00	90.00	4. Mills Panorama Peek		
4. Bally Undersea Raider	50.00	90.00	(11/54)	175.00	275.00
4. Capitol Midget Movies	95.00	170.00	4. Mills Conv. for		
4. Champion Hockey	40.00	125.00	Panoram Peek	10.00	15.00
4. ChiCoin Basketball			4. Muto. Atomic Bomber	65.00	125.00
Champ	85.00	140.00	4. Mutos. Ace Bombers	85.00	140.00
4. ChiCoin 4-Player Derby	95.00	150.00	4. Mutoscope Dr. Mobile		
4. ChiCoin Goalee	40.00	95.00	(Prewar)	65.00	150.00
4. ChiCoin Hockey	45.00	70.00	4. Mutos. Fly Saucers	90.00	125.00
4. ChiCoin Midget Skee	60.00	100.00	4. Mutos Photo (Pre-War)	100.00	270.00
4. ChiCoin Pistol	25.00	75.00	4. Mutos. Photomatic		
4. ChiCoin Home Run,			(DeLuxe)	145.00	300.00
6 Player (3/54)	80.00	150.00	4. Mutoscope Silver Gloves	120.00	200.00
4. Super model	85.00	175.00	4. Mutoscope Sky Fighter	60.00	135.00
4* ChiCoin Twin Hockey			4. Mutos. Voice-O-Graph		
(5/56)	125.00	295.00	35¢	145.00	325.00
4. ChiCoin Steam Shovel			4. Mutoscope K. O. Champ	250.00	350.00
(5/56)	110.00	195.00	4. Mutos. Drive Yourself	395.00	525.00
4. Evans Bola Score	30.00	60.00	4. Mutoscope Rock n' Roll		
4. Evans Bat-A-Score	35.00	95.00	(7/56)	30.00	100.00
4. Evans Ski Roll	35.00	60.00	4. QT Pool Table	40.00	65.00
4. Evans Super Bomber	50.00	115.00	4. Quizzer	50.00	70.00
4. Evans Play Ball	25.00	50.00	4. Rockola World Series	35.00	70.00
4. Exhibit Dale Gun	20.00	65.00	4. Scientific Basketball	20.00	35.00
4. Exhibit Gun Patrol	40.00	100.00	4. Scientific Batting Pr.	30.00	95.00
4. Exhibit Jet Gun	40.00	125.00	4. Scientific Pitch 'Em	45.00	140.00
4. Exhibit Space Gun	40.00	125.00	4. Seeburg Bear Gun	50.00	150.00
4. Exhibit Pony Express	40.00	125.00	4. Seeburg Shoot the Chute	40.00	80.00
4. Exhibit Silver Bullets	40.00	120.00	4. Seeburg Coon Hunt	85.00	175.00
4. Exhibit Six Shooter	35.00	125.00	4. Set Shot Basketball	125.00	225.00
4. Exhibit Vitalizer	40.00	60.00	4. Telequiz	65.00	125.00
4. Exhibit Shooting Gal.			4. Un. Team Hockey	20.00	40.00
(6/54)	50.00	120.00	4. United Jungle Gun	75.00	150.00
4. Exhibit Star Shooting			4. DeLuxe model	75.00	150.00
Gallery (9/54)	85.00	150.00	4. Un. Carn. Gun (10/54)	125.00	175.00
4. Exhibit Sportland Shoot-			4. DeLuxe model	125.00	180.00
ing Gallery (11/54)	95.00	175.00	4. Un. Bonus Gun (1/55)	195.00	240.00
2. Exhibit "500" Shooting			4. DeLuxe model	200.00	250.00
Gallery (3/55)	150.00	225.00	4. United Super Slugger		
4. Exhibit Treasure Cove			(7/55)	225.00	300.00
Shooting Gallery			4. United Star Slugger		
(6/55)	200.00	260.00	(4/56)	265.00	325.00
4. Exhibit Jungle Hunt			4. Un. Pirate Gun (10/56)	325.00	395.00
(3/57)	225.00	375.00	4. Wilcox-Gay Recordio	30.00	60.00
4. Games Inc. Hunter			4. Wms. DeLuxe World		
(1/56)	150.00	250.00	Series (2/52)	35.00	75.00
4. Genco Sky Gunner	65.00	135.00	4. Wms. DeLuxe Baseball		
4. Genco Night Fighter	70.00	140.00	(4/53)	50.00	100.00
4. Genco 2-Player			4. Wms. Pennant Baseball		
Basketball	125.00	225.00	(12/53)	80.00	120.00
4. Genco Rifle Gal. (6/54)	100.00	185.00	4. Wms. Super Pennant		
4. Genco Big Top Rifle			Baseball (12/53)	80.00	130.00
Gallery (6/54)	195.00	250.00	2. Williams Super Star		
4. Super Model (12/55)	325.00	350.00	Baseball (12/53)	85.00	140.00
4. Genco Wild West Gun			2. Williams Major League		
(2/55)	150.00	275.00	Baseball (2/54)	90.00	150.00
4. Genco Sky Rocket Rifle			2. Wms. All Star Baseball		
Gal. (5/55)	150.00	280.00	(2/54)	100.00	175.00
4. Genco Champion Base-			4. Wms. Big League		
ball (9/55)	150.00	285.00	Baseball (2/54)	125.00	180.00
4. Genco Quarterback			4. Williams Jet Fighter		
(10/55)	140.00	290.00	(10/54)	125.00	225.00
2* Genco Hi-Fly Baseball			4. Williams Safari (2/54)	195.00	295.00
(5/56)	190.00	295.00	4. DeLuxe model	195.00	300.00
4. Genco State Fair Rifle			4. Wms. Polar Hunt (3/55)	200.00	300.00
Gal. (6/56)	235.00	350.00	4* Wms. Sidewalk Engineer		
4. Genco Davy Crockett			(4/55)	100.00	170.00
(10/56)	245.00	395.00	4. Wms. King Of Swat		
4. Genco Circus Rifle			(5/55)	150.00	250.00
(3/57)	365.00	475.00	4. Williams Four Bagger		
4. Jack Rabbit	40.00	70.00	(4/56)	265.00	350.00
4. Jungle Joe	40.00	60.00	4. DeLuxe model	265.00	360.00
4. Keeney Air Raider	50.00	125.00	4. Wms. Polar Hunt		
4. Keeney Sub Gun	40.00	125.00	(3/55)	200.00	360.00
4. Keeney Texas Leaguer	20.00	40.00	4* Wms. Crane (10/56)	125.00	185.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

H-200 200-sel. phonograph	
H-120 120-sel. phonograph	
H-100 100-sel. phonograph	
HAB-200 Selective-play	
Hideaway	
HBB-200 Continuous-play	
Hideaway	
WQ-200 200-sel. Wallbox	
WQ-120 120-sel. Wallbox	
Bargrip Wallbox Bracket	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	

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AUTO-PHOTO CO.

Studio Model "11"	\$3,245.00
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BALLY MFG. CO.

ABC Champion	
With Dime Coin-Mechanism	
11 Foot	\$1,280.00
14 Foot	1,295.00
18 Foot	1,350.00
With Profit-Booster Coin-Mechanism	
(15¢ a game, 2 games—25¢)	
11 Foot	1,300.00
14 Foot	1,315.00
18 Foot	1,370.00
4 Foot Alley Sections	55.00
Profit-Booster	
Coin-Mechanism Kit	20.00
ABC Super DeLuxe Bowler	
(6 Player, Puck Type)	
8½ Foot	775.00
Toonerville Trolley	835.00
Circus (2 Player, 5-Ball)	505.00
Sun Valley (In Line Game)	837.50
Bike (Kiddie Ride)	835.00
Model T (without Record	
Changer)	705.00
Model T (with Record	
Changer)	755.00
The Champion	
(with new all-metal cabinet)	835.00

CHICAGO COIN MACHINE CO.

Classic Bowling League (6 Player)	
13 Foot	
16 Foot	
18 Foot	

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EXHIBIT SUPPLY CO.

Pop-Gun Circus	
Tru-Bowler (Conversion	
Unit For Shuffle Games)	
20 Foot	
16 Foot	
Six-Pocket Pool	
6 Peek Barrels, with base	
Nudist Colony (Ant Colony)	
5 See-A-View Houses	
Card Vendor, with base	
Single Column	
Double Column	
No List Price	
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J. F. FRANTZ MFG. CO.

Kicker & Catcher	
(Counter Game)	
ABT Challenger Pistol	
(Counter Game)	
ABT Guesser Scale	
ABT Rifle Sport	
(Shooting Gallery)	
Aristo Scale	
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GENCO MFG. & SALES CO.

Motorama	
Horoscope Fortune Teller	
Sweet Twenty One (2 Player	
Roll Down Game)	
Gypsy Grandma Fortune Teller	
No List Price	
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D. GOTTLIEB & CO.

Super Circus (2 Player, 5-Ball	
No List Price	
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INTERNATIONAL MUTOSCOPE CORP.

Bang-O-Rama	\$ 325.00
Voice-O-Graph, 45-78 RPM	
With musical unit	1,850.00
Without musical unit	1,750.00
Lord's Prayer Vendor	390.00

IRVING KAYE CO., INC.

El Dorado—6 Pocket Pool	\$ 495.00
DeLuxe Bumper Pool	295.00
Competitor—Super DeLuxe—	
6 Hole Pool	395.00

J. H. KEENEY & CO., INC.

Bowl-O-Rama (6 Player)	
14 Foot	
11 Foot	
Snack Vender	
Soup Vender	
DeLuxe Hot Coffee Vender	
DeLuxe Hot Coffee & Hot	
Chocolate Combo Vender	
Various Models of above	

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ROCK-OLA MFG. CORP.

Model 1458, 120 Sel.	
Model 1455, 200 Sel.	
Model 1452, 50 Sel.	
Model 1450—Playmaster,	
120 Sel.	
Model 1546, Chrome Wall Box,	
120 Sel.	
Model 1548, 50 Sel. Wall Box	
1617—Hi-Fi Wall Speaker	
Model 1906, Remote Volume	
Control	
Model 1927, Remote Volume	
Control with Cancel Button	

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J. P. SEEBURG CORP.

KD200 Phonograph	
L100 Phonograph	
D3WA-Wall-O-Matic 200	
MRVC-Master Remote	
Volume Control	
HFCV2-8-High Fidelity	
Wall Speaker	
HFCV3-8-High Fidelity	
Corner Speaker	
HFCV1-12-High Fidelity	
Recessed Speaker	
PS6LZ-Power Supply	
HFA1-L6-Power Amplifier	

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UNITED MFG. CO.

DeLuxe Bowling Alley	
(6 Player)	
11 Foot	\$1,260.00
14 Foot	1,290.00
18 Foot	1,410.00
Jumbo Bowling Alley	
(6 Player)	
13 Foot	1,490.00
16 Foot	1,520.00
20 Foot	1,640.00
Available in 25¢ Play, also available	
in 2 plays—25¢ with Credit Unit—Price	
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UNITED MUSIC CORP.

UPA-100 100-Sel. Phonograph	
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WILLIAMS MFG. CO.

Reno (Single Player, 5 Ball)	
Naples (2 Player, 5-Ball)	
6-Pocket Pool Table	
Peppy, The Clown	

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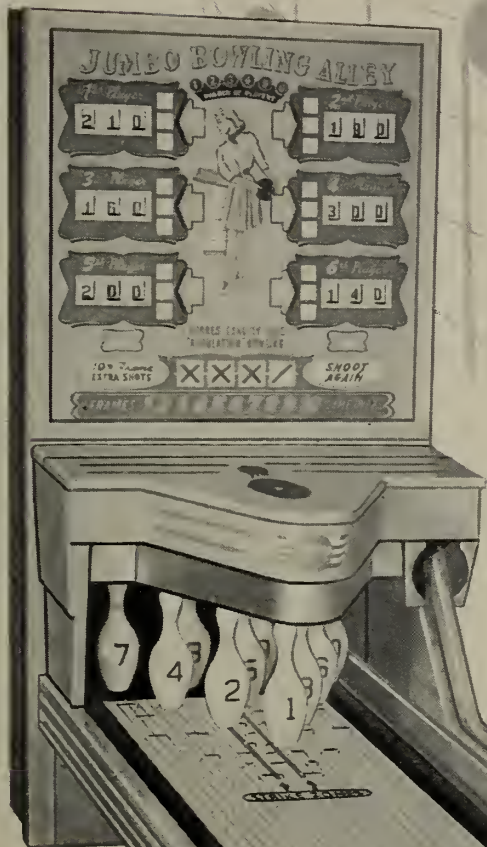
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THE RUDOLPH WURLITZER CO.

Model 2100 Phonograph, 200	
Sel.	
Model 2104 Phonograph, 104	
Sel.	
Model 2150 Phonograph, 200	
Sel.	
Model 5210 Wall Box,	
200 Sel., 3-Wire	
Model 5207 Wall Box,	
104 Sel., 3-Wire	
Model 257 Stepper, 104 Sel.	
Model 5115 Hi-Fi Corner	
Speaker, 4" 5" Matched Cones	
Model 5116 Hi-Fi Corner	
Speaker, 8" Heavy Duty with	
Extended Range	

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 or Magic Lines! Results: more fun for players, more
 coins through the chute, more profit for you!
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New GIANT PINS 4-INCH BALLS



Now available with new
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2 games 25¢
1 GAME 15¢

player not forced to buy 2 games
but gets bargain when he does

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Fastest pin-set, fastest
totalizers, fastest ball-return
add up to fastest flow of
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- 2 Magic Lines
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